MR. LONELY

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, Springfield, MO 65809
                E-mail: discoverdancing@aol.com Phone: 417 425-1834

Music: Mr Lonely by Midland. Album: Let It Roll. Available at Amazon.com & i-Tunes.

Speed: Slow for Comfort   **Time** 3:00

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Two Step   **Difficulty:** Easy

Phase: III   **Released:** July, 2019

Sequence: Intro, A, B, C, A, B, C, D, E, C, Ending

INTRO

1–6   (BFLY COH) WAIT; ; VINE 3; WRAP; UNWRAP; CHG SDS TO SCP;

1-4   In BFLY POS, M fcg COH wait 2 meas; ; {VINE 3}Sd L, XRib (XLib), sd L, - ; {WRAP}
       Ldg W LF into WRP POS R, L, R, tch L to R (Trng LF wrap into M stp L, R, L, tch R to L);

5-6   {UNWRAP}Ldng W RF out of WRP in plc L, R, L, tch R to L (Trng RF out of WRP stp R,
       L, R, tch L to R); {CHG SDS} Trl hnds jnd fwd R passing R shldrs, cl L ldg W under jnd hnds,
       fwd R trng RF, - (Fwd L, cl R, fwd L trng LF, -) to SCP LOD;

PART A

1-4   2 FWD TWO STPS; ; CRCL AWY & TOG BFLY; ;

1-2   {2 FWD TWO STPS} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3-4   {CRCL AWY & TOG} In a circular pattern trng LF (RF) fwd L, cl R, fwd L to fc RLOD, - ;
       Cont circular pattern fwd R, cl L, fwd R to BFLY WALL, -;

5-8   SD DRAW CL CP; SD STAIRS 8; ; SD DRAW CL;

5-8   {SD DRAW CL} Sd L, -, cl R to CP, -; {SD STAIRS 8} Sd L, cl R, fwd L, cl R; Sd L, cl R,
       fwd L, cl R; {SD DRAW CL} Sd L, -, cl R, -;

PART B

1-6   STROLLING VINE SCP; ; ; ; 2 FWD TWO STPS TO OP LOD; ;

1-4   {STROLLING VINE} Comm slight RF upper body trn sd L, -, with slight LF upper body trn
       XRib (XLif), -; Cont LF trn sd L, cont trn cl R, cont trn sd L to fc COH, -; Comm slight LF
       upper body trn sd R, -, with slight RF upper body trn XLib (XRif), -; Cont RF trn sd R, cont trn
       cl L, cont trn side R to SCP LOD, -;

5-6   {TWO FWD TWO STPS} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to OP LOD, -;

7-8   VINE APT 3; VINE TOG 3 PICKING UP CP DLW;

7-8   {VINE APT 3} Sd L, Xrib, sd L, -; {VINE TOG 3 PICKING UP CP LOD} Sd R, XLib, sd R
       ldg W to turn in front of M (trng in front of M) picking up CP DLW, -;

PART C

1-6   PROG SCIS 2X; ; WHALETAIL; ; FWD LK FWD 2X; ;

1-2   {PROG SCIS 2X} Sd L, cl R, XLif (XRib) to SCAR, -; Sd R, cl L, XRif (XLib) to BJO, -;

3-4   {WHALETAIL} BJO DLC XLib but not tightly, as bdy starts RF trn sm sd R comp 1/4 RF bdy
       trn, fwd L w/ L shldr ld, lk Rib but not tightly (XRif but not tightly, as bdy starts RF trn sm
       sd L comp 1/4 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly); Sd L stg LF bdy trn, cl R
       comp 1/4 LF bdy trn, XLib stg RF bdy trn, sd R comp 1/4 RF bdy trn (Sd R stg LF bdy trn, cl
       L comp 1/4 LF bdy trn, XRif stg RF bdy trn, sd L comp 1/4 RF bdy trn);

5-6   {FWD LK FWD 2X} Fwd L, XRib, fwd L, -; Fwd R, XLib, fwd R, -;

7-12   HTCH FWD; HTCH/ SCIS SCP; LACE ACRS; FWD TWO STP; HTCH 6; ;

7-8   {HITCH FWD} Fwd L, cl R, bk L, -; {HITCH/ SCIS SCP} Bk R, cl L, fwd R (Fwd L trng ¼
        RF, cl R, XLif) to SCP LOD, -;

9-10   {LACE ACRS} Releasing trl hnds mvg DLW behind W fwd L, cl R, fwd L (Mvg DLC in front
        of M undr ld hnds fwd R, cl L, fwd R) to LOP LOD, -;
        {FWD TWO STP} LOP LOD Fwd R, cl L, fwd R, -;

11-12   {HITCH 6} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

13-16   LACE BK; FWD 2-STP BFLY; LIMP 4 TO SCP; WLK 2;

13-14   {LACE BK} LOP LOD Join trl hnds mvg DLC behind W fwd L, cl R, fwd L (Mvg DLW in
        front of M undr trl hnds fwd R, cl L, fwd R) to OP LOD, -;
        {FWD TWO STP} Fwd R, cl L, fwd R to BFLY, -;

15-16   {LIMP 4} Sd L, XRib, sd L, XRib to SCP; {WLK 2} Fwd L, -, fwd R, -; [2nd time to OP LOD]

Repeat Parts A, B, C

<div align="center">

PART D
</div>

1-8   CHARLESTON; ; 2 FWD TWO STPS; ; CHARLESTON SCP; ;
        2 FWD TWO STPS; ;

1-4   {CHARLESTON} Trail hnds joined fwd L, -, point R fwd, -; Bk R, -, point L bk, -;
        {2 FWD TWO STPS} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

5-8   Repeat Part D, meas 1-4; ; ; ;

<div align="center">

PART E
</div>

1-6   2 TRNG TWO STPS to WALL; ; TRAV BOX; ; ; OP LOD;

1-2   {2 TRNG TWO STPS} Sd L, cl R trng RF, sd & bk L comp ½ RF trn, -; Sd R, cl L trng RF, fwd
        R comp ½ RF trn to fc WALL, -;

3-4   {TRAV BOX} Sd L, cl R, fwd L, -; Trng to SCP RLOD fwd R,-, fwd L, -; Blendng to CP sd R,
        cl L, bk R, -; Blending to SCP LOD fwd L, -, fwd R to OP LOD, -;

7-8   VINE APT 3; VINE TOG 3 PICKING UP CP DLW;

7-8   Repeat Part B, meas 7-8; ;

Repeat Part C

<div align="center">

END
</div>

1-5   LIMP 4; WLK 2 TO OP; CRCL AWY & TOG; ; PT LOD W/JAZZ HNDS;

1-2   Repeat Part C, meas 15-16 to OP LOD; ;

3-4   Repeat Part A, meas 3-4 [no hnds joined]; ;

5   {PT LOD W/ JAZZ HNDS} Pt L twd LOD shaking both hnds at hip level;