

## MY PARIS IS YOU

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With Yelena Babyuk  
My Paris Is You Track 7  
Foxtrot, Phase V Speed 41 rpm  
INTRO, A, B, C, B MOD, END

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Dance Starz AZ

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Footwork opposite unless noted

### INTRO

#### 1-4 WAIT PICK UP NOTES FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH;

- Q&QQ&Q 1-2 S--- {Wait} Wait pick-up notes fc ptr & DW 2 -3 ft apt no hnds lead ft free {Front Balances} Sd L/ XRIF of L, recov L using a body trn RF lead arms closer to ptr, sd R/ XLIF of R, recov R using a body trn LF trail arms closer to ptr; {Sd Draw Tch} With a strong lowering sd L, draw R to L no wgt as you rise,-, tch R to L;
- Q&QQ&Q 3-4 S--- {Front Balances} Sd R/ XLIF of R, recov R using a body trn LF trail arms closer to ptr, sd L/ XRIF of L, recov L using a body trn RF lead arms closer to ptr; {Tog Draw Tch} With a strong lowering sd & fwd R twd ptr, draw L to R no wgt as you rise,-, tch L to R end CP DW;

### PART A

#### 1-4 HOVER TELE; OPEN NAT; IMP SEMI; FEATH;

- SQQ 1-2 SQQ {Hover Tele} Fwd L,-, fwd & sd R trning RF to SCP DW, fwd L in SCP; {Open Nat} Start RF upper body trn fwd R, -, sd L across LOD, cont RF upper body trn bk R leading ptr to BJO fc DRC (W fwd L,-, fwd R, fwd L);
- SQQ 3-4 SQQ {Imp Semi} Start RF body trn bk L,-, cl R to L heel trn, fwd L in SCP DC (W fwd R,-, fwd L arnd M, trn to SCP fwd R DC); {Feath} Fwd R,-, start LF body rotation to trn W to BJO fwd L, fwd R end DC in BJO (W fwd L,-, trning LF sd & bk R, bk L);

#### 5-8 DIAMOND TRN ½;; 4 QK DIAMOND; DIP & RECOV;

- SQQ 5-6 SQQ {Diamond Trn 1/2} Fwd L trn LF on the diagonal,-, cont LF trn sd R, bk L to BJO DRC; staying in BJO and trning LF bk R,-, sd L, fwd R to BJO DRW;
- QQQQ 7-8 SS {4 Qk Diamond} Cont LF trn fwd L, sd R, bk L in BJO, bk R blend to CP DW; {Dip & Recov} With strong LF body trn dip bk L,-, recov R trning RF to end CP DW,-;

#### 9-12 3-STEP; START NAT HOVER CROSS; QK TRNING RKS 4; HOVER CROSS ENDING;

SQQ	9-10	<b>{3-Step}</b> Fwd L DW,-, fwd R heel to toe, fwd L; <b>{Start Nat Hover Cross}</b> Fwd R trning RF,-, sd L cont RF trn, sd & fwd R SCAR LOD (W bk L,-, cl R to L heel trn, sd & bk L);
SQQ		
QQQQ	11-12	<b>{Qk Trning Rks 4}</b> With strong L head (W R head) chk fwd L in SCAR, recov R trning LF, still strong L head (W L head) and L sd stretch chk sd L, recov R trning RF; <b>{Hover Cross Ending}</b> Chk fwd L in SCAR, recov R, sd L fc LOD, fwd R in BJO fc DC;
QQQQ		
<b>13-16</b>		<b><u>REV WAVE;; CLOSED IMP; BK FEATH FIN;</u></b>
SQQ	13-14	<b>{Rev Wave}</b> Fwd L start LF body trn,-, sd R fc DRC, bk L (W bk R,-, cl L to R heel trn, fwd R); bk R start LF trn,-, cont LF trn bk L fc RLOD, bk R in CP (W fwd L start LF trn,-, fwd R heel to toe cont LF trn, fwd L LOD);
SQQ		
SQQ	15-16	<b>{Closed Imp}</b> Start RF upper body trn bk L,-, cl R to L heel trn cont turn, sd and bk L to CP DW (W start RF upper body trn fwd R btwn M's feet heel to toe trning ½ RF,-, sd & fwd L cont RF trn around M brush R to L, fwd R btwn M's feet to CP); <b>{Bk Feath Fin}</b> Bk R trning LF,-, sd & fwd L, fwd R to BJO DC;
SQQ		

