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MISS EMILY'S PICTURE

Composers; Butch/Nancy Tracey, 121 E.Dunbar Ln, Ft.Wayne, IN 46816

Record; Chantilly Rounds 1003

Footwork; Opp. unless otherwise noted

Sequence; INTRO,A,B,B,A,ENDING

Meas.

INTRO



- 1-4 WAIT; WAIT; Vine/Twirl,-,2,-; WALK,-,2,-;
 1-2 with M's L & W's R hands joined, wait 2 meas of music;;
 3-4 sd/lod L,-,XRIB,-(W twirl RF R,L);walk/lod L,-,R,-(scp);
- PART A
- 1-4 FWD,CL,FWD,-; FWD,CL,FWD,-; SD,CL,FWD,-; SD,-,THRU,-;
 1-2 scp/lod do 2 fwd two-steps L,R,L,-; R,L,R,-;
 3-4 cp/wall sd L,cl R,fwd/wall L,-; sd/rlod R,-,XLIF to lop/rlod,-;
- 5-8 FWD,CL,BK,-; BK,CL,FWD,-; SD,CL,CROSS,-; WALK,-,PU,-;
 5-6 (hitch)fwd/rlod R,cl L,bk R,-; bk/lod L,cl R,fwd L,-;
 7-8 (scissors)sd/rlod R,cl L,XRIF,-; fwd L,-,pick-up R,-;
- 9-12 SCISSORS/SCAR; SCISSORS/BJO; FISHTAIL; WALK,-,FC,-;
 9-10 sd/coh L,cl R,XLIF to scar/lod,-; sd/wall R,cl L,XRIF to bjo/ck,-;
 11-12 XLIB,sd R,fwd L,lk RIB; fwd/lod L,-,fc ptr/wall R,-;
- 13-16 SD,CL,SD,CL; SD,-,REACH THRU,-; 2 RF TURNING TWO-STEPS;;
 13-14 sd/lod L,cl R, sd L,cl R; sd L,-,XRIF to scp/lod,-;
 15-16 do 2 RF turning two-steps to end bfly/wall L,R,L,-; R,L,R,-;
 *NOTE; 2nd time through PART A end scp/lod

PART B

- 1-4 FC TO FC; BK TO BK; SD,CL,FWD,-; SD,CL,BK,-;
 1-2 sd/lod L,cl R, sd L turning to bk-bk pos,-; sd/lod R,cl L, sd R
 turning to bfly/wall,-;
 3-4 (box)sd L,cl R,fwd L,-; sd/rlod R,cl L,bk/coh R,-;
- 5-8 BK AWAY,2,3,-; TOG,2,3(lift/turn),-; BK AWAY,2,3,-; TOG,2,3,TCH;
 5-6 bk away(M to ctr-W to wall),2,3,-; tog,2,3(passing on right side
 lift & trn RF on ball of right foot-W turn LF, changing sides),-;
 7-8 bk away(M to wall-W to coh),2,3,-; tog,2,3,-;(bfly/coh)
- 9-12 SD,CL,CROSS/CK,-; REC,SD,CROSS,-; FWD,CL,BK,CL; WALK,-,2,-;
 9-10 (scissors/ck)sd/rlod L,cl R,XLIF/ck,-; rec R, sd L,XRIF to end
 scp/rlod,-;
 11-12 (hitch)fwd L,cl R,Bk L,cl R; fwd L,-,R,-;
- 13-16 LACE ACROSS TWO-STEP; FWD,CL,FWD,-; FWD,CL,BK,-; BK,SD,THRU,-;
 13-14 with joined lead hands W xif of M changing sides L,R,L,-; fwd
 rlod R,cl L,fwd R,-(lop/rlod);
 15-16 fwd L,cl R,bk L,-; bk/lod R, sd L,XRIF ending bfly/wall,-;
 *NOTE; 2nd time through PART B,end SCP/LOD

ENDING

- 1-4 FWD,CL,FWD,-; FWD,CL,FWD,-; SD,CL,SD,CL; SD,-,CORTE,-;
 1-2 scp/lod do 2 fwd two-steps to cp/wall L,R,L,-; R,L,R,-;
 3-4 sd/lod L,cl R, sd L,cl R; sd/lod L,-,pt rlod R in RSCP,-;

RELEASES:



- CR1000....DELTA RAG by the ISHMAELS
 CR1001....FELIZ NAVIDAD by the TRACEYS
 CR1002....LOVE TURNS BLUE by the ISHMAELS
 CR1003....MISS EMILY'S PICTURE by the TRACEYS
 CR1004....UN POQUITO/JOSIE by the KAMMERERS
 CR1005....ROCKING LITTLE DANCE by the JONNSSONS



MISS EMILY'S PICTURE

#CR 1003

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QUICK CUES

INTRO

1-4 WAIT; WAIT; VINE/TWIRL,-,2,-; WALK,-,2,-; (SCP)

PART A

1-4 TWO FWD TWO-STEPS;; HALF BOX; SIDE,-,THRU (LOP),-;
5-8 HITCH 6;; SCISSORS THRU (SCP); WALK,-,PU,-;
9-12 PROGRESSIVE SCISSORS (BJO);; FISHTAIL; WALK,-, FC,-;
13-16 SD CLOSE TWICE; SD,-, THRU,-; TWO TURNING TWO-STEPS (BFLY);;

*NOTE: 2nd time thru end SCP!

PART B

1-4 FC TO FC; BK TO BK; FULL BOX;;
5-8 BK AWAY 3,-; TOG IN 3,-(LIFT TURN); BK AWAY 3,-; TOG IN 3, tch;
9-12 OPEN SCISSORS CHECK; REC SD THRU; HITCH 4; WALK,-,2,-;
13-16 LACE ACROSS TWO-STEP; FWD TWO-STEP; HITCH 3; BK SD
THRU (BFLY);

*NOTE: 2nd time thru end SCP!

ENDING

1-4 TWO FWD TWO-STEPS;; SD CLOSE TWICE; SD,-, CORTE,-;