

MOON RIVER

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Music: "Moon River", Manuel & The Music Of The Mountains (increase speed slightly)
CD: "The Best of Slow Waltz Music", Casa Musica, CM-CD 301
Rhythm/Phase: Waltz, Phase IV+1 (Nat Hvr Cross) Released: March, 2007
Footwork: Described for M (W opposite, or as noted)
Timing: 123, except where noted. Timing reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO A B A B(meas 1-21) ENDING**



INTRO

1 - 4 WAIT;; ROLL 3; THRU & CHASSE TO BJO;

- 1-2. In BFLY Wall wt 2 meas w/ ld ft free;;
3. Roll LF (W RF) LOD L,R,L to LOP FCG POS Wall;
- 12&3 4. Thru R, sd L/cl R, sd & fwd L (W thru L, sd R comm LF trn/cl L, sd & bk R cont LF trn) to BJO DLW;

PART A

1 - 4 MANUV; IMPETUS TO SCP; WEAVE 6;;

1. Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, cl R to CP RLOD;
2. Bk L LOD comm RF trn, cl R to L for heel trn (W fwd & sd L arnd M trng to SCP), fwd L to SCP DLC;
- 3-4. Thru R DLC, blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to BJO DLW;

5 - 8 FWD, FWD/LK, FWD; MANUV; SPIN TRN; BOX FINISH;

- 12&3 5. Fwd R outsd ptr, fwd L/lk RIB of L (W lk IF), fwd L;
6. Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, cl R to CP RLOD;
7. Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DLW rising on ball of ft, rec sd & bk L to CP DLW;
8. Bk DRC R trng LF, sd L to CP DLC, cl R;

9 - 12 TELEMARK TO SCP; CHAIR & SLIP; DRAG HESITATION; IMP TO SCP;

9. Fwd DLC L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and cg wgt to L, sd & fwd R) to SCP DLW;
10. In SCP lun thru R, rec L, bk R trng 1/4 LF (W toe in twd M stp fwd L trng LF) to CP DLC;
- 12- 11. Fwd L DLC comm LF trn, sd R cont trn, draw L to R to BJO DRC;
12. Bk L LOD comm RF trn, cl R to L for heel trn (W fwd & sd L arnd M), sd & fwd L to SCP DLC;

13 - 16 VIEN CROSS; BK HOVER CORTE; CK BK, REC, AND PIVOT; TWIRL TO HANDSHAKE;

- 123& 13. Thru DLC R, trng ptr to CP fwd L comm LF trn, sd & bk R/XLif of R (W thru DLC L, trng LF stp bk & sd R to CP, sd & fwd L/cl R) to CP RLOD;
14. Bk LOD R trng LF, sd & fwd L DLW cont LF trn, rec R to BJO DLW;
15. Ck bk L in BJO, rec R outsd ptr comm RF trn, cont trn stepping sd & bk L to CP pivoting RF to fc DLC and almost LOD;
16. Fwd LOD R raising jnd ld hnds for W's twrl, fwd L, fwd R DLW (W bk LOD L comm RF twrl undr jnd ld hnds, fwd R cont twrl, bk L to fc M) to end fcg ptr & DLW joining R hnds;

PART B

1 - 4 OP HOVER TELEMARK; OPEN IN AND OUT RUNS (TWICE); (RAISE R ARMS FOR M'S HEAD LOOP);

1. Fwd DLW L, fwd & sd R rising slightly trng bdy 1/8 RF (W trng 3/8 RF), fwd LOD & slightly Wall L to end M fcg DLW (W fcg LOD) w/ R hnds jnd acrs frnt of W and L hnds free extended to sd (W's L arm bhd M);

