

JULY, 1961

703
THE DANCER MAGAZINE

"MICKEY" by Lloyd & Maizie Poole, Wiesbaden, Germany

Record : Grenn # 14014

Position: Facing both hands joined

Footwork: opposite

Meas

INTRO:

1-4

WAIT TWO MEAS; STEP TOUCH, STEP TOUCH; TURNAWAY, 2, 3, 4;

Facing partner, M's back to COH, both hands joined, step L toward LOD touch R toe beside L, step R toward RLOD touch L toe beside R; releasing hands, spot turnaway in 4 steps L, R, L, R, coming together to SEMI-CLOSED position, facing LOD.

DANCE

1-4

FWD TWO-STEP, FWD TWO-STEP; WALK, 2, PIVOT, 2;

FWD TWO-STEP, FWD TWO-STEP; WALK, 2, PIVOT, 2;

Two fwd two-steps; walk fwd two steps L, R, then do a full CW couple pivot in 2 steps L, R; two fwd two-steps; walk fwd two steps L, R, then M walks alongside W in LOD with two steps L, R, as W makes one complete R-face twirl in two steps, under her R and M's L arm, ending in OPEN pos, inside hands joined, facing LOD;

5-8

WALK FWD, 2, 3, SWING; BACK UP, 2, 3, TOUCH; APART TWO-STEP, APART TWO-STEP; TOGETHER TWO-STEP, TOGETHER TWO-STEP;

Step fwd in LOD, L, R, L, swing R fwd; still facing LOD back up R, L, R, touch L toe beside R, as you face partner; M backing toward COH (W backing toward wall) do two two-steps apart; then return to partner in two two-steps, assuming open pos, inside hands joined, facing LOD;

9-12

STEP BRUSH, STEP BRUSH; SIDE, BEHIND, SIDE, TOUCH; TWO-STEP BALANCE, TWO-STEP BALANCE; ROLL AWAY, 2, 3, TOUCH;

Step fwd in LOD on L, brush R, step on R, brush L; then do a three step grapevine along LOD, step L to side, R behind L, L to side, touch R toe beside L, as you face partner, both hands joined; starting on M's R do a two-step balance, R, L, R, to side along RLOD, a two-step balance, L, R, L, to side along LOD; starting M's R do a full turn rollaway from each other down RLOD, R, L, R, in three steps, touching L toe beside R, and assume semi-closed position, facing LOD.

13-16

FWD TWO-STEP, FWD TWO-STEP; SIDE, BEHIND, SIDE, IN FRONT; TURN AWAY TWO-STEP, AWAY TWO-STEP; WALK TOGETHER, 2, 3, 4;

Two fwd two-steps; M drops R hand from W's waist, retaining hand hold with his L & her R, for a four step grapevine along LOD, step L to side, R behind L, L to side, step R XIF of L (W XIF also); 2 two-steps turning away from partner, M turns CCW toward COH (W CW toward wall); walk back toward partner in 4 steps L, R, L, R, ending in semi-closed position, ready to start dance over.

DO ENTIRE DANCE THREE TIMES, THEN DO TAG.

TAG:

1-4

STEP SWING, BACK TOUCH; ROLL AWAY, 2, 3, 4; FWD TWO-STEP, FWD TWO-STEP; TWIRL, 2, 3, 4;

In loose semi-closed position, step fwd on L, swing R fwd, step back on R (to face partner) touch L toe beside R; starting M's L do a full turn roll away from each other down LOD in four steps L, R, L, R, assuming semi-closed position; two fwd two-steps; then M walks alongside W in LOD with 4 steps L, R, L, R, as W makes one complete R-face twirl in 4 steps, under her R and his L arm, ending with bow and curtsy.

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