



MY DARLING

March 1975 #198

RECORD: WW #504
MUSIC BY: THE WAGON MASTERS
CUES: FOR INSTRUCTION PURPOSES
FOOTWORK: OPPOSITE DIRECTIONS FOR MAN
EXCEPT AS NOTED

DANCE AND CUES BY:
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- MEAS: INTRO
- 1 - 4 WAIT; WAIT; APT, -, POINT, -; TOG TO CP, -, TCH, -;
1-2 In OP pos wait 2 meas;;
3 Step apt on L, -, Point R twd ptr, -;
4 Step tog on R (to CP M fcg LOD) -, Tch L to R, -;
- PART A
- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; CIRCLE LEFT TWO-STEP; CIRCLE LEFT TWO-STEP;
1-2 In CP M fcg LOD do 2 fwd 2 steps L,R,L,-; R,L,R,-;
3-4 In CP do 2 circle left face turning 2 steps to face RLOD;;
- 5 - 8 FWD TWO-STEP; FWD TWO-STEP; CIRCLE LEFT TWO-STEP; CIRCLE LEFT TWO-STEP;
5-6 In CP M fcg RLOD do 2 fwd 2 step twd RLOD
7-8 In CP do 2 circle left face turning 2 stps to face LOD in CP;;
- 9-12 ROCK FWD, -, RECOVER, -; ROCK BACK, -, RECOVER, -; PROG SISSORS, 2, 3, -; (SCAR) PROG SISSORS, 2, 3, -; (BANJO)
9 In CP M fcg LOD rock fwd L, -, recover R, -;
10 Dip back on L, -, recover R, -;
11-12 In CP M fcg LOD step side L, close R to L, XLIF (WXIB), to scar; stp side R, close L to R, XRIF (WXIB), -;
- 13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; WALK, -, 2, -;
13-14 Blending to CP do 2 RF turning two stps down LOD L,R, L,-; R,L,R,-;
15-16 M walks fwd, -, 2, -; 3, -, 4, -; as W does slow twirl and walks 2 to fcg ptr in bfly pos fcg M fcg wall;
- PART B
- 17-20 SIDE, CLOSE, SIDE, -; ROCK, -, RECOVER, -; SIDE, CLOSE, SIDE, -; ROCK, -, RECOVER, -;
17 In bfly side L, close R, side L, -;
18 RXIF of L (WXIF) release M's L hand and rock twd LOD, -, recover on L to face ptr in bfly pos M's back to COH, -;
19 In bfly side R, close L, side R, -;
20 LXIF of R (WXIF) release M's R hand and rock twd RLOD, recover R to face ptr in bfly pos
- 21-24 (1/2 BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, THRU, -; TO SCP TURN TWO-STEP; TURN TWO-STEP; TO BFLY FCG WALL
21 In bfly pos side L, close R, fwd L, -; 1/2 box
22 Side R, close L, stp thru to SCP fcg LOD, -;
23-24 Do 2 RF turning 2 steps to bfly pos fcg wall
- 25-32 REPEAT PART B ENDING FCG LOD IN CP TO REPEAT DANCE
- TAG: THIRD TIME THRU PART A AFTER TWIRL AND WALK 2 FACE PTR AND STP APT ON M'S L AND ACK.
- NOTE: CIRCLE LEFT TWO-STEP IN PART A IS TWO SMALL CIRCLE IN TWO LEFT FACE TURNS TO FACE RLOD AND THE SAME CIRCLE TO FCG LOD AFTER 2 FWD TWO-STEPS TO RLOD.
DANCE GOES THRU 2 1/2 TIMES.