

'MANY TIMES' 1981

DANCE BY: PETE & CAROL METZGER, 201 W. COLLINS, SP. #134, ORANGE, CA 92667
RECORD: BELCO #313 B
FOOTWORK: Opposite, directions for M except as noted
SEQUENCE: INTRO, A, B, A, B, ENDING

INTRO

(1)WAIT; (2)WAIT; (3)APT, POINT, -; (4)TOG(BFLY), TOUCH, -;
1-4 Wait; wait; do a standard intro BFLY M fcg WALL;

PART A

(1)WALTZ AWAY; (2)TOGETHER(BFLY); (3)TWIRL VINE; (4)PICK-UP(CP-LOD);
1-2 Moving LOD with inside hands joined waltz away from ptrn L, R, L; together to BFLY R, L, R;
3-4 Side LOD on L, cross R in back, side L(w twirl RF under M's raised L hand R, L, R); fwd LOD on R, side L, close R picking W up to CP-LOD;
(5)LEFT TURNING WALTZ; (6)LEFT TURNING WALTZ; (7)HOVER(SCP-LOD); (8)THRU, FACE, CLOSE;
5-6 Two left turning waltzes L, R, L; R, L, R to CP M fcg WALL;
7-8 Fwd twd WALL on L; side/rise on R; rec on L to SCP-LOD; Thru on R, side on L to face ptrn & WALL, close R;
9-16 REPEAT THE ACTION OF MEAS 1 THRU 8 REMAINING IN CP M FAC WALL;;;;

PART B

(1) (WALTZ BOX) FWD, SIDE, CLOSE; (2)BACK, SIDE, CLOSE; (3)BACK, SIDE, CLOSE; (4)FWD, SIDE, CLOSE(SCAR DIAG RLOD-WALL);
1-2 Step fwd twd WALL on L, side R, close L; back twd COH on R, side L, close R;
3-4 back twd COH on L, side R, close L; fwd L, side R, close L blending to SCAR diagonally RLOD & WALL;
(5)TWINKLE(BJO); (6)MANEUVER; (7)RIGHT TURN WALTZ; (8)RIGHT TURN WALTZ;
5-6 Fwd L, side R turning to BJO diag. LOD & WALL, close L; fwd twd WALL on R turning RF to CP-RLOD, side L, close R;
7-8 Two RF turning waltzes L, R, L; R, L, R;
9-16 REPEAT THE ACTION OF MEAS 1 THRU 8 BLENDING TO BFLY M FCG WALL;;;;

ENDING

(1)BALANCE LEFT; (2)BALANCE RIGHT; (3)SIDE, -, CLO(CP), -; (4)DIP CENTER;
1-2 Side L, cross R in back, step in place on L; side R, cross L in back, step in place on L;
3-4 side R, -, clo L blending to CP, -; dip back COH on L;

PRODUCED BY:
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