

MOONLIGHT WALTZ

BY: Mike & Mary Foral, 3083 Fairfield Lane, Aurora, IL 60504. (630)-820-6750. mjforal@yahoo.com
MUSIC: "Moonlight Waltz" by Kim Yoon. Track 3 of Album "The Ballroom Mix 9". Available on Casa Musica.de.
RHYTHM/PHASE: Waltz, Phase III + 2 (Hover Corte, Open In & Out Runs)
TIME/SPEED: 3:10 @ 30meas/min (48 RPM = +7%). As downloaded 3:24 @ 28meas/min (45 RPM)
FOOTWORK: Described for Man. Woman opposite (or as noted) **RELEASED:** v2 July 2019
SEQUENCE: Intro, A, B, Amod, A(1-8), C, D, D, Ending

INTRO

1-4 WAIT ; BALANCE APART ; WRAP THE LADY FC RLOD ; WHEEL 3 FC LOD ;

- 1 **{Wait}** Fcng POS M fc WALL w low double handhold lead feet free slowly raise hand to BFLY ;
- 2 **{Balance Apart}** Step apart L bringing jnd hnds betw ptrs, bk R (*W: bk L*) like a rock apart, rec L to W's R sd ;
{Wrap the Lady} Raising jnd lead hands keeping jnd trail hands low fwd R twd Wall comm to change sds while trng W LF to wrap under jnd lead hands, fwd & sd L trng RF to fc RLOD, cl R to L (*W: Fwd L twd M's R sd comm LF trn, step in place R complete ¼ LF trn to fc RLOD, cl L to R*) end WRAPPED POS RLOD ;
- 3
- 4 **{Wheel 3}** RF Wheel Fwd L, R, L (*W: Bk R, L, R*) end WRAPPED POS LOD ;

5-8 FWD 3 RELEASING FOR ; SOLO ROLL 3 ; THRU, FACE, CLOSE ; CANTER ;

- 5 **{Fwd 3 Releasing}** Both Fwd R, fwd L, fwd R releasing tr hands & changing lead hands to palm-to-palm end SD-BY-SD POS both fcng LOD w lead hands in front Palm-to-Palm ;
- 6 **{Solo Roll 3}** Fwd L comm LF (*W: RF*) roll, sd & bk R cont LF (*W: RF*) roll, bk & sd L blending to Half Open Pos ;
- 7 **{Thru Face Close}** Thru R, sd L trng to fc ptr blending to CP, cl R to L to end CP WALL ;
- 1-3 8 **{Canter}** Sd L, draw R to L, cl R to L end CP WALL ;

PART A

1-4 TWISTY BALANCES L & R ; ; TWIRL VINE TO BFLY ; THRU VINE 3 TO LOW HANDHOLD ;

- 1 **{Twisty Bal L}** With sl RF trn sd L, XRIB (*W: XLIF*), rec L to end CP WALL ;
- 2 **{& R}** With sl LF trn sd R, XLIB (*W: XRIF*), rec R to end CP WALL ;
- 3 **{Twirl Vine}** Sd L raising jnd ld hnds, XRIB leading W RF trn, sd L jng tr hands (*W: Sd & fwd R comm RF trn under jnd ld hnds, sd & bk L cont RF trn, sd R*) to end BFLY WALL ;
- 4 **{Vine 3}** Thru R, sd L, XRIB of L dropping jnd hands to LOW HANDHOLD POS ;

5-8 AWAY POINT ; SPIN MANUV TO BJO ; WHEEL 6 ; FC RLOD MAN CHECK ;

- 1 -- 5 **{Away Point}** Releasing ld hands & trng LF sd & fwd L twd DLC (*W: DLW*), cont LF trn on weighted L foot point jnd tr hands to LOD and extend tr foot to DLW (*W: DLC*) extending ld hands up & out fr shoulder, hold in Bk-to-Bk V POS ;
{Spin Manuever to BJO} Fwd onto ptd R comm RF trn leading W to spin LF w/ jnd trail hnds before releasing, fwd & sd L cont RF trn to fc RLOD, fwd R cont RF trn to BJO (*W: Sd & fwd L almost twd COH comm spin LF full trn, cont LF spin step R, L almost in plc*) end BJO RLOD ;
- 6
- 7 **{Wheel 6}** RF Wheel Fwd L, fwd R, fwd L (*W: Fwd R, fwd L, fwd R*) end approx. BJO LOD ;
- 8 **{fc RLOD Man Check}** Cont RF Wheel Fwd R, fwd L, fwd R to fc RLOD and check (*W: Fwd L, fwd R, fwd L*) end BJO RLOD ;

