

MI CORAZON ES UN GITANO

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Music: "Mi Corazon Es Un Gitano," Lupita D'Alessio. Album: Roma Original Motion Picture Soundtrack, Track 16. Available at Amazon.com & i-Tunes.

Speed: Approximately 44 rpm **Time** 3:44

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Rumba Phase IV + 2 + 2 (Open Hip Twist, Stop & Go Hockey Stick)
(Chase Full Turn, Alternative Basic)

Difficulty: Average **Released:** June, 2019

Sequence: Intro, A, B, C, D, A, B, C, E, C (9-16), E, Ending

INTRO

- 1-5 **(W'S TAMARA POS WALL) WAIT; ; WHEEL 3 TO COH;
WHEEL & UNWRAP TO BFLY WALL;**
- 1-4 In W's TAMARA POS, M fcg WALL Wait 2 meas; ; {WHEEL 3 TO COH}
Wheel RF fwd L, fwd R, fwd L (Fwd R, fwd L, fwd R) to fc COH, -;
{WHEEL & UNWRAP} Cont wheel fwd R, fwd L leading W to unwrap RF, small sd R
(Bk L comm RF trn, fwd R cont trn, small sd L comp trn) to BFLY WALL, - ;
- 5-7 **STP TOG 2 TO BOL BJO; WHEEL 6 TO BFLY WALL; ;**
- 5-7 {STEP TOG 2 to BOL BJO} Fwd L, -, fwd R (Fwd R, -, fwd L) to BOL BJO, - ;
{WHEEL 6 TO BFLY WALL} Fwd L, fwd R, fwd L (Fwd R, fwd L, fwd R) to COH, -; Fwd
R, fwd L, fwd R (Fwd L, fwd R, fwd L) to BFLY WALL, -;

PART A

- 1-4 **½ BAS; THRU TO AIDA; SWITCH RK; SPOT TRN TO CP;**
- 1-2 {1/2 BASIC} Fwd L, rec R, sd L, -; {THRU TO AIDA} Thru R LOD comm RF trn, sd L cont
RF trn, bk R (Thru L comm LF trn, sd R cont LF trn, bk L) to V back-to-back looking RLOD, -;
- 3-4 {SWITCH RK} Trng LF to fc ptr sd L ckg, rec R, sd L (Trng RF to fc ptr sd R ckg, rec L, sd
R) to CP WALL, - ; {SPOT TRN} Swiveling 1/4 on ball of L foot step forward turning 1/2,
recover turning 1/4 to face partner, side to CP, -;
- 5-8 **LATIN WHISK; THRU TO AIDA; SWTCH X BFLY; CUCA;**
- 5-6 {LATIN WHISK} XLib (XRib), rec R, sd L, -; {THRU TO AIDA} Repeat Part A meas 2;
- 7-8 {SWITCH CROSS} Trng LF to fc ptr sd L to LOD ckg, rec R, XLif (Trng RF to fc ptr sd R to
LOD ckg, rec L, XRif) to BFLY, - ; {CUCA} Repeat Part A meas 4;

PART B

- 1-4 **OP HIP TWIST; FAN; STOP & GO HCKY STK; ;**
- 1-2 {OP HIP TWIST} Check fwd L, rec R, cl L to R (Bk R, rec L, fwd R twd M with tension in R
arm swivelng 1/4 RF on count of "and"), - ;
{FAN} Bk R, rec L, sd R, (Fwd L, fwd R trng 1/2 LF, bk L leaving R leg extended,) - ;
- 3-4 {STOP & GO HOCKEY STK} Check fwd L, rec R raising L arm to lead W to a LF undrm trn,
cl L to R, (Cl R, fwd L, fwd R trng 1/2 LF under joined hands to end at Ms right side,) - ;
Check fwd R with left side stretch shaping to partner placing right hand on W's left shoulder
blade to check her movement, rec L raising Larm to lead W to a RF undrm turn, cl R, (Check
bk L, rec R, fwd L trng 1/2 RF under joined hands to end facing M in FAN POS,) - ;

