

MUSIC IS MY WOMAN/Wagon Wheel #508

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FOOTWORK: Opposite. Directions for man.

SEQUENCE: INTRO, AABB, AABB, AA, ENDING.

INTRO: (closed) Count 8;; box 2-step;; sd-close(2); ack,pt; return,tch;

PART A: (closed) [Sd 2-step(bjo); dip,rec; sd 2-step(scar); dip,rec;]²
(closed) [Arch 2-step; 2-step to face; (closed-COH)box 2-step;;]

PART B: (bfly-free) [Sd 2-step left,snap; sd 2-step right;]² (bk to bk)
(bk to bk) [Sd 2-step left,snap; sd 2-step right;]² (to bfly)
(bfly) [Sd-rock,rec,thru-rock,rec; front vine 4;]²

ROUTINE: [AABB] 2AA

ENDING: (semi) Fwd 2-step(2);; (closed) sd-close(2); ack,pt;

MUSIC IS MY WOMAN/2-step rumba

LONG FORM with STYLING HINTS and INSTRUCTION where necessary.

INTRO:

- 1--4 WAIT; WAIT; BOX 2-STEP;;
1-2 In closed position facing wall wait two measures;;
(optional style: shift weight alternately from foot to foot)
3-4 Box 2-step;;
5-7 SIDE,CLOSE,SIDE,CLOSE; APART,-,POINT,-; TOGETHER,-TOUCH,-; (closed)
5 In closed position facing wall do two side closes(QQQQ);
6-7 Standard apart, point(SS); to closed position, touch(SS);

PART A:

- 1--4 SIDE 2 STEP(bjo); DIP,-,RECOVER,-; SIDE 2-STEP(scar); DIP,-,RECOVER,-;
1 Side 2-step(LOD)ending in BJO facing LOD;
2 In BJO facing LOD dip forward and recover to face wall(SS);
3 Side 2-step(RLOD)ending in SCAR facing RLOD;
4 In SCAR facing RLOD dip forward and recover to face wall(SS);
5--8 ARCH 2-STEP; 2-STEP TO FACE: BOX 2-STEP;;
5-6 Retain lead hand for arch 2-step twd wall; 2-step to face COH;
6-7 In closed position facing COH do standard box 2-step;;
9-16 REPEAT 1--8 ending in open bfly facing wall.

PART B:

- 1--4 SIDE 2-STEP(LOD)snap; SIDE 2-STEP(RLOD); turn back to back
SIDE 2-STEP(RLOD)snap; SIDE 2-STEP(LOD); turn to bfly facing wall
1 With hands at bfly height without contact do a side 2-step
towards LOD with a finger snap on the fourth count;
2 Do a side 2-step towards RLOD turning RF ending bk to bk;
3 Still bk to bk do a side 2-step towards RLOD with a finger snap;
4 Do a side 2-step towards LOD turning RF to end in bfly pos;
5-6 SIDE ROCK,RECOVER,THRU ROCK,RECOVER; FRONT VINE 4;
5 In bfly position do a double rock,recover(side & thru) (QQQQ);
6 Front vine 4(side,in front,side,in back) (QQQQ);
7-8 REPEAT 5-6 of PART B.
9-16 REPEAT 1-8 ending in closed position facing wall.

ENDING:

- 1--4 FWD 2-STEP; FWD 2-STEP; (closed)SIDE,CLOSE,SIDE,CLOSE; ACK,-,POINT,-;
1-2 In semi do two fwd 2-steps;;
3 In closed position facing wall do two side closes(QQQQ);
4 Step apart,-,point,-;