

# MICHAEL ROW YOUR BOAT ASHORE

Released: February 2014  
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262  
Phone: (636) 394-7380 Web Site: Hilton.stlouisrounds.com Email: joehilton@swbell.net  
Music: Michael Row Your Boat Ashore Artist: The Bachelors CD Album: The Bachelors, Trk 11  
Available as a single download from amazon.com  
Time/Speed: Time @ BPM: 2:54 @ 130 [32.5 MPM] as downloaded  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Two Step Phase 3  
Degree of Difficulty: AVG  
Sequence: INTRO A B C D E F E C END

## MEAS: INTRODUCTION

### 1-4 ABOUT 6 FEET APART MAN FACING PARTNER & WALL WAIT PICKUP NOTES & 2 MEASURES ; ; SLOW STRUT TOGETHER 4 WITH SNAPS TO BFLY ; ;

- 1-2 {WAIT} {WAIT} About 6 ft apt M fcg ptr & WALL wait PU notes & 2 meas ; ;  
3 {SLO STRUT TOG 4 W/ SNAPS} Fwd L, -, fwd R, - (W Fwd R, -, fwd L, -) ;  
4 Fwd L, -, fwd R to BFLY WALL, - (W Fwd R, -, fwd L to BFLY COH, -) ;

### 5-8 OPEN VINE 4 TO SCP ; ; STRUT 2 ; TOUCH [2 BEATS], ,

- 5 {OP VIN 4 TO SCP} Sd L, -, XRib to LOP RLOD, - (W Sd R, -, XLib to LOP RLOD, -) ;  
6 Sd L to fc ptr, -, XRif to SCP LOD, - (W Sd R to fc ptr, -, XLif to SCP LOD) ;  
7 {STRUT 2} Fwd L, -, fwd R, - (W Fwd R, -, fwd L, -) ;  
8 {TCH} Tch L to R, - (W Tch R to L, -) , [NOTE: Only 2 beats]

#### PART A

### 1-4 2 FORWARD TWO STEPS TO BFLY ; ; OPEN VINE 4 SCP ; ;

- 1 {2 FWD TS TO BFLY} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ;  
2 Fwd R, cl L, fwd R, blend to BFLY (W Fwd L, cl R, fwd L, blend to BFLY) ;  
3 {OP VIN 4 TO SCP} Sd L, -, XRib to LOP RLOD, - (W Sd R, -, XLib to LOP RLOD, -) ;  
4 Sd L to fc ptr, -, XRif to SCP LOD, - (W Sd R to fc ptr, -, XLif to SCP LOD) ;

### 5-8 2 FORWARD TWO STEPS ; ; TWIRL 2 ; WALK FACE BFLY ;

- 5 {2 FWD TS} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ;  
6 Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;  
7 {TWRL 2} Raise L hnd fwd L, -, fwd R, - (W Fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, -) ;  
8 {WLK FC BFLY} Fwd L, -, fwd R, trng to fc ptr in BFLY WALL (W Fwd R, -, fwd L, trng to fc ptr BFLY COH) ;

#### PART B

### 1-4 FACE-FACE & BACK-BACK TO BFLY ; ; BASKETBALL TURN TO OP LOD ; ;

- 1 {FC-FC} Sd L, cl R, sd L, trng 1/2 LF to Bk-Bk pos (W Sd R, cl L, sd R, trng 1/2 RF to Bk-Bk pos) ;  
2 {BK-BK TO BFLY} Sd R, cl L, sd R, trng 1/2 RF to BFLY (W Sd L, cl R, sd L, trng 1/2 LF to BFLY) ;  
3 {BBALL TRN} Sd & fwd L ckg & trng 1/4 RF, -, rec on R cont RF trn to end fcg RLOD, - (W Sd & fwd R ckg & trng 1/4 LF, -, rec on L cont LF trn to end fcg RLOD, -) ;  
4 Fwd L ckg & trng 1/4 RF, -, rec on R, cont RF turn to end OP LOD (W Fwd R ckg & trng 1/4 LF, -, rec on L, cont LF trn to end OP LOD) ;

### 5-8 LACE UP ; ; ; TO BFLY ;

- 5 {LC ACRS} Passing bhd W with lead hnds jnd moving diag acrs LOD fwd L, cl R, fwd L to LOP LOD, - (W Passing in front of M undr jnd lead hnds & moving diag acrs LOD fwd R, cl L, fwd R to LOP LOD, -) ;  
6 {FWD TS} Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;  
7 {LC BK} Passing bhd W with trail hnds jnd moving diag acrs LOD fwd L, cl R, fwd L, - (W Passing in front of M undr jnd trail hnds & moving diag acrs LOD fwd R, cl L, fwd R, -) ;  
8 {FWD TS TO BFLY} Fwd R, cl L, fwd R to BFLY, - (W Fwd L, cl R, fwd L to BFLY, -) ;

