

"MAPLE LEAF RAG"

By: Al & Mary Brundage, Westport, Conn

RECORD: Windsor #4677 Music by Pete Lofthouse Band
STARTING POSITION: Intro*Open Pos, facing LOD; Dance-Semi-Closed.
FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

1-4 WAIT; WAIT; WALK FWD, 2; 3, 4 (to Semi-Closed);
Wait 2 meas; Start L ft and walk 4 steps fwd in LOD with light strutting type
steps ending in Semi-Closed pos facing LOD;

DANCE

1-4 POINT FWD, POINT BWD; FWD TWO-STEP; POINT FWD, POINT BWD; FWD TWO-STEP;
In Semi-Closed pos, point L ft fwd in LOD, point L ft bwd in RLOD looking
over L shoulder (W over R) start L ft do one two-step fwd in LOD; repeat,
starting M's R ft and looking over R shoulder (W over L);

5-8 APART, DRAW; TOGETHER, (to Butterfly) TOUCH; ROLL, 2; 3, 4 (to Semi-Closed);
Releasing lead hands M steps swd on L twd COH (W twd wall to Open pos) Draw
R ft to L; step twd ptr on R ft turning to face in Butterfly pos M's bk twd
COH, touch L ft to R; swing trailing hands fwd ptrs roll away from each other
progressing LOD making 1 complete turn in 4 steps (M turning L face and W R
face) ending in Semi-Closed pos facing LOD;

9-12 FWD TWO-STEP; FWD TWO-STEP; TURN AWAY, 2; TOGETHER, 2 (to Semi-Closed);
Do 2 steps fwd in LOD; using strutting bouncy steps ptrs circle away from
each other M twd COH and W twd wall returning to ptr in 4 steps L, R; L, R
ending in Semi-Closed pos;

13-16 Repeat action of meas 9-12 ending in Open pos slightly apart facing LOD;

17-20 STEP FWD, POINT FWD; STEP BWD, POINT BWD; FWD TWO-STEP; FWD TWO-STEP;
Step fwd in LOD on L ft, pt R ft fwd; step bwd in RLOD on R ft, pt L ft bwd
(these 2 meas may be done as a Charleston Step); in Open pos start L ft do 2
fwd two-steps down LOD;

21-24 Repeat action of meas 17-20 end in Open pos facing LOD;

25-28 STEP, KICK; (turn in) STEP, KICK; (face) SWD TWO-STEP; SWD TWO-STEP;
Step fwd in LOD on L ft, kick R ft fwd; swing R ft bwd at same time turning
in twd ptr 1/2 R and changing hands to face RLOD in Left-Open pos step fwd in
RLOD on R ft, kick L ft fwd; swing L ft bwd turning in 1/4 L to face ptr and
joining both hands (M's bk twd COH) do one two step swd L in LOD; repeat swd
R in RLOD releasing hands and placing them on own knees;

29-32 BEND, CHUG; BEND, CHUG; WALK, 2; 3, 4 (to Semi-Closed);
Keeping knees together bend and turn them slightly to the L, straighten knees
and chug bwd away from ptr on both feet (M twd COH and W twd wall); repeat
turning knees to R, chug bwd again; walk diag fwd twd ptr and LOD in 4 steps
L, R; L, R to end in Semi-Closed pos;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending:

1-4 POINT FWD, POINT BWD; FWD TWO-STEP; POINT FWD, POINT BWD; FACE, CHUG;
Repeat action of meas 1-3 of dance; turn to face ptr placing weight on both
feet, chug bwd away from ptr (M twd COH).