

# Round Dance of the Month

## NAVAJO TRAIL

By: Edna & Gene Arnfield, Skokie, Ill.  
 Record: Jamie #1168 - Along the Navajo Trail - Duane Eddy  
 Position: For intro: Facing, M's back to COH. For dance: Semi-closed.  
 Footwork: Opposite, directions for M

Intro: 4 Meas. WAIT; APART, TCH, TOGETHER, TCH; ROLL, 2, 3, TCH; ROLL BACK, 2, 3, TCH;  
 Facing partner M's bk to COH, wait 1 Meas; step apart on L, tch R, step  
 together on R, tch L; starting M's L roll L-face down LOD L, R, L, tch R;  
 starting M's R roll R-face in RLOD R, L, R, tch L end in semi-closed pos.

Meas.

### PART A

- 1 - 4 TWO-STEP FWD, TWO-STEP FWD; STEP, BRUSH, STEP, TCH; TWO-STEP FWD, TWO-STEP  
 FWD; STEP, BRUSH, STEP, TCH;  
 In semi-closed pos starting M's L do 2 quick two-steps fwd in LOD; step  
 fwd L, brush R, step fwd R, tch L; REPEAT Meas. 1-2 ending in butterfly  
 pos. M's back to COH;
- 5 - 8 FACE-TO-FACE, BACK-TO-BACK; TWO-STEP AROUND, TWO-STEP TO BANJO; TWO-STEP  
 AROUND, TWO-STEP AROUND; WALK, 2, TWIRL, 2;  
 In butterfly pos starting M's L do 1 quick two-step face to face, pivot-  
 ing on last ct to a back to back pos. retaining M's R & W's L hands do  
 1 quick two-step back to back; releasing hands and rejoining M's L &  
 W's R hands move out and around twd RLOD in 1 quick two-step, continue  
 around with 1 quick two-step to take butterfly-banjo pos, M's back to  
 COH; banjo around with 2 quick two-steps making 1 full turn to end in  
 semi-closed pos facing LOD; M moves fwd in LOD in 4 walking steps  
 L, R, L, R, as W moves fwd in LOD in 2 walking steps R, L, and twirls  
 R-face under lead hands, R, L, ending in semi-closed pos.
- 9 - 16 REPEAT Meas 1-8 except to end in butterfly pos M's back to COH.

### PART B

- 1 - 4 VINE, 2, 3, TCH; VINE, 2, 3, TCH; (TAMARA) TWO-STEP TOGETHER, TWO-STEP AROUND;  
 (TAMARA) TWO-STEP TOGETHER, TWO-STEP AROUND;  
 In butterfly pos step swd in LOD on L, XIB on R (W XIB also), step swd L,  
 tch R; step swd in RLOD on R, XIB on L (W XIB also), step swd R, tch L;  
 with M's L & W's R hands joined do a quick two-step together to a Tamara  
 pos (W places her L arm behind her back, M takes her L hand in his R as  
 they come together), releasing M's L & W's R hands and retaining other  
 hand hold they do a quick two-step around to face (M now on outside of  
 circle); retaining M's R & W's L hand hold do a quick two-step together  
 (M places his L arm behind his back, W takes M's L hand in her R as  
 they come together), release M's R and W's L hands do a quick two-step  
 around to face in butterfly pos M's back to COH;
- 5 - 8 REPEAT Meas 1-4 of PART B, ending in semi-closed pos facing LOD.

SEQUENCE: A, A, B, A, B, A, ENDING

ENDING: TWO-STEP FWD, TWO-STEP FWD; STEP, BRUSH, STEP, TCH; TWO-STEP FWD, TWO-  
 STEP FWD; TWIRL, 2, APART, POINT; REPEAT Meas 1-3 of PART A; on Meas 4,  
 M walks fwd in LOD L, R, as W twirls R-face under lead hands R, L,  
 then apart and point by M stepping back twd COH on L and point R  
 twd partner.