

MIDNIGHT IN MOSCOW

COMPOSERS: BOB & JACKIE SCOTT, 2597 Lakeridge Circle NW
Rome, GA (706) 234-1030
RECORD: Eric 194 "MIDNIGHT IN MOSCOW" by Kenny Ball
FOOTWORK: Opposite except where noted SPEED: 45 RPM
PHASE: TWO STEP 11+2 (Fishtail, Hover)
SEQUENCE: INTRO-A-B-A-B-ENDING



INTRO

01-08 WAIT;; APT PT: TOG TCH: HOVER 4;; SD DRAW CLOSE 2X;;

01-08 in BFLY pos wait 2 meas;; std ack to CP/WALL;; fwd L,-,
fwd & sd R rising to ball of ft,-; rec fwd L to SCP/LOD,-,
xRifL,-; blend to CP sd L,-,slow draw & cl R to sd of L,-;
sd L,-,slow draw & cl R to sd of L,-;

09-16 HOVER 4;; SD DRAW CLOSE 2X;; TWIRL 2: WALK 2: OP VINE 4;;

09-16 repeat meas 5-9 INTRO;;; sd L,-,xRibL (W twirl RF und lead
hnds in two steps)-; fwd L,-,R,-; sd L,-,xRibL to
LOP/RL0D,-; sd R to fc ptr,-,xLifR to CP/WALL,-;

17-24 HOVER 4;; SD DRAW CLOSE 2X;; BB TURN;; TWIRL 2: WALK PU;

17-24 repeat meas 5-9 INTRO;;; lunge fwd L twd LOD trng 1/4 RF,-
.rec R trng 1/4 RF to LOP/RL0D,-; lunge fwd L twd RL0D trng
1/4 RF,-.rec R trng 1/4 RF to OP/LOD,-; sd L,-,xRibL (W
twirl RF und lead hnds in two steps)-; fwd L,-.fwd R
picking W up to CP/LOD,-;

PART A

01-06 TWO FWD 2-STEPS;; STRUT 4;; PROG SCIS CK;;

01-06 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L,-,fwd R,
-; fwd L,-,fwd R,-; sd L, cl R, cLifR (W xib) SCAR,-; sd
R, cl L, xRifL (W xib) BJO to checking action,-;

07-12 FISHTAIL: WALK FC BFLY: FC TO FC: BK TO BK: BB TURN;;

07-12 xLibR (W xif), sd R, fwd L, lk Rib (W lk Lif); fwd L,-,fwd
R to BFLY/WALL,-; sd LOD L, cl R, sd L trng 1/2 LF to bk to
bk pos,-; sd LOD R, cl L, sd R trng fc ptr/WALL,-; repeat
meas 21-22 INTRO;;

13-18 HITCH 6;; VINE APT 3: VINE TOG 3/BFLY: FC TO FC: BK TO BK;

13-18 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; sd L COH, xRibL,
sd L,-; sd R WALL, xLibR, sd R trng fc ptr/WALL,-; repeat
meas 9-10 PART A;;

19-24 BB TURN;; HITCH 6;; VINE APT 3: VINE TOG 3/OP;

19-24 repeat meas 21-22 INTRO;; repeat meas 13-16 PART A ending
in OP/LOD;;;;

PART B

01-08 CHARLESTON;; TWO FWD 2-STEPS;; CHARLESTON;; TWO FWD 2-STEPS;;

01-08 in OP fwd L,-,pt fwd R,-; bk R,-,pt bk L,-; fwd L, cl R,
fwd L,-; fwd R, cl L, fwd R,-; repeat meas 1-4 PART B
blending to CP/WALL;;;;

09-16 TRAVELING BOX;;; SCIS SCAR: SCAR BJO: HITCH: HITCH SCIS SCP;

09-16 sd L, cl R, fwd L blind to LSCP,-; fwd R (W Fwd L trng und
jnd lead hnds)-,fwd L trng to fc ptr CP,-; sd R, cl L, fwd
R blind to SCP/LOD,-; fwd L,-,fwd R to fc,-; sd L, cl R to
L, xLifR (W xib) to SCAR,-; sd R, cl L to R, xRifL (W xib)
to BJO,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R (W sd L,
cl R, xLifR) to SCP/LOD,-;

17-22 LACE ACROSS: FWD 2-STEP: HITCH 6;; LACE BACK: FWD 2-STEP;

17-22 fwd L, cl R, fwd L (W fwd R, cl L, fwd R xif of M und jnd
lead hnds to LOP)-; fwd R, cl L, fwd R,-; repeat meas 13-
14 PART A;; fwd L, cl R, fwd L (W fwd R, cl L, fwd R xif of
M und jnd trail hnds to OP)-; fwd R, cl L, fwd R to CP,-;

23-24 TWO TURNING 2-STEP TO FC LOD;; (ON REPEAT - TO FC WALL)

23-24 sd L trn RF, cl R trn RF, bk L,-; sd R trn RF, cl L trn RF,
bk R to fc LOD,-; (on repeat - turn full to fc wall)

>>>REPEAT A B

ENDING

01-02 OK VINE 4: APT PT;

01-02 sd L, xRibL, sd L, xRifL; apt L, pt R;