

MONDAY BLUES

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD TNT 156 ARTIST: SCOTT LUDWIG
FOOTWORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED
RHYTHM TWO STEP PH II SPEED 48-50
SEQUENCE ABC ABC END

INTRO

1-4 ;; APT PT; TOG BFLY;;
;; Apt L,-, point R twd ptr,-; Fwd R, sd L, cl R BFLY,-;

PART A

1-4 LIMP 4; WK 2; LIMP 4; WK 2;
BFLY Sd L, XRIB, sd L, XRIB; Fwd L,-, fwd R,-; REPEAT 1-2
PART A;;

5-8 HITCH 6;; SCOOT 4; WK 2;
OPN/LOD Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Fwd L, cl
R, fwd L, cl R; Fwd L,-, fwd R,-;

9-12 VINE APT; VINE TOG; 2 TRN TWO STEPS;;
Sd L, XRIB, sd L,-; Sd R, XLIB, sd R,-; Sd L, cl R,
trn L,-; Sd R, cl L, trn R,-;

PART B

1-4 FC TO FC; BK TO BK; FC TO FC; BK TO BK;
BFLY Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; REPEAT 1-2
PART B;;

5-8 CIRCLE AWAY 2 TWO STEPS;; TOG FWD LCK FWD; FWD LCK FWD;
Fwd L trn away, cl R, fwd L,-; Fwd R, cl L, fwd R trn
FC/PTR; TOG Fwd L, lck RIB, fwd L,-; Fwd R; lck LIB,
fwd R,-;

PART C

1-4 BOX;; SCIS SCAR; SCIS BJO;
CP/WL Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, XRIF,
cl L SCAR,-; Sd R, XLIF, cl R BJO,-;

5-8 2 TRN TWO STEPS;; LACE ACROSS; 1 FWD TWO STEP;
REPEAT 11-12 PART A;; Fwd L, cl R, fwd L,-; Fwd R, cl L,
fwd R,-;

9-12 HITCH 6;; LACE BK; 1 FWD TWO STEP;
REPEAT 5-6 PART A;; REPEAT 7-8 PART C;;

END

1-4 1/2 BOX; SCIS THRU; SCOOT 4; STEP APT;
CP/WL Sd L, cl R, fwd L,-; Sd R, cl L, XRIF,-; REPEAT 7
PART A; Apt L, point R twd ptr,-;