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Record: STAR available thru Palomino Records Flip: "Hushabye Mountain"
Rhythm & Phase: S, IV + 2 +1 unphased (Promenade Runs) Tempo: Adjust for comfort
Timing: Sa, S; except where noted Footwork: Opposite except where noted
Sequence: INTRO - A - B - C - A - B - C(1-23) - TAG

INTRO

1 - 4 WAIT 2:: STATIONARY SAMBA TWICE::

1-4 Wait in low BFLY, Man fcg Wall, slightly leaning twd ptr, lead feet free;; Fwd L/push bk R with partial wgt & draw L undr bdy, rec L; Fwd R/push bk L with partial wgt & draw R undr bdy, rec R release trail hds, lift lead arms & trn 1/8 twd LOD; [W (3-4): Fwd R/push bk L with partial wgt & draw R undr bdy, rec R; Fwd L/push bk R with partial wgt & draw L undr bdy, rec L release trail hds, lift lead arms & trn slightly twd LOD;]

5 - 8 SHADOW BOTA FOGO THREE:: LADY WRAPS:

5-6 Fwd L twd DLW (Xing bhnd lady)/sd & fwd R with partial wgt trng ¼ LF, rec L; Fwd R twd DLC (Xing bhnd lady)/sd & fwd L with partial wgt trng ¼ RF, rec R; (Lady dances IF of Man undr jnd lead hnds)
7-8 Repeat actions measure 5 INTRO; Fwd R twd DLC (Xing bhnd lady)/sml sd & fwd L trn 1/8 RF twd LOD bring lead arms down IF of lady, cl R to L jn lady's trail hnds at her R waist; [W (8): Fwd L twd DLW (Xing IF man)/cl R to L trn 1/8 LF twd LOD, step in pl L;]

PART A

1 - 4 SAMBA WALKS TWICE:: LADY UNWRAPS: LADY ROLLS TO PU:

1-2 Fwd L/push bk R with partial wgt & draw L twd bdy, rec L; Fwd R/push bk L with partial wgt & draw R twd bdy, rec R;
3-4 (keep trail hnds jnd roll lady out RF) Sd L/XRIB of L, rec in pl L; Sd R/(release trail hnds after leading lady's RF trn) XLIB of R, rec in pl R get to CP; [W (3-4): Sd R com RF trn/cl L to R cont trn RF, Sd R compl RF trn to fc LOD stretch R arm out to sd; Sd L com LF trn/cl R to L cont trn LF, sml step L to fc ptr & CP;]

5 - 8 REV TURN:: REV TURN::

5-6 Fwd L trng LF/sd R, cl L; Bk R trng LF/sd L, cl R; (Note: Use "Viennese footwork" as an option, see Roundalab!)
7-8 Repeat actions measures 5-6 PART A end M fcg Wall;;

PART B

1 - 4 BASIC FWD & BACK:: WHISK L & R TO SCP::

1-4 Fwd L/cl R, in pl L; Bk R/cl L, in pl R; Sd L/XRIB of L, rec in pl L; Sd R/XLIB of R, rec in pl R trn to SCP;

5 - 8 SAMBA WALK: THRU BOTA FOGO: SHADOW BOTA FOGO TWICE::

5-6 Fwd L/push bk R with partial wgt & draw L twd bdy, rec L; Fwd R/push sd L with partial wgt & draw R twd bdy release SCP keep lead hnds jnd high trn 1/8 twd ptr, rec R;

7-8 Repeat actions measures 5-6 INTRO;;

9 - 12 CRISS CROSS OVER & BACK:::

9-10 XLIF of R/sd R, XLIF of R/sd R; XLIF of R/sd R, XLIF of R; (On first 3 steps of measure 9 trn ¼ LF while leading lady to trn ¼ RF undr jnd lead hnds to fc ptr, then travel together down LOD) [Timing (9-10): Sa,Sa; Sa,S;]

11-12 XRIF of L/sd L, XRIF of L/sd L; XRIF of L/sd L, XRIF of L; (On first 3 steps of measure 11 trn ¼ RF while leading lady trn ¼ LF undr jnd lead hnds to fc ptr, then travel together down LOD) [Timing (11-12): Sa,Sa; Sa,S;]

13 - 16 WHISK L & R TO SCP:: SAMBA WALK: THRU BOTA FOGO:

13-16 Repeat actions measures 3-6 PART B;;

