

## My Heart Is In Havana

**CHOREO:** Earle & Carol Collins, 5206 Ridgeway Dr, Orlando, FL 32819  
**Email:** [collins.cbd@gmail.com](mailto:collins.cbd@gmail.com) Phone: 407-354-0229 or 407-376-4079  
**MUSIC:** Havana – Tanzorchester Klaus Hallen (Chartbreaker 20)  
3:14, available as download Casa Musica  
**RHYTHM:** Cha PHASE III +2 (Alemans, Umbrella Turns) + 1 (Chase Full Turn)  
**FOOTWORK:** Opposite unless otherwise noted  
**SEQUENCE:** INTRO A B A B A(1-8) C END Released: November, 2018

### INTRODUCTION

#### **1-2 V POS BACK TO BACK TRAIL HNDS JOINED LEAD FEET FREE WAIT 2;;**

1-2 {Wait} In V Pos Bk to Bk Ld Hnds Joined Lead ft. free wait 2 measures;

#### **3-4 CIRCLE AWAY & TOGETHER W/CHA;;**

3-4 {Circle Away & Tog} Circ away CCW twd COH (W CW twd Wall) L, R, L/R, L ;  
circ together R, L, R/L, R to Bfly ;;

### PART A

#### **1-4 FWD BASIC; WHIP; ALEMANA;;**

1 {Forewad Basic} Fwd, Rec, Bk/Cl, Bk;(Bk, Rec, Fwd/Cl, Fwd;)

2 {Whip} Bk Trn, Rec, SdCl, Sd; (Fwd, Fwd Trn, Sd/Cl, Sd;) To COH

3-4 {Alemana} Fwd, Rec, Bk/Cl, Bk; Bk, Rec, Sd/Cl, Sd; (Bk, Rec, Fwd/Cl, Fwd Trn;  
Fwd Trc, Fwd Trn, Sd/Cl, Sd;)

#### **5-8 CHASE W/UNDERARM PASS;; SHOULDER TO SHOULDER; FENCE LINE;**

5-6 {Chase W/Underarm Pass} Fwd R Trn, Rec L, Fwd R/C L, Fwd R; Bk L, Rec R, Sd L/Cl R,  
Sd L; (Bk L, Rec R, Fwd L/Cl R, Fwd L; Fwd R, Fwd Trn R, Sd L/Cl R, Sd L;)

7 {Sholuder To Shoulder} Rk Fwd L, Rec R, Sd L/Cl R, Sd L;  
(Rk Bk R, Rec L, Sd R/Cl L, Sd R;)

8 {Fence Line} X Lun R, Rec L, Sd R/Cl L, Sd R; (X Lun L, Rec R, Sd L/Cl R, Sd L)

#### **9-10 CHASE FULL TURN;;**

9-10 {Chase Full Turn} Fwd L Trng ½ RF, Fwd R Trng ½ RF, Bk L/XRIF, Bk L  
(Bk R, Rec L, Fwd R/XLIB, Fwd R);

Bk R, Rec L, Fwd R/XLIB, Fwd R

(Fwd L Trng ½ RF, Fwd R Trng ½ RF, Bk L/XRIF, Bk L);

#### **11-14 TRAVELING DOOR;; VINE 2 FC TO FC; VINE 2 BK TO BK OPN;**

11-12 {Traveling Door} Rk Sd L, Rec R, XLIF,Sd, XIF; Rk Sd R, Rec L, XIF/Sd, XIF;

13 {Vine 2 Fd To Fc} Sd L, XLIB, Sd L/CL R, Sd L Trng ½ LF; (Sd R, XLIB, Sd R/CL L,  
Sd R Trng ½ RF);

14 {Vine 2 Bk To Bk} Sd R, XLIB, Sd R/CL L, Sd R Trng 1/4 RF; (Sd L, XLIB, Sd L/CL R,  
Sd L Trng 1/4 LF; To OPN

#### **15-16 CIRCLE AWAY & TOGETHER W/CHA;;**

15-16 Repeat Introduction Measures 4-5

### PART B

#### **1-4 BASIC;; NEW YORKER; SPOT TURN TO LH STAR;**

1-2 {Basic} Fwd L, rec R, Sd L/Cl R Sd L; Bk R, Fwd L, Sd R/Cl L, Sd R;  
(Bk R, Rec L, Sd R/Cl L Sd R; Fwd L, rec R, Sd L/Cl R Sd L;)

3 {New Yorker} Swvl Thru L, Rec Swvl To Fc R, Sd L/Cl R, Sd L;  
(Swvl Thru R, Rec Swvl To Fc L, Sd R/Cl L, Sd R;)

4 {Spot Turn} Swvl Fwd Trn R, Rec Trn L, Sd R/Cl L, Sd R;  
(Swvl Fwd Trn L, Rec TrnR, Sd L/Cl R, Sd L;)

