

More And More Every Day

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215 (205) 853-4616
Record: Collectibles 6255 "I Love You More and More Every Day" by Al Martino
Record available from choreographers
Sequence: Intro – A – B – B – Ending Rhythm: Foxtrot
Roundalab: Phase V + 2 (Continuous Hover Cross and Traveling Hover Cross) Suggested Speed: 46
Dedicated to Troy and Donna Hankins for suggesting the music.

INTRO

1 – 4 , , , ZIG ZAG WITH A FWD LOCK;; HOVER: FEATHER;

1-2 SCP/LOD wait 3 Pickup notes ("I love you") & step thru to LOD on R start RF trn, -, sd L to
S QQ Scar, bk R trng LF (W step thru to LOD on L, -, fwd R to Scar, fwd L start LF trn); Sd L to Bjo,
QQQQ fwd R in Bjo, fwd L, lock RIB (W sd R to Bjo, bk L in Bjo, bk R, lock LIF) to Bjo/DW;
S QQ 3-4 Fwd L to CP, -, sd & fwd R with a slight rise, rec on L (W bk R to CP, -, sd & bk L slight rise, S
QQ rec on R) SCP/DC; Fwd R, -, fwd L, fwd R (W thru L, -, trng LF step sd and bk R, bk L) Contra
Bjo/DC;

PART A

1 – 4 REVERSE TURN;; THREE STEP; START CONTINUOUS HOVER CROSS;

S QQ 1-2 Fwd L start LF trn, -, sd R cont trn, bk L LOD (W bk R start LF heel trn, -, cl L to R cont trn, S
QQ fwd R) CP/RLOD; Bk R cont LF trn, -, sd & fwd L, fwd R (W fwd L cont trn, -, sd R, bk L)
Bjo/DW;
S QQ 3-4 Fwd L, -, fwd R, fwd L (W Bk R, -, bk L, bk R) CP/LOD; Fwd R DW start RF trn, -, cont trn sd
S QQ L, with strong RF trn on L small sd step on R to fc DC (W bk L start RF heel trn, -, cont trn &
chg wgt to R, sd L);

5 – 8 FINISH CONT HOVER CROSS; CHECK TO OUTSIDE SWIVEL; PROMENADE WEAVE;;

QQQQ 5-6 Fwd L across R to Scar, cl R to L, bk L in Bjo, bk R (W bk R to Scar, sd L to CP, fwd R to Bjo,
Fwd L) to CP; Sd & fwd L with L sd lead, fwd R (W sd & bk R, bk L) Bjo/DC (ck action here
QQ S this is the end of the Cont Hover Cross), step bk on L (W step fwd R outside M swivel RF on
ball of R ft) to SCP/DC, -;
S QQ 7-8 Fwd R, -, fwd L trng LF to CP, sd & bk R (W fwd L, -, sd & bk R trng LF to CP, cont trn sd &
QQQQ fwd L); Bk L, bk R trng LF to CP, sd & fwd L, fwd R (W fwd R, fwd L trng LF, sd & bk R, bk
L) Bjo/DW;

9 – 12 REVERSE WAVE;; BACK TIPPLE CHASSE PIVOT; HEEL PULL;

S QQ 9-10 Fwd L start LF trn, -, sd R, bk L (W bk R start LF heel trn, -, cont trn cl L to R, fwd R)
S QQ CP/DRC; Bk R, -, bk L, bk R curving LF (W fwd L, -, fwd R, fwd L) curving LF to CP/RLOD;
11-12 Bk L start RF trn, -, cont trn sd R/cl L, fwd R with a RF pivoting action (W fwd R start RF trn,
S Q/&Q -, cont trn sd L/cl R, bk L pivoting action) to CP/RLOD; Bk L start RF trn, -, Cont Rf trn omn L
S S pull R heel twd L and chg wgt to R, - (W fwd R trng RF, -, sd L, dr R to L) CP/DC;

13 – 16 CONTRA CHECK & SWITCH; NATURAL WEAVE;; HOVRT TELEMAR;

S QQ 13 Flexing R knee step fwd L with R shoulder lead, -, trng body RF rec bk on R, cont RF trn step
bk on L (W flexing L knee step bk R with R sd sd fwd and looking left, -, trng body RF rce fwd
on L, cont RF trn step fwd R between M's feet) CP/DW;
S QQ 14-15 Fwd R start RF trn, -, cont trn sd L, sd & bk R DC (W bk L start RF heel trn, -, cont trn cl R, sd
QQQQ & fwd L); Bk L to Bjo, sd & bk to CP trn LF, sd & fwd L, XRIF (W fwd R to Bjo, fwd L to CP,
sd & bk R, XLIB) Bjo/DW;
S QQ 16 Fwd L DW blending to CP, -, sd & fwd R with hovering action and trng slightly RF, rec fwd L
on toe (W bk R, -, diag sd & bk L with hovering action trng RF brush R to L, rec fwd R on toe)
to SCP/DW;