**5-8 START A HCKY STK TO TANDEM; 2 OPP ALTERNATIVE BASICS SLOWNG; ;
HCKY STK END TO BFLY DRW;**

- 5-8 {START HKY STK TO TANDEM} Fwd L, rec R, releasing jnd ld hnds sd L and check W on her R hip with M's R hnd, (Cl R, fwd L, fwd R turning ¼ LF to fc WALL,) -; {2 OPP ALTERNATIVE BASICS} Cl R, sip L, sd R, (Cl L, sip R, sd L), -; Cl L, sip R, sd L, (Cl R, sip L, sd R) slowing, -; {HOCKEY STK END} Bk R trng slightly RF, rec L, sd & fwd R DRW following W (Fwd L DRW, fwd R trng ½ LF to fc M, bk L) to BFLY/DRW, -;

PART C

**1-8 SHLDR TO SHLDR 2X; INTO A; LARIAT; ; CHASE FULL TRN; ;
CUCA 2X TO BFLY; ;**

- 1-4 {SHLDR TO SHLDR 2X} Fwd L to BFLY SCAR, rec R to fc, sd L, -; Fwd R to BFLY BJO, rec L to fc, sd R, -; {LARIAT} Sip L, R, L, -; R, L, R, (Circ CW arnd M w/ joind ld hnds R, L, R, -; L, R, L to fc M,) -;

- 5-8 {CHASE FULL TRN} Fwd L twd ptr trng ½ RF, fwd R twd COH trng ½ RF to fc ptr, bk L (Rk bk R, rec fwd L, fwd R), -; Rk bk R, rec fwd L, fwd R twd ptr (Fwd L trng ½ RF, fwd R trng ½ RF to fc ptr, bk L), -;
{CUCA 2X} Sd L w/partial wgt, rec R, cl L,-; Sd R w/ partial wgt, rec L, cl R to BFLY,-;

**9-16+SHLDR TO SHLDR 2X; ; CHK FWD/ W DEVELOPE; BK SD CL;
CUCA CROS 2X; ; SD WLKS – HOLD 2, , ; ; [2ND & 3RD TIME NO HOLD]**

- 9-12 {SHLDR TO SHLDR 2X} Repeat Part C meas 1-2; ; {CHECK FWD/ LADY DEVELOPE} Chk fwd L outside partner to BFLY/SCAR,-, -, (Chk bk R, -, bring left foot up right leg to inside of right knee extend left foot forward with the toe pointed down,) -;

{BK SD CL} Bk R trng to fc WALL, sd L, cl R, -;

- 13-16+ {CUCA CROSS 2X} Rk sd L, rec R, XLif (XRif), -; Rk sd R, rec L, XRif (XLif), -;
{SD WLKS – HOLD 2} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -; Hold , ,
[2ND & 3RD TIME NO HOLD]

PART D

**1-7 ½ BAS; UA TRN TO TAMARA POS; WHEEL 3 TO COH;
WHEEL & UNWRAP TO BFLY WALL; STP TOG 2 TO BOL BJO;
WHEEL 6 TO BFLY WALL; ;**

- 1-2 {½ BASIC} Repeat Part A meas 1; {UNDRM TRN} XRib, rec L, sd R to TAMARA pos, (Thru L twd LOD trng RF, cont trng to fc ptr rec R, sd L,) -;

- 3-7 Repeat INTRO meas 3-7; ; ; ; ;

PART E

**1-8 OP BRK; THRU SERPIENTE; ; BK ½ BAS; THRU SERPIENTE RLOD; ;
CRAB WLKS RLOD; ;**

- 1-4 {OP BRK} Rk apt L extending free arm up w/palm out, rec R lowering free arm, sd L, -;
{THRU SERP} Thru R, sd L, beh R, fan L CCW; Beh L, sd R, thru L, fan R CCW to BFLY;
{BK ½ BAS} Bk R, rec L, sd R, -;

- 5-8 {THRU SERP RLOD} Thru L, sd R, beh L, fan R CW; Beh R, sd L, thru R, fan L CW to FLY;
{CRAB WLKS } XLif, sd R, XLif, -; Sd R, XLif, sd R, -;

END

1-4 SH TO SH 2X TO CP; ; FWD TO R LUNGE; BK TO A LEG CRAWL;

1-4 {SHLDR TO SHLDR 2X} Repeat Part C meas 1-2; ;

{FWD TO R LUNGE} Fwd L, -, fwd & sd R bendng knee and chkng motion, -;

{BK TO A LEG CRAWL} Bk L with slight LF rotation (Fwd R bringing L leg up on outside of M's R thigh), -, -, -;