



"ROUND DANCER"

Magazine

Presented by Harmon & Betty Jorritsma-----

MY ABILENE

1250 W. Garnette, Tucson, Az. 85705

Composers--Harmon & Betty Jorritsma, 13552 Redbird, Garden Grove, California 92640

Record--HI-HAT #911 ---- Joe Leahy Band

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART, POINT, TOGETHER, TCH; SIDE, TCH, SIDE, TCH;
 1-2.... In Open-Facing pos (M's bk to COH) wait 2 measures;;
 3..... Quickly step away from ptr on L, point R, together to CP on R, tch L;
 4..... In CP step swd LOD on L, tch R, swd RLOD on R, tch L;

PART - A -----

- 1---4 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (Rev-Box) SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD, -;
 1-2.... (Full Box) In CP step swd LOD on L, close R, fwd L, -; Swd RLOD on R, close L, bwd twd COH on R, -;
 3-4.... (Reverse-Box) Swd LOD on L, close R, bwd on L, -; Swd RLOD on R, close L, fwd twd wall on R, -;
 5---8 (Sciss) SIDE, CLOSE, CROSS (SCar), -; (Sciss) SIDE, CLOSE, CROSS (Bjo), -; TURN TWO-STEP; TURN TWO-STEP;
 5..... In CP step swd LOD on L, close R, cross L in front of R (W XIB) to SCar pos, -;
 6..... Face ptr & step swd RLOD on R, close L, cross R in front of L (W XIB) to end in Bjo Pos M facing LOD, -;
 7-8.... Blend to CP & starting on M's L do 2 turning two-steps LOD & end M facing wall;;
 9---12 (1/2 Box) SIDE, CLOSE, FWD, -; (Sciss) SIDE, CLOSE, CROSS (Bjo), -; FWD, LOCK, FWD, LOCK; WALK, -, FACE, -;
 9..... In CP step swd LOD on L, close R, fwd twd wall on L, -;
 10..... Swd R twd RLOD, close L, cross R in front of L (W XIB) to Bjo Pos, -;
 11..... In Bjo Pos fwd LOD on L, lock R (W cut bk), fwd L, lock R (W cut bk);
 12..... Still in Bjo step fwd LOD on L, -; fwd R turning to face ptr & wall, -;
 13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL/VINE, -, 2, -; WALK, -, FACE (Bfly), -;
 13-14.. Blend to CP & starting M's L do 2 turning two-steps LOD & end M facing wall;;
 15..... M swd LOD on L, -; behind on R (W twirls RF LOD R, -, L), -; blend to SCP;
 16..... In SCP step fwd LOD on L, -; fwd R turning to face ptr in Bfly Pos, -;

PART - B -----

- 1---4 (Vine 8) SIDE, BK, SIDE, FRONT; SIDE, BK, SIDE, FRONT; SIDE, TCH, SIDE, TCH;
 (Sciss Thru) SIDE, CLOSE, THRU (to L-Open), -;
 1-2.... In Bfly pos vine 8 LOD side L, bk R, side L, front R; Side L, bk R, side L, front R;
 3..... Still in Bfly swd LOD on L, tch R, swd RLOD on R, tch L;
 4..... Swd LOD on L, close R, cross thru twd RLOD on L (both XIF) to L-Open facing RLOD, -;
 5---8 (hitch) FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; (Sciss Thru) SIDE, CLOSE, THRU, -; TWIRL, -, 2, -(To Bfly);
 5..... In L-Open step fwd RLOD on R, close L, bwd LOD on R, -;
 6..... Bwd LOD on L, close R, fwd RLOD on L, -;
 7..... Face ptr & step swd RLOD on R, close L, cross thru twd LOD on R to momentary SCP (both XIF), -;
 8..... M walks 2 slow steps LOD L, -, R (W twirls RF R, -, L) blending to Bfly Pos, -;
 9---12 (Vine 8) SIDE, BK, SIDE, FRONT; SIDE, BK, SIDE, FRONT; SIDE, TCH, SIDE, TCH;
 (Sciss Thru) SIDE, CLOSE, THRU (to L-Open), -;
 9-12.. Repeat the action of Meas 1 thru 4 of Part B.
 13-16 (Hitch) FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; (Sciss Thru) SIDE, CLOSE, THRU, -; TWIRL, -, 2, -(To CP);
 13-16.. Repeat the action of Meas 5 thru 8 of Part B except blend to CP M facing wall.

INTERLUDE -----

- 1---4 SIDE, CLOSE, SIDE, CLOSE; SIDE, -, REACH THRU, -; SIDE, CLOSE, SIDE, CLOSE;
SIDE, -, REACH THRU, -(To CP);
 1..... In Closed Pos step swd LOD on L, close R, swd L, close R;
 2..... Swd LOD on L, -, reach thru twd LOD on R (both XIF) to momentary SCP facing LOD, -;
 3-4.... Repeat the action of measures 1 & 2 of Interlude & blend to CP M facing wall;;

DANCE GOES THRU TWICE (A - B - INT - A - B - INT - ENDING)

ENDING -----

- 1---2 SIDE, TCH, SIDE, TCH; APART, -, POINT, -;
 1..... In CP step swd LOD on L, tch R, swd RLOD on R, tch L;
 2..... Step apart on L, -, point R twd ptr & ACKNOWLEDGE, -;

E. ROM: JULY 1973