9-12 BK & BK/LK BK ; 1 RT TRN TO BJO LOD ; FWD & FWD/LK FWD ; MANUV ;

- 12&3 9 **{Bk & bk/lk bk}** Bk L, bk R/lk LIF, bk R end BJO RLOD ;
- 10 **{1 Rt Turn to BJO}** Bk L (*W: Fwd R outsd ptr*) comm RF trn, sd & fwd R cont RF trn blend to momentary CP, cont RF trn fwd L twd LOD to end BJO LOD ;
- 12&3 11 **{Fwd & fwd/lk fwd}** Fwd R outsd ptr, fwd L/lk RIB, fwd L end BJO LOD ;
- 12 **{Maneuver}** Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ;

13-16 SPIN TRN ; HOVER CORTE ; IMPETUS TO SCP LOD ; THRU, FACE, CLOSE TO BFLY ;

- 13 **{Spin Turn}** Comm RF trn bk L pvtg ½, fwd R betw W's legs rise cont trn to fc DLW, bk L (*W: Comm*)

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RF trn fwd R betw M's legs pvtg ½, bk L cont RF trn brush R to L, fwd R) to end CP DLW ;

- 14 **{Hover Corte}** Bk R twd DRC comm LF trn, cont LF trn sd & fwd L DRC rising (*W: brush L to R*), compl 1/2 LF tm rec sd & bk R to end BJO DRC ;
- 15 **{Impetus to SCP LOD}** Bk L comm RF tm, cl R to L w heel tm rising to toes cont RF tm, sd & fwd L to LOD (*W: strong fwd R, fwd & around ptr L rising brush R to L, sd & fwd R*) end SCP LOD ;
- 16 **{Thru Face Close}** Thru R, fwd & sd L trng to fc ptr, cl R to L blending to BFLY WALL ;

PART B

1-4 BALANCE APART ; WRAP THE LADY FC RLOD ; WHEEL 3 FC LOD ; FWD 3 RELEASING FOR ;

- 1 **{Balance Apart}** Repeat Meas 2 of Intro ;
- 2 **{Wrap the Lady}** Repeat Meas 3 of Intro ;
- 3 **{Wheel 3}** Repeat Meas 4 of Intro ;
- 4 **{Fwd 3 Releasing}** Repeat Meas 5 of Intro ;

5-9 SOLO ROLL 3 ; THRU CHASSE TO SCP ; MANUV ; 2 RT TRNS ; FC WALL ;

- 5 **{Solo Roll 3}** Repeat Meas 6 of Intro ;
- 12&3 6 **{Thru Chasse to SCP}** Thru R, fwd & sd L blending to SCP/cl R to L, sd & fwd L end SCP LOD ;
- 7 **{Maneuver}** Thru R comm RF trn, fwd & sd L cont RF trn to fc RLOD, cl R to L (*W: Thru L, sm fwd R, cl L to R*) end CP RLOD ;
- 8 **{2 Rt Turns}** Bk L comm RF trn, sd & fwd R cont RF trn, cl L end CP approx DLC ;
- 9 **{Fc Wall}** Fwd R comm RF trn, fwd & sd L cont RF trn to fc Wall, cl R to L end CP WALL ;

PART A MOD

1-4 TWISTY BALANCES L & R ; ; TWIRL VINE TO BFLY ; THRU VINE 3 TO LOW HANDHOLD ;

Repeat Meas 1-4 of Part A ; ; ; ;

5-8 AWAY POINT ; SPIN MANUV TO BJO ; WHEEL 6 ; FC RLOD & CHECK ;

Repeat Meas 5-8 of Part A ; ; ; ;

9-12 BK & BK/LK BK ; 1 RT TRN TO BJO LOD ; FWD & FWD/LK FWD ; MANUV ;

Repeat Meas 9-12 of Part A ; ; ; ;

13-17 SPIN TRN ; HOVER CORTE ; IMPETUS TO SCP LOD ; THRU, FACE, CLOSE ; CANTER ;

Repeat Meas 13-15 of Part A ; ; ; ;

- 16 **{Thru Face Close}** Repeat Meas 16 of Part A but end CP to fc WALL ;

