

MANHATTAN MELODY

COMPOSER: George & Judie McFarlane
2265 Ralston Road
Sacramento, CA 95821-4632
(916) 929-6617

RECORD: GRENN 17211 (14155)

Adjust to suit (+)

FOOTWORK: Opposite for woman unless otherwise indicated.

SEQUENCE: INTRO,A,B,A,B(1-12),TAG

Roundalab Phase II

● ● INTRO ● ●

1-4 **WAIT CPW;; ½ BOX; SCIS THRU (SCP);**

1-2 wait cp M fcg wall;;

3-4 sd L,cl R,fwd L,-; sd R,cl L,thru R to scp,-;

● ● PART A ● ●

1-4 **TWO FWD 2-STP;; CUT BK 2X; DIP BK REC;**

1-2 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;

3-4 xLif (W xRif),bk R,xLif (W xRif),bk R; bk L,-,rec fwd R,-;

5-8 **LACE X; FWD 2-STP TO FC; VIN 4 (SCP); WLK 2;**

5-6 fwd L,cl R,fwd L (W chg sides xif of man under M's L & W's R hnds) to lop,-; fwd R,cl L,fwd R to bfly,-;

7-8 sd L,xRib (WxLib),sd L,xRif (WxLif) blending to scp; fwd L,-,R,-;

9-15 Repeat meas 1-7 in opposite direction

16 **WLK & PKUP (CP LOD);**

16 fwd L,-,R (W trn lf in front of ptr) to cp lod,-;

● ● PART B ● ●

1-4 **PROG SCIS 2X;; FWD LK FWD; FWD LK FWD;**

1-2 sd L,cl R,xLif,-; sd R,cl L,xRif to bjo dc,-;

3-4 fwd L,lk Rib,fwd L,-; fwd R,lk Lib,fwd R,-;

5-8 **TWO TRNG TWOS TO SCP;; FWD MANUV; PVT 2 (WALL);**

5-6 sd L,cl R,bk L trng rf,-; sd R,cl L,fwd R trng rf to scp,-;

7-8 fwd L,-,R trng rf in front of ptr (W no trn) to cp rlod,-; bk L begin rf pvt,-, fwd R to cpw,-;

9-12 **TRAVLNG BOX;;;**

9-10 sd L,cl R,fwd L,-; trn to rscp fwd R rlod,-,fwd L,-;

11-12 blend to cp wall sd R,cl L,bk R,-; trn to scp fwd L,-,R,-;

13-16 **CIRCL AWY & TOG (CPW);; ½ BOX; SCIS THRU (SCP);**

13-14 begn lf (W rf) circl awy from ptr fwd L,cl R,fwd L,-; cont circl fwd R,cl L,fwd R to cpw,-;

15-16 sd L,cl R,fwd L,-; sd R,cl L,thru R to scp,-;

● ● END ● ●

1-4 **DBL HITCH TO FC;; SD CL 2X; APT PT.**

1-2 in scp fwd L,cl R,bk L,-; bk R,cl L,fwd R trng rf ¼ to cpw,-;

3-4 sd L,cl R,sd L,cl R; bk L,-,pt R fwd,-.