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PART B

1 – 4 NATURAL FALLAWAY WEAVE;; CHANGE OF DIRECTION; TELEMAR TO BJO;

- S QQ 1-2 Fwd R, -, fwd L on toe trng RF with rise, rec bk R (W fwd L, -, fwd R on toe between M's ft
QQQQ trng RF with rise, rec bk L) SCP/DRW; Bk L in SCP, bk R to CP, sd & fwd L DW, fwd R (W
bk R in SCP start LF slip pivot, fwd L cont LF trn, sd & bk R, bk L) Bjo/DW;
- S QQ 3-4 Fwd L to CP, -, fwd & sd R trng LF, dr L to R (W bk R to CP, -, bk & sd L trng LF, dr R to L)
CP/DC; Fwd L, -, fwd & sd R around W trng LF, step fwd & sd L (W bk R start heel trn, -, cont
trn & chg wgt to L, bk & sd R) Bjo/DW;

5 – 8 TRAVELING HOVER CROSS;; FWD TO RIGHT LUNGE; REC TO FEATHER FINISH;

- S QQ 5-6 Fwd R DW start RF trn, -, sd L twd DW cont strong RF trn, sd R twd DW (W bk L start RF
QQQQ heel trn, -, cl R, sd L) SCar/DC; Fwd L across R in SCar/DC, fwd & sd R to CP, fwd L blend
Bjo, fwd R (W bk R with L sd stretch, bk & sd L to CP, bk R to Bjo, bk L) Bjo/LOD;
- 7-8 Blend to CP & step fwd L, -, flex L knee & step sd & fwd R to DW keep L sd in two ptr & flex
S S R knee as wgt is taken (W bk R, -, flex R knee & step sd & bk L to DW keep R sd in two ptr &
QQQQ flex L knee as wgt is taken), -; Rec on L, bk on R trng LF, sd & fwd L, fwd R outsd W (W rec
on R, fwd on L trng LF, sd & bk R, bk L) Bjo/DC;

9 – 12 DOUBLE REVERSE; CURVING 3; FEATHER FINISH; WHISK;

- 9-10 Fwd L to CP trng LF, -, fwd & sd R around W spinning on ball of R ft, cont LF spin on R
S Q/&Q bringing L to R no wgt (W bk on R start LF heel trn, -, cont trn chg wgt to L, fwd & sd R trng
S QQ LF, lock LIF of R) CP/LOD; Fwd L start LF curve, -, fwd R cont curve, fwd L on toes cont
curve ckg action (W bk R, -, bk L, bk R curving Lf ckg action) CP/RL0D;
- S QQ 11-12 Bk R trng LF, -, sd & fwd L, fwd R outside W (W fwd L trng LF, -, sd & bk R, bk L) Bjo/DW;
S QQ Fwd L blending to CP, -, fwd & sd R, XLIB of R to SCP/DC;

13-16 WING: QUICK WEAVE IN 4 TO A HINGE;; RECOVER, HOVER TO SCP;

- S QQ 13 Fwd R, -, draw L to R, tch L to R (W fwd L start crossing in front of M, -, fwd R around M, fwd
L) to Scar;
- 14-15 Fwd L trn LF, sd R, bk L to Bjo/DRC, cont LF trn bk R to CP/RL0D (W bk R trng LF, sd L,
QQQQ fwd R to Bjo, cont LF trn fwd L to CP); Cont LF trn sd & fwd L relaxing left knee, -, cont LF
body trn & leave R leg extended (W cont LF trn sd & fwd R, -, XLIB of R with head to L, -);
-, -, QQ 16 M hold 2 beats with slight body trn to R, rec on R with hovering action, sd & fwd on L (W rec
(S QQ) on R, -, fc ptr & step sd on L with hovering action, sd & fwd on R) SCP/LOD;

ENDING

1 – 4 ZIG ZAG WITH A FWD LOCK;; HOVER; LILT TO A CHAIR;

- 1-2 Repeat action of Meas 1-2 of Intro;;
- 3-4 Repeat action of Meas 3; Step thru on R in SCP, cl L on toes, chair thru on R (W step thru on L
QQ S in SCP, cl R on toes, chair thru on L), -;