



## MISSION BELL WALTZ

Dance By: Pete & Carol Metzger, 235 W. Oranewood, 31A, Anaheim, Ca. 92802

Record: Windsor # 4768-A

Footwork: Opposite, directions for M except as noted

Sequence: A, B, A, B, A, B, Ending

### INTRO

(1)WAIT;(2)WAIT;(3)APT,-,POINT,-;(4)TOG,-,(to BFLY-WALL)TOUCH,-;

1-4 In open fcg pos do a standard intro to BFLY M fcg WALL

### PART A

(1)WALTZ AWAY;(2)TURN-IN;(3)BACK UP WALTZ;(4)BACK,DRAW,POINT,-;

1-4 In BFLY pos M fcg WALL waltz away from ptrnr L,R,L to OP LOD,-; turn-in twd ptrnr R,L,R to face RLOD in LOP,-; back up waltz LOD L,R,L,-; back on R,draw L slightly twd R,point L RLOD (no weight change),-;

(5)TWINKLE THRU;(6)TWINKLE TO BFLY;(7)TWIRL VINE;(8)THRU,FACE,CLOSE,-;

5-8 Fwd L RLOD,side R to face ptrnr & WALL,close L,-; step thru LOD on R,side L to face ptrnr & WALL,close R,-; M step side LOD on L, XRIB,side L(W twirls under M's raised L arm R,L,R),-; step thru on R,side L to face ptrnr & WALL, close R(to BFLY M fcg WALL),-;

9-16 REPEAT MEAS 1 THRU 8 PART A

### PART B

(1)BAL LEFT;(2)BAL RIGHT;(3)TWIRL VINE;(4)THRU,FACE,CLOSE,-;

1-4 In BFLY pos M fcg WALL step side LOD on L,XRIB,step in place on L,-; step side RLOD on R,XLIB,step in place on R,-; repeat the action of meas 7-8 of part A except blend to CP M fcg WALL

5-8 TWO LEFT TURNING BOXES;:::

5-8 In CP M fcg WALL step fwd on L turning  $\frac{1}{4}$  to face LOD,side R, close L,-; step back on R turning  $\frac{1}{4}$  to face COH,side L,close R,-; step fwd on L turning  $\frac{1}{4}$  to face RLOD,side R,close L,-; step back on R turning  $\frac{1}{4}$  to face WALL, side L, close R blending to BFLY M fcg WALL,-;

9-16 REPEAT MEAS 1 THRU 8 PART B

ENDING: On last note of music step apart