#### **5-8 UMBRELLA TURNS TO FC;;;**

5-8 {Umbrella Turns} Fwd L, Rec R, Bk L/Cl R, Bk L; Bk R, Rec L, Fwd R/Cl L, Fwd R;  
Fwd L, Rec R, Bk L/Cl R, Bk L; Bk R, Rec Trn L, Sd R/Cl L, Sd R;  
(Bk R, Rec L, Fwd Trn R/Cl L, Bk R; Bk L, Rec R, Fwd Trn L/Cl R, Bk L;  
Bk R, Rec L, Fwd Trn R/Cl L, Bk R; Bk L, Rec R, Fwd Trn L/Cl R, Sd L)

**PART C**

- 1-4 BREAK BK TO OPN; WALK 2 & CHA; SLIDING DOOR; RK APT, REC, FWD CHA;**
- 1 {Break Back To Open} Swvl Bk L, Rec R, Fwd L/Ci R, Fwd L;  
(Swvl Bk R, Rec L, Fwd R/Ci L, Fwd R;)
- 2 {Walk 2 & Cha} Fwd R, Fwd L, Fwd R/Fwd L, Fwd R;  
(Fwd L, Fwd R, Fwd L/Fwd R, Fwd L;)
- 3 {Sliding Door} Rk Sd L, Rec R, XLIF/Sd R, XLIF; (Rk Sd R, Rec L, XRIF/Sd L, XRIF;)
- 4 {Rock Apart, Recover, Foreward Cha} Rk Sd R, Rec L, Fwd R/Ci L, Fwd R;  
(Rk Sd L, Rec R, Fwd L/Ci R, Fwd L;)
- 5-8 WALK TRN IN & BK CHA; BACK BASIC; CIRCLE AWAY & TOGETHER W/CHA;;**
- 5 {Walk Turn In & Back Cha} Fwd L, Fwd Trn ½ R To Fc Rev, Bk L/Ci R, Bk L;  
(Fwd R, Fwd Turn ½ L To Fc Rev, Bk R/Ci L, Bk R;)
- 6 {Back Basic} Bk R, Rec L, Sd R/Ci L, Sd R; (Bk L, Rec R, Sd L/Ci R, Sd L;)
- 7-8 Repeat Introduction Measures 4-5 To Face COH
- 9-16 CHASE W/UNDERARM PASS;; SAND STEPS;; CHASE PEAK-A-BOO;;;;**
- 9-10 Repart Part A Measures 5-6 To Face Wall
- 11-12 {Sand Steps} Toe L, Heel R, XLIF/SD R, XLIF; (Toe R, Heel L, XRIF/SD L, XRIF;)  
Toe R, Heel L, XRIF/SD L, XRIF; (Toe Toe L, Heel R, XLIF/SD R, XLIF)
- 13-16 {Chase Peak-A-Boo} Fwd L Trn ½ R, Rec L, Fwd R/Ci L, Fwd R;  
Sd L, Rec R, Ci L/SIP R, SIP L; Sd R, Rec L, Ci R/SIP L, SIP R;  
Fwd L Trn ½ L, Rec R, Fwd L/Ci R, Fwd L;  
(Bk R, Rec L, Fwd R/Ci L, Fwd R; Sd L, Rec R, Ci L/SIP R, SIP L;  
Sd R, Rec L, Ci R/SIP R, SIP L; Fwd R, Rec L, Bk R/Ci L, Bk L;)
- END**
- 1-6 FWD BASIC; WHIP; ALEMANA;; TO A LARIET;;**
- 1-4 Repeat Part A Measures 1-4
- 5-6 {Lariat} In Plc Stp L, Stp R, Stp L/Stp R, Stp L; Stp R, Stp L, Stp R/Stp L, Stp R,  
(Fwd R, Fwd L, Fwd R /Ci L, Fwd R; Fwd L, Fwd R, Fwd L /Ci R, Sd L;)
- 7-8 SHLDR TO SHLDR; FENCE LINE;**
- 7-8 Repeat Part A Measures 7-8
- 9-10 BREAK BK TO OPN REV; WALK 2 & CHA;**
- 9-10 Repeat Part C Measures 1-2 To Face Reverse
- 11-12 SLIDING DOOR; RK APT, REC, FWD CHA;**
- 11-12 Repeat Part C Measures 3-4
- 13-14 WALK TRN IN & BK CHA; BACK BASIC;**
- 13-14 Repeat Part C Measures 5-5 To Face Wall
- 15-17 CIRCLE AWAY & TOGETHER;; STEP SIDE & CHA;**
- 15-16 Repeat Intro Measures 3-4
- 17 {Step Side & Cha} Sd L, Ci R/Ci L, Ci R; (Sd R, Ci L/Ci R, Ci L;)