

MOONSHINE

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 Email: lest11bigpond.com
 MUSIC: 'Moonshine' by Katie Melua, from the Album 'Secret Symphony' download from itunes
 Also on:
 Flip of:
 Same as:
 FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time slow to 43 RPM
 RHYTHM: Foxtrot IV+2 (Curved Feather & Natural Weave) Degree of Difficulty: AVG
 SEQUENCE: INTRO A B A B C B A C (1-7) END

Presented as a Showcase 15th South Australian Round Dance Festival - 26th & 27th March 2016**MEAS:****INTRODUCTION****1-4****SCAR DLW NO HANDS WAIT 2 MEAS;; LF WHEEL in 4 STEPS CP LOD;;**

1-2 IN SCAR DLW NO HANDS JOINED with Man's L Woman's R foot free wait 2 measures;;

3-4 Commencing LF Turn fwd L, -, fwd R, -; fwd L, -, fwd R, - CP DLW;

5-8**DIAMOND TURN ½;; QUICK DIAMOND 4 CP DLW; ROCK BACK & RECOVER;**

5-6 Fwd L, -, sd R, bk L; bk R, -, sd L, fwd R;

7-8 Fwd L, sd R, bk L, bk R CP DLW; bk L, -, rec R, -;

PART A**1-4****HOVER TELEMARK; IN & OUT RUNS;; PROGRESSIVE WING;**1-2 Fwd L, -, sd & fwd rise & trn R, fwd L; fwd & trn R, -, sd & bk L, bk R;
(meas 2 Fwd L, -, fwd R, fwd L;)3-4 Bk & trn L, -, sd & fwd trn R, fwd L; fwd R, -, fwd & sd L, xib R;
(Fwd & trn R, -, fwd & sd trn L, fwd R; fwd trn L, -, fwd trn R, fwd trn R;)**5-8****TELEMARK BJO; CURVED FEATHER CHECKING; OUTSIDE CHANGE SCP; SLOW SIDE LOCK;**5-6 Fwd trn L, -, fwd & sd trn R, fwd & sd L; fwd trn R, -, fwd trn L, fwd ckg R;
(Bk trn R, -, heel trn L, bk & sd R; bk trn L, -, bk trn R, bk ckg L;)7-8 Bk L, -, bk trn R, sd & fwd L; thru R, -, sd & fwd L, xib R;
(fwd R, -, fwd trn L, sd & fwd R; thru trn L, -, sd & bk trn R, xif L;)**PART B****1-4****REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH;**1-2 Fwd L, -, fwd trn R, bk L; bk R, -, bk L, bk R;
(Bk trn R, -, cl trn L, fwd R; fwd L, -, fwd R, fwd L;)3-4 Bk trn L, -, heel trn R, sd & bk L; bk R, -, sd & fwd L, xif R;
(fwd R, -, sd & fwd trn & brush L, fwd R; fwd trng L, -, sd & bk R, bk L;)**5-8****DIAMOND TURN ½;; QUICK DIAMOND 4 CP DLW; ROCK BACK & RECOVER;**

5-6 Repeat measures 5-6 of Introduction;

7-8 Repeat measures 7-8 of Introduction;;

PART C**1-4****DIAMOND TURN;;;;**

1-2 Fwd L, -, sd R, bk L; bk R, -, sd L, fwd R;

3-4 Fwd L, -, sd R, bk L; bk R, -, sd L, fwd R;

5-8**THREE STEP; NATURAL WEAWE;; CHANGE OF DIRECTION;**5-6 Fwd L, -, fwd R, fwd L; fwd trn R, -, sd trn L, bk R;
(meas 2 bk trn L, -, heel trn R, sd & fwd L;)

7-8 Bk L, bk trn R, sd & fwd L, fwd R; fwd L, -, trn sd draw R, -;

ENDING**1+****FORWARD & RIGHT LUNGE; MAN EXTENDS L ARM AS WOMAN CARESSES THEN EXTENDS R ARM ALONG MANS**

1+ Fwd L,-, lunge R, -; Man extends L arm as woman caresses then extends R arm along mans