2. Fwd R acrs W comm RF trn, sd & bk L then cont RF trn, sd & fwd LOD R (W sm fwd L,R,L trng 1/8 RF) to end fcg DLC (W fcg DLW) w/ R hnds jnd acrs frnt of M and L hnds free extended to sd and M's L arm bhd W;
3. Sm fwd L,R,L trng 1/4 RF (W fwd R acrs M comm RF trn, sd & bk L then cont RF trn, sd & fwd LOD R) to end fcg DLW (W fcg DLC) w/ hnds as in meas 1 of PART B;
4. Rpt meas 2 of PART B while raising jnd R hnds on bt 2 and taking them ovr M's hd on bt 3 then releasing them to blend to LHOP POS LOD;

5 - 8 (W ACROSS TO HALF OPEN); THRU & CHASSE TO BJO; NAT HOVER CROSS; (SYNC THE ENDING):

5. Sm fwd L,R,L (W fwd R acrs M comm RF trn, sd & bk L then cont RF trn, sd & fwd LOD R) to end in HOP POS LOD;
- 12&3 6. Rpt meas 4 of INTRO;
- 123 7-8. Fwd R DLW outsd ptr comm RF trn, sd & bk L DLW cont RF trn, trng strongly RF on L stp sd R DLW to CP DLC (W bk L comm RF trn, cl R no wgt for heel trn and cont trn changing wgt to R, sd L to CP); Ck fwd L acrs R to SCAR/rec R, sd & fwd L to BJO DLC, fwd R DLC;
- 1&23

9 - 12 TELEMARK TO SCP; OP NAT'L; BK WHISK TO SCP RLOD; M HOLD (W UNWIND TO SCAR DLW):

9. Rpt meas 9 of PART A;
10. Fwd R DLW comm RF trn, sd & bk L cont trn, bk R (W fwd L, fwd R between M's feet, fwd L) to Contra BJO RLOD;
11. Bk LOD L, bk R, XLib of R (W fwd R trng RF, sd & bk L to SCP RLOD, XRib of L) to WHISK POS RLOD;
- 1- 12. Xfer wgt to R and trn LF on R ft ovr entire meas,-,- (W unwind M trng LF moving fwd L/R, L/R, L) to (1&2&3) SCAR DLW;

13 - 16 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; SCP CHASSE:

13. Fwd L outsd ptr, sd & fwd R w/ slight rise trng LF to BJO DLC, rec L;
14. Fwd R outsd ptr, sd & fwd L w/ slight rise trng RF to SCAR DLW, rec R;
15. Fwd L acrs bdy comm to bring W acrs M, sd & fwd R rising in hover action, sd & fwd DLC L (W bk R undr bdy, sd Wall L moving acrs M trng bdy RF rising in hover action, sd & fwd DLC R) to SCP DLC;
- 12&3 16. Thru R, sd & fwd L/cl R, sd & fwd L;

17 - 22 WEAVE 6;; MANUV; HESITATION CHANGE; TELEMARK TO SCP; THRU & CHASSE TO BJO:

- 17-18. Rpt meas 3-4 of PART A;
19. Rpt meas 1 of PART A;
- 12- 20. Bk L trn RF, sd R to fc DLC, draw L to R no wgt;
21. Rpt meas 9 of PART A;
- 12&3 22. Rpt meas 4 of INTRO;

ENDING

1 - 6 FWD HOVER TO BOLERO BJO; WHEEL 6 TO FC RLOD (M CK);; IMPETUS TO SCP; THRU TO PROM SWAY; CHANGE TO OVERSWAY:

1. Commencing on the downbeat where the bt starts again stp thru R, fwd & sd L rising & trng W to BJO, rel ld hnd hold rec sd & bk R extending L arm out to sd (fwd L, fwd & sd R rising trng LF, extending L arm out to sd & place R hnd on M's L shldr rec sd & fwd L) to BOLERO BJO DLW;
- 2-3. Looking at ptr sm bk L checking toe to heel, whl fwd R, L outsd ptr (W fwd R arnd M looking at ptr, cont RF whl fwd L,R); Cont RF whl fwd R,L,R checking last stp (W fwd arnd M L,R,L) to end fcg RLOD;
4. Rpt meas 2 of PART A;
- 12- 5. Thru R, sd & fwd L to Prom Sway,-;
- 6. Change sway as music ends,-,-;