

My Little Corner of the World

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Music: "My Little Corner of the World" by Anita Bryant 45 = Eric 180
also download from Amazon [album = My Little Corner of the World]
Dance: Rumba, Phase 3+1U [side chase] Tempo: 27 mpm (100%)
Sequence: Intro A B A B(1-12) End Jan 2015

INTRO

1-4 [BFLY WALL] WAIT;; CUCARACHA twice;;

1-4 BFLY WALL wait;; rk sd L, rec R, cl L, -; rk sd R, rec L, cl R, -;

PART A

1-4 1/2 BASIC; UNDERARM TURN; SHDR to SHDR twice;;

1 BFLY WALL fwd L, rec R, sd L, -;
2 XRib raising lead hnds, rec L to fc, sd R, -;
(W XLif trn RF under jnd lead hands, rec R cont trn to fc, sd L, -);
3 BFLY SCAR DRW XLif (W XRib), rec R to fc, sd L, -;
4 BFLY BJO DLW XRif (W XLib), rec L to BFLY WALL, sd R, -;

5-8 1/2 BASIC; UNDERARM TURN; SHDR to SHDR twice;;

5-8 repeat meas 1-4 part A;;;;

9-12 SPOT TURN twice;; HAND to HAND twice;;

9 XLif (W XRif) trn RF (W LF), rec R cont trn to fc, sd L, -;
10 XRif (W XLif) trn LF (W RF), rec L cont trn to fc, sd R, -;
11 XLib in OP LOD (W XRib), rec R to fc, sd L, -;
12 XRib in LOP RLOD (W XLib), rec L to fc, sd R, -;

13-16 SIDE CHASE;;;;

13 fwd L swiv 1/4 RF to fc RLOD, rec sd R, XLif moving sideways twd COH, -;
(W bk R, rec L, fwd R, -);
14 rk sd R, rec L, XRif moving sideways twd WALL (W fwd L swiv 1/4 RF to fc LOD,
rec sd R, XLif moving sideways twd WALL), -;
15 rk sd L, rec R, XLif moving sideways twd COH (W
rk sd R, rec L, XRif moving sideways twd COH), -;
16 rk sd R COH trng 1/4 LF to fc WALL, rec fwd L twd WALL, fwd R (W
rk sd L COH trng 1/4 LF to fc COH, rec bk R twd WALL, bk L), -;

[note: eye contact and flirtation throught side chase, perhaps lady works skirt and man has hands on hips]

PART B

1-4 1/2 BASIC; WHIP across; NEW YORKER; *FENCE LINE;

1 repeat 1 part A;
2 BFLY M trn 1/4 LF and rk bk R, rec L and trn 1/4 LF, sd R to fc COH
(W fwd COH L, trng LF sd COH R, trng LF to fc WALL sd L), -;
3 blend LOP RLOD rk thru L, rec R to fc, sd L, -;
4 with lead hnds joined XRif (W XLif) flex knee look LOD, rec L, sd R, -;

5-8 1/2 BASIC; WHIP her back; NEW YORKER; CRAB WALK;

5-7 repeat 1-3 part B in opposite orientation;;;;
8 BFLY WALL moving LOD XRif (W XLif), sd L, XRif (W XLif), -;

9-12 TWIRL VINE; *FENCE LINE; SPOT TURN; HAND to HAND;

9 sd L raising jnd ld hnds, XRib, sd L (W sd and fwd R trng 1/2 RF, sd and bk L

trng 1/2 RF to fc ptr, sd R), -;

10-12 repeat 4 part B; repeat 9 and 12 of part A;;

13-16 BREAK to OPEN POS; PROG WALK 3; CIRCLE AWAY & TOG;;

13-14 XLib in OP LOD (W XRib), rec R, fwd L, -; OP LOD fwd R, L, R, -;

15 curving LF twd COH fwd L, R, L to fc RLOD (W curve RF twd WALL), -;

16 cont circle fwd R, L, R to join lead hands, -;

ENDING

1-4 LARIAT [slowing down];; 1/2 BASIC; UNERARM TURN to ACKNOWLEDGE;

[rhythm slows considerably here]

1 sd L, rec R, cl L (W walk RF around M fwd R, L, R), -;

2 bk R, rec L, sd R (W cont fwd L, R, sd L to fc M), -;

3 repeat 1 part A;

4 XRib, rec L to fc, sd and bk R (W XLif trn RF under jnd lead hands, rec R cont trn to fc, sd and bk L) to left OP V position extending trailing hnds, -;

*Note: When trail hnds are free [e.g. after NY or TWIRL] trail hnds may reach through with palm twd own face while painting the air with back of hand on beat 1, then slowly withdraw hand during rest of measure to the normal outreached position]