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"MOLLY 'N ME"

Dance by Jack & Na Stapleton, 660 Hidden Lane, Grosse Pointe, Mich., 48236

Record: HI-HAT 854

Dick Cary Band

Position: Open-Facing for Intro, Semi-Closed for Dance.

Footwork: Opposite, Directions for M except where noted.

Meas

INTRO: WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, (SCP) TOUCH, -;

1-2 Wait 2 meas in Open-Facing pos with M's R hand and W's L joined;

3 Step apart on L, hold 1 ct, point R twd partner, hold 1 ct;

4 Step together on R, hold 1 ct, touch L to R while blending to Semi-Closed pos facing LOD, hold 1 ct;

DANCE

(SCP) FWD TWO-STEP; FWD TWO-STEP; WALK, -, 2, -; (Pickup) 3, -, 4, -;

1-2 In Semi-Closed pos start on M's L and do 2 fwd two-steps LOD;

3-4 Walk 4 slow steps LOD picking up W to Closed pos on 3rd step (M still face LOD);

(Scis)SIDE, CLOSE, CROSS, -; (Scis thru)SIDE, CLOSE, THRU, -; TURN TWO-STEP; TURN TWO-STEP (to SCP);

5 Step swd COH on L, close R to L, cross L in front of R (W XIB), hold 1 ct;

6 Step swd twd wall on R, close L to R, step thru twd LOD on R (both XIF), hold 1 ct;

7-8 Do 2 R-fc turning two-steps LOD and end in Semi-Closed pos facing LOD;

(SCP) FWD TWO-STEP; FWD TWO-STEP; WALK, -, 2, -; (Pickup) 3, -, 4, -;

9-12 Repeat the action of Meas 1 thru 4;

(Scis)SIDE, CLOSE, CROSS, -; (Scis thru)SIDE, CLOSE, THRU, -; TURN TWO-STEP; TURN TWO-STEP (to Bfly);

13-16 Repeat the action of Meas 5 thru 8 except end in Butterfly pos with M facing wall;

(Fc to Fc)SIDE, CLOSE, SIDE, -; (Bk to Bk)SIDE, CLOSE, SIDE, -; (Circle)AWAY TWO-STEP; TOGETHER TWO-STEP (to Bfly);

17 In Butterfly pos step swd LOD on L, close R to L, swd on L and turn to face LOD in Open pos, hold 1 ct;

18 Blend to Back-to-Back pos and step swd LOD on R, close L to R, swd on R and remain in Back-to-Back pos;

19 Release hand hold and starting on M's L circle away from partner in 1 two-step with M turning L-face and W R-face;

20 Continue the circle with another two-step (R, L, R, -) coming back to partner to take Butterfly pos with M facing partner and wall;

(Scis thru)SIDE, CLOSE, CROSS THRU (check), -; BACK, SIDE, CROSS THRU (dip to CP), -; VINE, 2, 3, 4; PIVOT, -, 2, -;

21 Step swd LOD on L, close R to L, cross thru on L twd RLOD (both XIF) to check with a slight dip, hold 1 ct; (Note: You are now in L-Open pos facing RLOD)

22 Retain the joined hands (M's L & W's R) and step bwd twd LOD on R, face partner and step swd LOD on L, cross R in front of L with a slight dip (both XIF) to Loose-Closed pos with M facing wall, hold 1 ct;

23 In Loose-Closed pos do a 4 ct vine LOD stepping swd L, behind on R (both XIB), swd L, cross R in front of L (both XIF);

24 Starting on M's L do a full R-face couple pivot in 2 slow steps to end in Butterfly pos with M facing wall;

(Fc-to-Fc)SIDE, CLOSE, SIDE, -; (Bk-to-Bk)SIDE, CLOSE, SIDE, -; (Circle)AWAY TWO-STEP; TOGETHER TWO-STEP (to Bfly);

25-28 Repeat the action of Meas 17 thru 20;

(Scis thru)SIDE, CLOSE, CROSS THRU (check), -; BACK, SIDE, CROSS THRU (dip to CP), -; VINE, 2, 3, 4; PIVOT, -, 2, - (to SCP), -;

29-32 Repeat the action of Meas 21 thru 24 except end in Semi-Closed pos to repeat the dance.

DANCE GOES THRU TWO TIMES PLUS MEAS 1 THRU 8

Ending: (SCP) WALK, -, 2, -(W twirl R-fc); APART, -, POINT, -;

After completing Meas 1 thru 8 the last time thru M walks fwd 2 slow steps LOD (L, -, R, -) as W twirls R-fc under joined M's L hand and W's R; Change hands and step apart and acknowledge as music ends;