MUSIC GOES ROUND AND AROUND

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Ter, Springfield, MO 65809
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Music: "Music Goes Round and Around," Swing Cats Big Band,
              Available at Casa Musica,   **Time** 2:19   **Speed:** slow 10%
Footwork: Opposite except where noted (W's footwork in parentheses)
Rhythm: QS/TS Phase III+1 (Qtr Trn & Prog Chasse) **Difficulty:** Average
Sequence: Intro, A, B, C, C (mod), A (1-15), B, Ending **Released:** June, 2018
                                         Corrected: Sept. 2018

INTRO
1-4   **(OP FCG DLW) WAIT 2 MEAS; ; APT PT; TOG TCH CP;**
1-4   OP FCG DLW wait 2 meas; ; {APT PT}Apt L, -, pt R twd ptr, -;
         {TOG TCH} Tog R, -, tch L to CP DLW, -;

PART A
1-8   **QT TRN & PROG CHASSE & FWD; ; ; FWD LK FWD;**
         MANUV SD CL; IMP TO SCP & THRU; ;
1-4   {QT TRN & PROG CHASSE & FWD} Fwd L, -, fwd R trng RF, -; sd L, cl R, sd
         L to fc DRW, -; Bk R trng LF, -, sd L, cl R; sd L DLW, - , fwd R BJO, -;
5-6   {FWD LK FWD} Fwd L, lk Rib (lk Lif), fwd L, -;
         {MANUV SD CL} Fwd R trng RF to CP fc RLOD, -, sd L, cl R;
7-8   {IMP TO SCP & THRU} Commence RF upper body trn bk L, -, close R to L [heel
         trn about 3/8 trn] cont RF trn, (Fwd R btw M's feet heel to toe pvtng ½ RF, -, sd &
         fwd L cont RF trn arnd M,) -; Complete trn fwd L to SCP, -, thru R, -;
9-16   **WLK PU; 2 LF TRNS; ; STROLLING VINE TO LOD; ; ; ; WLK 2;**
9-16   {WLK PU} Fwd L, -, fwd R (Fwd R, -, fwd L foldng LF to CP LOD), -;
         {2 LF TRNS} Fwd L trng LF, -, sd R, cl L to face RLOD; Bk R trng LF, -, sd L,
         cl R to WALL);
         {STROLLING VINE} Sd L, -, XRib (XLif) to SCAR, -; Sd L, cl R, fwd L trng LF
         to CP COH, -; Sd R,-, XLib (XRif), -; Sd R, cl L, fwd R trng RF to CP LOD, -;
         {WLK 2}Fwd L, -, fwd R, - ;

PART B
1-4   **PROG SCIS 2X CHKNG; ; FISHTAIL; WLK & FC;**
1-4   {PROG SCIS 2X CHKNG} Sd L, cl R, XLif (XRib) to SCAR, -; Sd R, cl L, XRif
         (XLib) to BJO chkng, -;
         {FISHTAIL} XLib, sd R comp ¼ RF body trn, fwd L, XRib (XRif, sd L comp ¼
         RF body trn, bk R, XLif);
         {WLK & FC }Fwd L, -, fwd R to fc DLW, -;
5-8   **HVR & THRU; ; SD CL 2X; WLK PU;**
5-8   {HVR & THRU} Fwd L, -, fwd & slightly sd R rising, - ; Sd & slightly fwd L to
         SCP LOD, -, thru R, -; {SD CL 2X} Sd L, cl R, sd L, cl R;
         {WLK PU} Fwd L, -, fwd R {Fwd L foldng LF to CP LOD}, -;
9-12   **PROG SCIS 2X CHKNG; ; FISHTAIL; WLK & FC;**

13-16 HVR & THRU; ; SD CL 2X; WLK 2 TO OP LOD;
13-16 Repeat Part B meas 5-7; ; ; {WLK 2 TO OP LOD} Fwd L, -, fwd R to OP LOD, -;

PART C
1-8   CHARLESTON 2X; ; ; ; WLK & FC BFLY; LIMP 4 TO CP;
SLOW TWIST VINE 4 TO BJO; ;
1-4   {CHARLESTON 2X} OP LOD trail hnds joined fwd L, -, point R fwd, -; Bk R, -,
point L bk, -; Fwd L, -, point R fwd, -; Bk R, -, point L bk, -;
5-8   {WLK & FC BFLY WALL} Fwd L, -, fwd R to BFLY WALL, -;
{LIMP 4} Sd L, XRib, sd L, XRib to CP;
{SLOW TWIST VINE 4} Sd L, -, XRib {XLif}, -; sd L,-, XRif {XLib} to BJO, -;
9-16   FWD LK FWD; WLK 2; MANUV SD CL; 2 RF TRNS; ; WHISK & THRU; ;
WLK TRN W TO BJO;
9-11   {FWD LK FWD}Fwd L, lk Rib (lk Lif), fwd L, -; {WLK 2}Fwd R, -, fwd L, - ;
{MANUV SD CL} Fwd R trng RF to CP fc RLOD, -, sd L, cl R;
12-16 {2 RF TRNS} Bk L comm ¼ RF trn, -, cont trn sd R twd LOD trning ¼ RF, cl L;
Fwd R comm 1/4 RF trn, -, continue trn sd L diagonally across LOD trning RF, cl
R to WALL;
{WHISK & THRU} Fwd L, -, fwd & sd R rising, -; XLib to SCP, -, thru R, -;
{WLK TRN W TO BJO} Fwd L, -, fwd R leadng W to BJO, -;

PART C (MOD)
1-8   FWD LK 2X; WLK 2; FWD LK 2X; WLK 2; WLK & FC BFLY; LIMP 4 TO
CP; SLOW TWIST VINE 4 TO BJO; ;
1-8   {FWD LK 2X}Fwd L, lk Rib (lk Lif), fwd L, lk Rib (lk Lif); {WLK 2} Fwd L, -,
fwd R, -; Repeat Part C mod meas 1-2; ; Repeat Part C meas 5-8; ; ; ;
9-16   FWD LK FWD; WLK 2; MANUV SD CL; 2 RF TRNS; ; WHISK & THRU; ;
WLK PU;
9-16   Repeat Part C meas 9-15; ; ; ; ; ; ; {WLK PU} Fwd L, -, fwd R (Fwd L foldng LF
to CP LOD), -;
17-18 WLK CHK; DIP REC;
17-18 {WLK CHK} Fwd L, -, fwd R chkng, -;
{DIP REC} With L knee relaxed and R leg remaining extended bk L, -, rec R, -;

Repeat Parts A (1-15) & B
END
1-9   CHARLESTON 2X; ; ; ; WLK & FC BFLY; LIMP 4; SLOW VINE 4; ;
HOLD-SD/CL TAP BHD;
1-9   Repeat Part C meas 1-6 to BFLY; ; ; ; ; ; {SLOW VINE 4} Sd L, -, XRib (XLib), -;
Sd L, -, XRif (XLif), -;
{HOLD-SD/CL TAP BHD} Hold, -, sd L/cl R, tap L toe bhd R;