

MY LITTLE CORNER OF THE WORLD

COMPOSERS: Ted & Luella Floden, 500 S. W. Rose, Des Moines, Iowa 50315

RECORD: BELCO # B-338-B (formerly #B-271-B)

FOOTWORK: Opposite-directions for Man except where noted.

SEQUENCE: INTRO-A-B-A-B-Ending

PHASE II

MEAS:

INTRO

- 1 - 4 WAIT; WAIT; APT, -, POINT, -; PICKUP, -, TCH (CP LOD), -;  
 1-2 In OP fcg diag LOD/WALL wait two measures;;  
 3-4 Step apt on L, -, pt R twd ptr, -; Step tog R fcg LOD in CP  
 (W picks up to CP on L), -, tch L to R, -;

PART A

- 1 - 4 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; LADY UNDER IN 3, -;  
ON AROUND IN 3 TO OPEN LOD, -;  
 1-2 In CP LOD sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;  
 3-4 Man steps in place L, R, L, -(under M's L & W's R hand W  
 circles R fc R, L, R, -); In place R, L, R, -(W continues to  
 circle R fc L, R, L, - to OP);
- 5 - 8 RUN, 2, 3, -; 4, 5, 6, -; RK FWD, REC, BK, -; RK BK, REC, FWD, -;  
 5-6 In OP LOD fwd L, R, L, -; R, L, R, -;  
 7-8 Rk fwd L, rec R, bk L, -; Rk bk R, rec L, fwd R, -;
- 9 - 12 (TWD COH MIF) CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP;  
(TWD WALL WIF) CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP  
(W TURNS TO BFLY);

- 9-10 Releasing Mans R and Womans L hand both circle LF 2  
 two-stps twd COH with W chasing M, L, R, L, -; R, L, R  
 ending with reverse pos M chasing woman, -;
- 11-12 Continue LF circle with 2 two-steps twd wall (WIF of M)  
 L, R, L, -; R, L, R (W turns on 2nd two-step to face man) end  
 in bfly M facing wall, -;

- 13 - 16 (CUCARACHAS) SIDE, REC, CLOSE, -; SIDE, REC, CLOSE, -; TWIRL, -, 2, -;  
WALK, -, PICKUP, -;  
 13-16 (Bfly wall) Sd L, rec R, close L, -; Sd R, rec L, close R, -;  
 15-16 Step fwd LOD L, -, R (W does one R fc twirl in two steps  
 under M's L & W's R hands jnd), -; Walk L, -, pickup on R, -;

PART B

- 1 - 4 (CP) TWO FWD TWO-STEPS;; ONE SCIS, -; HALF BOX BACK, -;  
 1-2 Do two fwd two-steps L, R, L, -; R, L, R, -;  
 3-4 (Scissors) Sd L, cl R, XLIF (WXIB), -; Sd R, cl L, back R, -;
- 5 - 8 SWD TWO-STEP; SIDE, CLOSE, TURN, -; TWO TURNING TWO-STPS;;  
 5-6 In CP facing LOD step sd L, close R to L, sd L, -; Sd twd  
 wall R, close L to R, sd R turning to fac wall, -;
- 7-8 Do 2 turning two-steps L, R, L, -; R, L, R, ending in SCP fcg LOD, -;
- 9 - 12 (SCP) TWO FWD TWO-STEPS;; (HITCH) FWD, CLOSE, BACK, -; (HITCH/SCIS)  
BACK, CLOSE, FWD (W SCIS) TO BJO (CHECK), -;  
 9-10 (SCP) Step fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
 11-12 In SCP hitch fwd L, cl R, bk L, -; M hitch bk R, cl L, fwd R (W scis sd L,  
 cl R, XLIB) to BJO/LOD checking motion, -;
- 13 - 16 FISHTAIL; WALK, -, FACE OUT, -; TWO TURNING TWO-STEPS;;  
 13-14 (Bjo LOD) Cross LIB, stp sd R, fwd L, lock R; Walk LOD L, -, R trng  
 RF TO FC wall & Ptr, -;
- 15-16 Do 2 turning two-steps L, R, L, -; R, L, R ending in CP fcg LOD, -;

ENDING

The lase time through B after doing two turning two-steps drift apart.

PRODUCED BY:  
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