- 1-3 17 **{Canter}** Repeat Meas 8 of Intro ;

PART C

1-4 BK & BK/LK BK ; IMPETUS TO SCP DLC ; THRU, SIDE, CLOSE [DLW] ; WHISK ;

- 12&3 1 **{Bk & bk/lk bk}** Repeat Meas 9 of Part A ;
- 2 **{Impetus to SCP DLC}** Bk L comm RF tm, cl R to L w heel tm rising to toes cont RF tm, sd & fwd L to DLC (*W: strong fwd R, fwd & around ptr L rising brush R to L, sd & fwd R*) end SCP DLC ;
- 3 **{Thru Side Close}** Thru R, fwd & sd L trng to fc ptr, cl R to L end CP DLW ;
- 4 **{Whisk}** Fwd L, fwd & sd R w rise & ld W RF trn, XLIB (*W: Bk R, bk & sd L w 1/4 RF trn & rise, XRIB*) to end SCP LOD ;

5-8 THRU & SEMI CHASSE ; PICKUP DLC ; 1 LEFT TRN ; BACK TRN L & CHASSE TO BJO ;

- 12&3 5 **{Thru & Semi Chasse}** Thru R, sd & fwd L/cl R to L, sd & fwd L end SCP DLC ;
- 6 **{Pickup to DLC}** Thru R, sm sd & fwd L lead LF trn, cl R to L (*W: Thru L comm LF trn, fwd & sd R cont LF trn to fc ptr, cl L to R*) end CP DLC ;
- 7 **{1 Left Turn}** Fwd L comm LF trn, fwd & sd R cont LF trn to FC RLOD, cl L to R end CP RLOD ;
- 12&3 8 **{Bk Trn L & Chasse to BJO}** Bk R comm LF trn, sd L/cl R to L, sd L trng LF to end BJO LOD ;

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9-12 FWD CHECK & HOLD ; REC & CHASSE TO SCAR ; FWD CHECK & HOLD ; REC & STEP TO HALF OPEN LOD :

- 1 -- 9 **{Fwd Check & Hold}** Fwd R w CBMP, slowly stretch the L sd over next 2 beats, - ;
Option: Lady can Developé during beats 2 & 3.
- 12&3 10 **{Rec & Chasse to SCAR}** Rec L comm RF trn, cont RF trn sd R/cl L to R, sd R end SCAR RLOD ;
- 1 -- 11 **{Fwd Check & Hold}** Fwd L w CBMP, slowly stretch the R sd over next 2 beats, - ;
Option: Lady can Developé during beats 2 & 3.
- 12- 12 **{Rec & Step to Half Open}** Rec R comm LF trn, sd & fwd L releasing lead hands & blending to HOP LOD, - (*W: Rec L, fwd R, -*) to end HALF OPEN POS LOD ;

PART D

1-4 OPEN IN & OUT RUNS ; END SCP ; MANUV ; PIVOT TO SCP :

- 1 **{Open In & Out Runs}** Fwd R comm RF trn, sd L cont RF trn across ptr scooping up ptr w L arm under W's R arm, cont RF trn sd & fwd R LOD (*W: Fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L*) to V-SHAPE LEFT HALF OPEN LOD ;
- 2 **{end SCP}** Fwd L comm slight RF trn, fwd R between W's feet cont RF trn scooping up ptr w R arm under W's L arm, fwd & sd L blending to SCP (*W: Fwd R comm RF trn, sd L cont RF trn across ptr, cont RF trn sd & fwd R*) to end SCP LOD ;
- 3 **{Manuv}** Repeat Meas 7 of Part B ;
- 4 **{Pivot to SCP}** Bk L trn $\frac{3}{8}$ RF, fwd R heel lead twd LOD between W's feet RF body trn, sd & fwd L (*W: fwd R heel lead betw M's feet trng RF, bk L cont RF trn, sd & fwd R*) end SCP LOD ;

5-8 THRU HOVER BJO ; BK FACE CLOSE ; SWAY RT ; STEP TO HALF OPEN [2ND TIME SCP] LOD :