## PART B

### **1-4 OPEN REV; QK LEFT WHISK LADY FLICK; TWIST TRN IMP SEMI DRC; FWD HOVER BJO;**

SQQ	1-2	<b>{Open Rev}</b> Fwd L trning LF,-, sd R cont LF trn, bk L to BJO fc DRC; <b>{Qk Left Whisk Lady Flick}</b> Cont LF trn bk R trning LF, sd L trning LF, XRIB of L (WXLIB of R) fc DW end in BJO in flat whisk (W flick R ft in front of L),-;
QQS		
---Q	3-4	<b>{Twist Trn Imp Semi DRC}</b> Lead W to imp to SCP DRC with RF twist trn to L ft free,-,-, fwd L in SCP DRC (W fwd R coming arnd M,-, fwd L cont arnd M brush R to L, trn to SCP fwd R); <b>{Fwd Hover BJO}</b> Fwd R,-, fwd L rising to hover trning W LF to BJO, recov bk R in BJO fc DRC (W fwd L,-, fwd R trn LF, fwd L in BJO);
(WSQQ)		
SQQ		

### **5-8 QK BK ZIG ZAG 8;; HESIT CHG; DBL REV DW;**

QQQQ	5-6	<b>{Qk Bk Zig Zag 8}</b> Bk L in BJO, heel pull trning RF cl R (W sd L), fwd L in SCAR DC, sd R trning LF; bk L in BJO, heel pull trning RF cl R (W sd L), fwd L in SCAR DC, sd R trning LF;
QQQQ		
SS	7-8	<b>{Hesit Chg}</b> Bk L start RF upper body trn,-, sd R cont RF trn draw L to R over the remainder of the measure to CP DC,-; <b>{Dbl Rev DW}</b> Fwd L start LF trn, sd & fwd R arnd W, cont LF trn draw L to R end DW,- (W bk R, cl L to R heel trn, sd & fwd R arnd M, XLIF of R in CP);
QQ-		
(WQQQQ)		

### **9-12 HOVER TO BJO; NAT WEAWE; DBL BK LILT; FIN THE WEAWE;**

SQQ	9-10	<b>{Hover to BJO}</b> Fwd L,-, fwd & sd R with LF body trn and R sd stretch, fwd L to BJO DW; <b>{Nat Weave}</b> Fwd R in BJO start RF trn,-, sd & fwd L trning RF in momentary CP (W cl R to L heel trn), bk R to BJO fc DRW;
SQQ		

S&S& 11-12 {**Dbl Bk Lilt**} Bk L with slgt lilt up,/ bk R slgt down, bk L with  
 QQQQ slgt lilt up,/ bk R slgt down); {**Fin the Weave**} Bk L in BJO, bk  
 R trn LF to fc DW, fwd L, fwd R BJO DW;

**13-16 CHG OF DIRECTION; TELE SEMI; OPEN NAT; HESIT CHG TRANS  
 TO SKATERS;**

SS 13-14 {**Chg of Direction**} Fwd L trn body LF,-, sd & fwd R cont trn LF  
 SQQ to fc DC, draw L to R; {**Tele Semi**} Fwd L start LF trn,-, sd &  
 fwd R cont trn, sd & fwd L SCP DW (W bk R,-, cl L to R heel  
 trn, sd & fwd R SCP);

SQQ 15-16 {**Open Nat**} Fwd R start RF trn,-, sd & bk L across W, bk R to  
 SS BJO fc DRC (W fwd L,-, fwd R, fwd L); {**Hesit Chg Trans to**  
 (WSQQ) **Skaters**} Start RF body trn bk L,-, sd R cont RF trn lead W to trn  
 RF to skaters as draw L to R over the remainder of the measure to  
 skaters LOD L ft free for both,- (W start RF body trn fwd R,-, sd  
 L cont RF trn to fc LOD, small sd R to skaters LOD);