#### PART C

### 1-4 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO COH ;

- 1 {VIN 3 TCH} Sd L, XRib, sd L, tch R to L (W Sd R, XLib, sd R, tch L to R) ;  
2 {WRP} Sd R keep hnds jnd bring trailing hnds down to waist level between ptrs while bringing lead hnds up & between ptrs to start W into LF trn, cl L cont to lead W in LF trn, sd R bringing lead hnds down to chest level, tch L to R (W Sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc WALL, tch R to L) ;

- 3 {**UNWRP**} Sd L cont to hold trailing hnds while releasing lead hnds to start W into RF trn, cl R cont to lead W in RF trn, sd L, tch R to L blend to BFLY WALL (W Sd R trn 1/4 RF, cl L trn 1/8 RF, sd R trn 1/8 RF, tch L to R blend to BFLY COH) ;
- 4 {**CHG SDS**} Raising trailing hnds fwd R trng 1/4 RF crossing in bk of W, cont RF trn to fc COH cl L, fwd R to CP COH, tch L to R (W Fwd L trng 1/4 LF under trailing hnds in front of M, cont LF trn to fc WALL cl R, fwd L to CP WALL, tch R to L) ;
- 5-9** **LEFT TURNING BOX 3/4 TO LOD; ; ; STRUT 3 ; ;**
- 5 {**L TRNG BOX 3/4 TO LOD**} Sd L, cl R, fwd L trn 1/4 LF to RLOD, - (W Sd R, cl L, bk R trn 1/4 LF to LOD, -) ;
- 6 Sd R, cl L, bk R trn 1/4 LF to WALL, -; (W Sd L, cl R, fwd L trn 1/4 LF to COH, -) ;
- 7 Sd L, cl R, fwd L trn 1/4 LF to LOD, - (W Sd R, cl L, bk R trn 1/4 LF to RLOD, -) ;
- 8 {**STRUT 3**} Fwd R, -, fwd L, - (W Bk L, -, bk R, -) ;
- 9 Fwd R, - (W Bk L, -) , **[NOTE: Only 2 beats]**

**PART D**

- 1-4** **2 PROGRESSIVE SCISSORS CHECKING ; ; FISHTAIL ; WALK & FACE CP WALL ;**
- 1 {**PROG SCIS**} Sd L, cl R, XLif & slightly fwd to SCAR, - (W Sd R, cl L, XRib & slightly bk to SCAR, -) ;
- 2 {**PROG SCIS CKG**} Sd R, cl L, XRif & slightly fwd to BJO ckg, - (W Sd L, cl R, XLib & slightly bk to BJO ckg, -) ;
- 3 {**FSHTL**} XL bhd R but not tightly, as body commences to turn RF take a small stp to sd on R comp 1/4 RF body trn, fwd L w/ L shoulder leading, XR bhd L but not tightly (W XRif of L but not tightly, as body commences to trn RF take a small stp to sd on L comp 1/4 RF body trn, bk R w/ R shoulder leading, XLif of R but not tightly) ;
- 4 {**WLK & FC WALL CP**} Fwd L, -, fwd R, trng 1/4 RF to CP WALL (W bk R, -, bk L, trng 1/4 RF to CP COH) ;
- 5-8** **SIDE TWO STEP LEFT & RIGHT; ; VINE 3 ; SLOW CLOSE ;**
- 5 {**SD TS**} Sd L, cl R, sd L, - (W Sd R, cl L, sd R, -) ;
- 6 {**SD TS**} Sd R, cl L, sd R, -; (W Sd L, cl R, sd L, -) ;
- 7 {**VIN 3**} Sd L, XRib, sd L, - (W Sd R, XLib, sd R, -) ;
- 8 {**SLO CL**} Cl R to L, - (W Cl L to R, -) , **[NOTE: Only 2 beats]**

**PART E**

- 1-4** **SIDE STAIRS 8; ; SCISSORS THRU TWICE TO BFLY ; ;**
- 1 {**SD STAIRS 8**} Sd L, cl R, fwd L, cl R (W Sd R, cl L, bk R, cl L) ;
- 2 Sd L, cl R, fwd L, cl R (W Sd R, cl L, bk R, cl L) ;
- 3 {**SCIS THRU**} Sd L, cl R, thru L to LOP RLOD, - (W Sd R, cl L, thru R to LOP RLOD, -) ;
- 4 {**SCIS THRU BFLY**} Fwd & sd R, cl L, thru R to BFLY WALL, - (W Fwd & sd L, cl R, thru L to BFLY COH, -) ;
- 5-8** **SUSIE Q; ; ; 2 TURNING TWO STEPS TO WALL ; ; [2ND TIME THRU END BFLY]**
- 5 {**SUSIE Q**} Swvl RF on R cross thru L, swvl LF on L sd R, swvl RF on R cross thru L, flare R counterclockwise (W Swvl LF on L cross thru R, swvl RF on R sd L, swvl LF on L cross thru R, flare L clockwise, -) ;
- 6 Swvl LF on L cross thru R, swvl RF on R sd L, swvl LF on L cross thru R, - (W Swvl RF on R cross thru L, swvl LF on L sd R, swvl RF on R cross thru L, -) ;
- 7 {**2 TRNG TS WALL**} Blend to CP WALL Sd L, cl R commence RF trn, sd & bk L acrs LOD comp 1/2 RF trn, - (W Sd R, cl L commence RF trn, fwd R comp 1/2 RF trn, -) ;
- 8 Sd R, cl L commence RF trn, fwd R comp 1/2 RF trn, - (W Sd L, cl R commence RF trn, sd & bk L acrs LOD comp 1/2 RF trn, -) ;