- 5 **{Thru Hover to BJO}** Thru R, fwd L rising to toe, bk R to BJO DLW;(*W: Thru L, fwd & sd R trng LF rising to toe & brushing L to R, cont LF trn fwd L*) end BJO LOD ;
- 6 **{Bk Fc Close}** Bk L comm RF trn, sd R trng RF to fc ptr & WALL, cl L to R end CP WALL ;
- 1 -- 7 **{Sway Rt}** Sd R w partial wt stretching R sd, transf wt to R comm straighten body comm to slowly draw L to R, compl draw L to R ;
- 1 -- 8 **{Step to HOP}** Releasing ld hands sd & fwd L to DLC (*W: DLW*) to HOP LOD, slowly sweep ld arm to extend out to DLC (*W: DLW*), - end HOP LOD ; (2nd time lead hands remain jnd and step is down line for both to end SCP LOD)

ENDING

1-2 THRU & SEMI CHASSE ; DO IT AGAIN SLOWING DOWN ; CHECK THRU w ARM SWEEP ,

- +1
- 12&3 1 **{Thru & Semi Chasse}** Repeat Meas 5 of Part C ;
- 12&3 2 **{Thru & Semi Chasse}** Repeat the previous measure slowing down with the music at the end of the Chasse to end SCP LOD ;
- 1 **{Check Thru w Arm Sweep}** Bring jnd lead hands betw ptrs at chest level & soften L knee/check thru R, as last note fades slowly sweep lead arms down then out twd LOD & up
- 1 +1 Note: as arm sweeps up ptrs should slowly raise chest up and out to end w slightly arched back looking up and out at extended ld hand.

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HEAD CUES

INTRO

WAIT ; BALANCE APART ; WRAP THE LADY FC RLOD ; WHEEL 3 FC LOD ;
FWD 3 RELEASING FOR ; SOLO ROLL 3 ; THRU, FACE, CLOSE ; CANTER ;

PART A:

TWISTY BALANCES L & R ; ; TWIRL VINE TO BFLY ; THRU VINE 3 TO LOW HANDHOLD ;
AWAY POINT ; SPIN MANUV TO BJO ; WHEEL 6 ; FC RLOD MAN CHECK ;
BK BK/LK BK ; 1 RT TRN TO BJO LOD ; FWD FWD/LK FWD ; MANUV ;
SPIN TRN ; HOVER CORTE ; IMPETUS TO SCP LOD ; THRU, FACE, CLOSE TO BFLY ;

PART B:

BALANCE APART ; WRAP THE LADY FC RLOD ; WHEEL 3 FC LOD ; FWD 3 RELEASING FOR ;
SOLO ROLL 3 ; THRU CHASSE TO SCP ; MANUV ; 2 RT TRNS ; FC WALL ;

PART A MOD:

TWISTY BALANCES L & R ; ; TWIRL VINE TO BFLY ; THRU VINE 3 TO LOW HANDHOLD ;
AWAY POINT ; SPIN MANUV TO BJO ; WHEEL 6 ; FC RLOD MAN CHECK ;
BK BK/LK BK ; 1 RT TRN TO BJO LOD ; FWD FWD/LK FWD ; MANUV ;
SPIN TRN ; HOVER CORTE ; IMPETUS TO SCP LOD ; THRU, FACE, CLOSE ; CANTER ;

REPEAT PART A 1-8

TWISTY BALANCES L & R ; ; TWIRL VINE TO BFLY ; THRU VINE 3 TO LOW HANDHOLD ;
AWAY POINT ; SPIN MANUV TO BJO ; WHEEL 6 ; FC RLOD MAN CHECK ;

PART C:

BK & BK/LK BK ; IMPETUS TO SCP DLC ; THRU SD CLOSE [DLW] ; WHISK ;
THRU SEMI CHASSE ; PICKUP DLC ; 1 LEFT TRN ; BACK TRN L & CHASSE TO BJO ;
FWD CHECK & HOLD ; REC & CHASSE TO SCAR ; FWD CHECK & HOLD ; REC & STEP TO
HALF OPEN LOD ;

PART D:

OPEN IN & OUT RUNS ; TO SCP ; MANUV ; PIVOT TO SCP ;
THRU HOVER BJO ; BK, FACE, CLOSE ; SWAY RT ; STEP TO HALF OPEN LOD ;

REPEAT PART D:

OPEN IN & OUT RUNS ; TO SCP ; MANUV ; PIVOT TO SCP ;
THRU HOVER BJO ; BK, FACE, CLOSE ; SWAY RT ; STEP TO SCP LOD ;

ENDING:

THRU & SEMI CHASSE ; DO IT AGAIN SLOWING DOWN ; CHECK THRU w ARM SWEEP ,