**PART C**

**1-4 MONKEE WALKS; SD CHASSE; MONKEE WALKS; SD CHASSE;**

SS 1-2 {**Monkee Walks**} Both sweep L ft fwd & then to L as you step sd  
 QQS & fwd L (W's step is in front of M's R hip),-, sweep R ft fwd &  
 then to the R as you step sd & fwd R in front of W's L hip end,-;  
 {**Sd Chasse**} Trn RF fc DW sd L, cl R, sd L,-;

SS 3-4 {**Monkee Walks**} Both sweep R ft fwd & then to R as you step sd  
 QQS & fwd R in front of W's L hip,-, sweep L ft fwd & then to the L  
 as you step sd & fwd L (W's step is in front of M's R hip) end,-;  
 {**Sd Chasse**} Trn LF fc DC sd R, cl L, sd R,-;

**5-8 SHADOW REV TRNS;; SHADOW WHISK; SWITCHING GRAPE VINE  
 4 TO SKATERS;**

SQQ 5-6 {**Shadow Rev Trns**} Both start LF body trn to step fwd L,-, cont  
 SQQ LF trn sd & bk R still in shadow, step bk L in shadow fcng DRC;  
 bk R LOD trning LF,-, cont LF trn sd & fwd L, fwd R in shadow  
 DW;

SQQ 7-8 {**Shadow Whisk**} Both do a M's whisk fwd L,-, sd & fwd R with  
 QQQQ slgt RF body trn, XLIB of R in shadow LOD; {**Switching**  
**Grapevine 4 to Skaters**} Both vine 4 fwd R encourage W to take  
 stronger step, as you both step sd L the M catches W with his L  
 hnd at her waist she is slightly ahead, XRIB of L M pushes off W  
 to take strong step, both step sd L W goes into his R arm bk to  
 normal skaters pos (this feels like push catch push catch);

**9-12 TRNING UNDERARM HOVERS 4 WITH ARMS;;; TO SKATERS;**

SQQ 9-11 {**Trning Underarm Hovers 4 with Arms**} Both fwd R begin  
 SQQ raising joined L hnds,-, L arms go over the W's head as step fwd  
 SQQ L hovering & trning RF, fwd R twd RLOD joining R hnds in  
 front of W below L hnds; Both fwd L twd RLOD lifting joined L  
 hnds up,-, step fwd R hovering & trning LF as L arms go over

W's head, fwd L with joined R hnds going over W's head to stacked hnds R over L; Both fwd R raising R hnds,-, R arms go over the W's head as step fwd L hovering & trning RF, fwd R twd RLOD with L arms going over W's head to stacked hnds; **{To Skaters}** Both fwd L releasing R hnds,-, with joined L hnds going up and over the W's head fwd R hovering & trning LF, fwd L bk to normal skaters pos DW;

**13-16 SHADOW NAT TRNS WITH; LADY BK UNDERARM PIVOT 3 TO SKATERS LOD; FWD 3; QK INSIDE ROLL 3 MAN IN 2 PICKING UP;**

SQQ 13-14 **{Shadow Nat Trns with Lady Bk Underarm Pivot 3 to Skaters}** Both start RF body trn fwd R DW,-, cont RF trn sd & bk L, trning RF bk R in skaters fc DRC; M cont his shadow nat trn bk L trning RF and raising the joined L hnds to cause the W to step bk L & pivot ½ RF under the joined L hnds,-, cont RF trn fwd R down LOD with W to his R sd, fwd L blending bk to skaters LOD (W bk L pivot ½ RF under joined L hnds,-, fwd R pivot ½ RF under joined hnds, bk L pivot ½ end skaters LOD); **{Fwd 3}** Like a M's feath fwd R,-, fwd L, fwd R ending in good sliced pos with L sd leading; **{Qk Inside Roll 3 Man in 2 Picking Up}** Trn body LF fwd L lifting the L hnds to trn W LF,-, fwd R pick-up W DC (W fwd L trn ½ LF under joined L hnds staying on M's R sd, bk R cont LF trn ½, slow fwd L folding LF in front of M join lead hnds blend to CP on next figure),-;

SQQ 15-16 **{Fwd 3}** Like a M's feath fwd R,-, fwd L, fwd R ending in good sliced pos with L sd leading; **{Qk Inside Roll 3 Man in 2 Picking Up}** Trn body LF fwd L lifting the L hnds to trn W LF,-, fwd R pick-up W DC (W fwd L trn ½ LF under joined L hnds staying on M's R sd, bk R cont LF trn ½, slow fwd L folding LF in front of M join lead hnds blend to CP on next figure),-;

