

Misery

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Music: Misery, Maroon 5, Hands All Over CD, Track 1, download from various sites
FOOTWORK: Opposite unless noted (women's footwork in parentheses)
RHYTHM: Phase III Cha-Cha +2 (Fan, Hockey Stick) +1 (Ronde Cha Box)
SEQUENCE: Intro A B Brg A B Brg C B mod End

INTRODUCTION

MEAS

- 1-4 WAIT 2;; FENCE LINE TWICE;;
(1) Wait ;
(2) Wait ;
(3) X Lunge LIFR bending knee, rec R, sd L/cl R, sd L;
(4) X Lunge RIFL bending knee, rec L, sd R/cl L, sd R;

PART A

MEAS

- 1-4 NEW YORKER TWICE;; 1/2 BASIC; UNDERARM TURN;
(1) Strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L;
(2) Strong XRIFL straight leg to R OP, rec L to fc, sd R/cl L, sd R;
(3) Fwd L, rec R, sd L/cl R, sd L;
(4) Bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);
- 5-8 LARIAT;; TIME SETP TWICE;;
(5) SIP L, R, L/R, L (W circ arnd M CW R, L, R/cl L, fwd R);
(6) SIP R, L, R/L, R (W cont arnd M L, R, L/cl R, sd L to fc M);
(7) No hnds fcg ptr XLIBR, rec R, sd L/cl R, sd L;
(8) No hnds fcg ptr XRIBL, rec L, sd R/cl L, sd R;
- 9-10 SHOULDER TO SHOULDER; CRAB WALK 1/2;
(9) Fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L;
(10) XRIFL, sd L, XRLIFL/sd L, XRIFL;

PART B

MEAS

- 1-4 VINE 4; CUCARACHA TWICE;; START CHASE PEEK-A-BOO;
(1) Sd L, XRIBL, sd L, XRIFL;
(2) Sd L w/ partial wgt, rec R, sip L/R, L;
(3) Sd R w/ partial wgt, rec L, sip R/L, R;
(4) Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L;
- 5-8 FINISH CHASE PEEK-A-BOO;;; SHOULDER TO SHOULDER 4;
(5) Sd R look ovr L shldr (W sd L), rec L, sip R/L, R;
(6) Sd L look ovr R shldr (W sd R), rec R, sip L/R, L;
(7) Fwd R trng LF 1/2 (W fwd L), rec L, fwd R/cl L, fwd R;
(8) Fwd L to SCAR BFLY (W bk R), rec R, sd L, cl R;

BRIDGE

MEAS

1-4 ½ BASIC; FAN; HOCKEY STICK;;

- (1) Fwd L, rec R, sd L/cl R, sd L;
- (2) Bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF sd & bk L, bk L/cl R, sd L leaving R leg extended);
- (3) Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/L, R);
- (4) Bk R, rec L, following W fwd R/L, R (W fwd L, fwd R trng LF to fc M, sd & bk L/cl R, bk L);

Repeat A

Repeat B

Repeat Bridge

PART C

MEAS

1-4 BASIC;; BREAK (OP); WALK;

- (1) Fwd L, rec R, sd L/cl R, sd L;
- (2) Bk R, rec L, sd R/cl L, sd R;
- (3) XLIBR to OP, rec fwd R, fwd L/cl R, fwd L;
- (4) Fwd L, R, L/R, L;

5-8 FORWARD BASIC ; BACK BASIC ; SLIDING DOOR; ROCK APART, RECOVER, FORWARD CHA ;

- (5) Fwd L, rec R, bk L/cl R, bk L;
- (6) Bk R, rec L, fwdR/cl L, fwd R;
- (7) OP rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to L OP;
- (8) Rk sd R, rec L, fwd R/cl L, fwd R;

9-12 WALK; SLIDING DOOR ; CIRCLE AWAY AND TOGETHER;;

- (9) Fwd L, R, L/R, L;
- (10) L OP rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP;
- (11) Circg LF fwd L, fwd R, fwd L/cl R, fwd L;
- (12) Cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;

13-16 BASIC;; REVERSE UNDERARM TURN; FENCE LINE ;

- (13) Fwd L, rec R, sd L/cl R, sd L;
- (14) Bk R, rec L, sd R/cl L, sd R;
- (15) XLIFR, rec R, sd L/cl R, sd L (W XRIFL trng LF, cont trn rec L to fc M, sd R/cl L, sd R);
- (16) Lunge RIFL bending knee, rec L, sd R/cl L, sd R;