**PART F**

- 1-4** **BOX ; ; VINE 8 TO SCP ; ;**
- 1 {**BOX**} Sd L, cl R, fwd L, - (W Sd R, cl L, bk R, -) ;
- 2 Sd R, cl L, bk R, - (W Sd L, cl R, fwd L, -) ;
- 3 {**VIN 8 TO SCP**} Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLif) ;
- 4 Sd L, XRib, sd L, XRif blend to SCP (W Sd R, XLib, sd R, XL if blend to SCP) ;
- 5-8** **2 FORWARD TWO STEPS ; ; TWIRL 2 ; WALK & FACE CP WALL ;**
- 5 {**FWD TS**} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ;

- 6 {**FWD TS**} Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;  
 7 {**TWRL 2**} Raise L hnd fwd L, -, fwd R, - (W Fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, -) ;  
 ;  
 8 {**WLK FC CP WALL**} Fwd L, -, fwd R trng to fc WALL in CP, - (W Fwd R, -, fwd L trng to fc COH in CP, -) ;

**REPEAT PART E****REPEAT PART C****END****1-4 2 PROGRESSIVE SCISSORS CHECKING ;; FISHTAIL ; WALK & FACE BFLY;**

- 1 {**PROG SCIS**} Sd L, cl R, XLif & slightly fwd to SCAR, - (W Sd R, cl L, XRib & slightly bk to SCAR, -) ;  
 2 {**PROG SCIS CKG**} Sd R, cl L, XRif & slightly fwd to BJO ckg, - (W Sd L, cl R, XLib & slightly bk to BJO ckg, -) ;  
 3 {**FSHTL**} XL bhd R but not tightly, as body commences to turn RF take a small stp to sd on R comp 1/4 RF body trn, fwd L w/ L shoulder leading, XR bhd L but not tightly (W XRif of L but not tightly, as body commences to trn RF take a small stp to sd on L comp 1/4 RF body trn, bk R w/ R shoulder leading, XLif of R but not tightly) ;  
 4 {**WLK & FC BFLY**} Fwd L, -, fwd R, trng 1/4 RF to BFLY (W bk R, -, bk L, trng 1/4 RF to BFLY) ;

**5-8 SIDE TWO STEP LEFT & RIGHT [SLOW DOWN] ;: SLOW OPEN VINE 4 ;:**

- 5 {**SD TS**} Sd L, cl R, sd L, - (W Sd R, cl L, sd R, -) ;  
 6 {**SD TS**} Sd R, cl L, sd R, -; (W Sd L, cl R, sd L, -) ;  
 7 {**SLO OP VIN 4**} Sd L, -, XRib to LOP RLOD, - (W Sd R, -, XLib to LOP RLOD,-) ;  
 8 Sd L to fc ptr, -, XRif to fc LOD, - (W Sd R to fc ptr, -, XLif to OP LOD, -) ;

**9-12 LACE UP ;;; TO CP WALL ;**

- 9 {**LC ACRS**} Passing bhd W with lead hnds jnd moving diag acrs LOD fwd L, cl R, fwd L to LOP LOD, - (W Passing in front of M undr jnd lead hnds & moving diag acrs LOD fwd R, cl L, fwd R to LOP LOD, -) ;  
 10 {**FWD TS**} Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;  
 11 {**LC BK**} Passing bhd W with trail hnds jnd moving diag acrs LOD fwd L, cl R, fwd L, - (W Passing in front of M undr jnd trail hnds & moving diag acrs LOD fwd R, cl L, fwd R to LOP LOD, -) ;  
 12 {**FWD TS TO CP**} Fwd R, cl L, fwd R, trng to fc ptr CP WALL (W Fwd L, cl R, fwd L, trng to fc ptr CP COH) ;

**13-18 LEFT TURNING BOX ;;;; VINE 3 ; QUICK CLOSE ARMS UP ,**

- 13 {**L TRNG BOX**} Sd L, cl R, fwd L trn 1/4 LF, - (W Sd R, cl L, bk R trn 1/4 LF, -) ;  
 14 Sd R, cl L, bk R trn 1/4 LF, -; (W Sd L, cl R, fwd L trn 1/4 LF, -) ;  
 15 Sd L, cl R, fwd L trn 1/4 LF, - (W Sd R, cl L, bk R trn 1/4 LF, -) ;  
 16 Sd R, cl L, bk R trn 1/4 LF, -; (W Sd L, cl R, fwd L trn 1/4 LF, -) ;  
 17 {**VIN 3**} Sd L, XRib, sd L, - (W Sd R, XLib, sd R, -) ;  
 18 {**QK CL ARMS UP**} Cl R to L & raise both arms straight up pointing hnds up (W Cl L to R & raise both arms straight up pointing hands up) , **[NOTE: Only 1 beat]**