SS (WQQS)

**PART B MOD**

**1-15 REPEAT MEAS 1-15 PART B;,,,,,,,,,,,,,**

1-15 **Repeat meas 1-15 part B;,,,,,,,,,,,,,**

**15.5 ONE OUTSIDE SWVL,-,**

S 15.5 **{One Outside Swvl}** Bk L trning body RF & pulling R ft to XIF of L (W fwd R & swvl RF to SCP DRC),-

**ENDING**

**1-4 QK FEATH FIN IN 4; OPEN FIN DW; HOVER; THRU FC CL DRIFT APT NO HNDG;**

QQQQ 1-2 **{Qk Feath Fin in 4}** Fwd R trn body LF (W fwd L trn LF), fwd L start LF trn (W sd & bk R picking up), cont LF trn sd & bk R, bk L fc DRW; **{Open Fin DW}** Bk R trn LF,-, sd & fwd L, fwd R BJO DW;

SQQ 3-4 **{Hover}** Fwd L to CP,-, fwd & sd R, fwd L DC; **{Thru Fc Cl Drift Apt}** Thru R,-, sd L drifting apt, fc ptr to cl R no hnds;

**5-9 FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH; SCOOP SD CORTE;**

5-9 **{Repeat Meas 1-4 of Intro};;;; {Scoop Sd Corte}** Lower strongly in R knee to step sd & fwd L head twd DC chg to strong L sd stretch end in sd corte heads twd DRW;

**MY PARIS IS YOU GOSS (page 5 of 5) QUICK CUES**

**INTRO (FCING PTR & LOD NO HNDS JOINED LEAD FT FREE WAIT PICKUP NOTES)**

**1-4 FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH;**

**PART A**

**1-4 HOVER TELEMAR; OPEN NAT; IMP SEMI; FEATH;**

**5-8 DIAMOND TRN ½;; 4 QK DIAMOND; DIP & RECOV;**

**9-12 3-STEP; START NAT HOVER CROSS; QK TRNING RKS 4; HOVER CROSS ENDING;**

**13-16 REV WAVE;; CLOSED IMP; BK FEATH FIN;**

**PART B**

**1-4 OPEN REV; QK LEFT WHISK LADY FLICK; TWIST TRN IMP SEMI DRC; FWD HOVER TO BJO;**

**5-8 QK BK ZIG ZAG 8;; HESIT CHG; DBL REV DW;**

**9-12 HOVER TO BJO; NAT WEAVE; DBL BK LILT; FIN THE WEAVE;**

**13-16 CHG OF DIRECTION; TELE SEMI; OPEN NAT; HESIT CHG TRANS TO SKATERS;**

**PART C**

**1-4 MONKEE WALKS; SD CHASSE; MONKEE WALKS; SD CHASSE;**

**5-8 SHADOW REV TRNS;; SHADOW WHISK; SWITCHING GRAPEVINE 4 TO SKATERS;**

**9-12 TRNING UNDERARM HOVERS 4 WITH ARMS;;; TO SKATERS;**

**13-16 SHADOW NAT TRNS WITH; LADY BK UNDERARM PIVOT 3 TO SKATERS LOD; FWD 3; QK INSIDE ROLL 3 MAN IN 2 PICKING UP;**

**PART B**

**1-4 OPEN REV; QK LEFT WHISK LADY FLICK; TWIST TRN IMP SEMI DRC; FWD HOVER TO BJO;**

**5-8 QK BK ZIG ZAG 8;; HESIT CHG; DBL REV DW;**

**9-12 HOVER TO BJO; NAT WEAVE; DBL BK LILT; FIN THE WEAVE;**

**13-15.5 CHG OF DIRECTION; TELEMAR SEMI; OPEN NAT; ONE OUTSIDE SWVL,,**

**ENDING**

**1-4 QK FEATH FIN IN 4; OPEN FIN DW; HOVER; THRU FC CL DRIFT APT NO HNDS;**

**5-8 FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH;**

**9 SCOOP SD CORTE;**