PART B MODIFIED

1-4 SHOULDER TO SHOULDER 4; CUCARACHA TWICE;; ½ BASIC;

- (1) Fwd L to SCAR BFLY (W bk R), rec R, sd L, cl R;
- (2) Sd L w/ partial wgt, rec R, sip L/R, L;
- (3) Sd R w/ partial wgt, rec L, sip R/L, R;
- (4) Fwd L, rec R, sd L/cl R, sd L;

- 5-7 LARIAT;; VINE 4;
 (5) SIP L, R, L/R, L (W circ arnd M CW R, L, R/cl L, fwd R);
 (6) SIP R, L, R/L, R (W cont arnd M L, R, L/cl R, sd L to fc M);
 (7) Sd L, XRIBL, sd L, XRIFL;

END

- 1-4 ½ BASIC; WHIP ; RONDE CHA BOX;;
 (1) Fwd L, rec R, sd L/cl R, sd L;
 (2) Bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF ½, sd L/cl R, sd L);
 (3) Ronde L in frt of R, sd R, bk L/lk R in frt of L, bk L (W ronde R in bk of L, sd L, fwd R/lk L in bk of R, fwd R);
 (4) Ronde R in bk of L, sd L, fwd R/lk L in bk of R, fwd R (W ronde L in frt of R, sd R, bk L/lk R in frt of L, back L);

- 5-8 ½ BASIC; WHIP ; RONDE CHA BOX;;
 (5) Fwd L, rec R, sd L/cl R, sd L;
 (6) Bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF ½, sd L/cl R, sd L);
 (7) Ronde L in frt of R, sd R, bk L/lk R in frt of L, bk L (W ronde R in bk of L, sd L, fwd R/lk L in bk of R, fwd R);
 (8) Ronde R in bk of L, sd L, fwd R/lk L in bk of R, fwd R (W ronde L in frt of R, sd R, bk L/lk R in frt of L, back L);

- 9-12 SHOULDER TO SHOULDER TWICE;; REVERSE UNDERARM TURN; FENCE LINE ;
 (9) Fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L;
 (10) Fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;
 (11) XLIFR, rec R, sd L/cl R, sd L (W XRIFL trng LF, cont trn rec L to fc M, sd R/cl L, sd R);
 (12) Lunge RIFL bending knee, rec L, sd R/cl L, sd R;

- 13-15 BASIC;; SIDE CORTE;
 (13) Fwd L, rec R, sd L/cl R, sd L;
 (14) Bk R, rec L, sd R/cl L, sd R;
 (15) Sd L, trn upper body twd RLOD pt R twd RLOD, -, -;

Quick Cues

WAIT ;; FNC LINE 2X ;;

NY 2X ;; ½ BAS ; UNDRM TRN ; LRT ;; TIM 2X ;; SHLDR-SHLDR ; CRB WK ½ ;

VN 4 ; CUCA 2X ;; CHASE PEEK-A-BOO ;;;; SHLDR-SHLDR 4 ;

½ BAS ; FAN ; HKY STK ;;

NY 2X ;; ½ BAS ; UNDRM TRN ; LRT ;; TIM 2X ;; SHLDR-SHLDR ; CRB WK ½ ;

VN 4 ; CUCA 2X ;; CHASE PEEK-A-BOO ;;;; SHLDR-SHLDR 4 ;

$\frac{1}{2}$ BAS ; FAN ; HKY STK ;;

BAS ;; BRK OP ; WK ; FWD/BK BAS ;; SLDG DOOR ; RK APT, REC, FWD CHA ; WK ;
SLDG DOOR ; CIRC AWY & TOG ;; BAS ;; REV UNDRM TRN ; FNC LINE ;

SHLDR-SHLDR 4 ; CUCA 2X ;; CHASE PEEK-A-BOO ;;;; VN 4 ;

$\frac{1}{2}$ BAS ; WHIP ; RONDE CHA BX ;; $\frac{1}{2}$ BAS ; WHIP ; RONDE CHA BX ;; SHLDR-SHLDR
2X ;; REV UNDRM TRN ; FNC LINE ; BAS ;; SD CORTE ;