

NEAR YOU



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Composers: Chuck & Shirley Hurst,

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Record: SP STAR 110A So Near To You – Tony Evans & Orchestra

Footwork: Opposite unless noted

Rhythm: RUMBA Phase 5 Speed 41

Sequence: Intro - A B B - A B B(8*)

INTRO

1-4 (Bfly Wall- M's RT foot free) WT 2 ; ; AIDA ; SWITCH ROCK ;

1-2 In Bfly wall Opposite foot free Wt 2 meas ; ;

3-4 Thru trn R, Sd trn L to 'V' LOPN, bk R,-; Trn sd L, rec R, sd & fwd L,-;

PART A

1-4 SPT TRN ; SIT LINE ; FAN ; STRT HOCKEYSTICK ;

1-2 XRif, Rec L trng LF, sd R, -; Bk L xtnd free arm up, rec R, cl L,-(Bk R xtnd free arm up, rec L, cl R, -);

3 Bk R, rec L, sd R,-(W Fwd L, sd & bk R trng LF 1/4, bk L,-);

4 Fwd L, rec R, stp L trng DLW (M chks lady w R hnd at her waist), -,(Cl R, fwd L, sm fwd R,-);

5-8 CUCA Twice ; ; FINISH HOCKEYSTICK ; FWD BASIC to Bfly ;

5-6 Rk sd R, rec L, cl R, -; Rk sd L, rec R, cl L, -;

7-8 Bk R, rec L, fwd R to DRW,-(Fwd L, fwd R trn LF, bk L to DLC,-); Fwd L, rec R, cl L,-;

9-12 LADY SWIVELS 6 ; ; ALAMANA TRN ; 3 CUDDLES to Bfly ;

9 M in place R, L, R,-(XLIF [small stp]/swvl 3/8, XRIF [small stp]/swvl 3/8, XLIF [small stp]/swvl 3/8,-);

10 M in place L, R, L,-(XRIF [small stp]/swvl 3/8, XLIF [small stp]/swvl 3/8, XRIF [small stp]/swvl 3/8,-);

11 Bk R, rec L, sd R,-(Fwd L DLC [small stp] then swvl RF xtnd R arm to sd,

fwd R DLW then swvl RF, fwd L then swvl to fc M,-);

12 Sd L xtnd R arm to sd, rec R, cl L, (Fwd R DLW [small stp] then swvl LF xtnd L arm to sd,

fwd L DLC then swvl LF, fwd L then swvl to fc M,-);

13-16 (Cont) CUDDLES ; to Bfly ; CRAB WLKS Twice ; ;

13 Sd R xtnd L arm to sd, rec L, cl R,-(Fwd L DLC [small stp] then swvl RF xtnd R arm to sd,

fwd R DLW then swvl RF, fwd L then swvl to fc M,-);

14 Sd L, rec R, cl L to Bfly,-(Bk R trng 1/2 RF, rec L trng 1/2 LF, sd R to Bfly,-);

15-16 XRif, sd L, xRif,-; Sd L, xRif, sd L,-;

PART B

1-4 FENCE LINE ; REV UNDERARM TRN to Hndshk (W – FC lod) ; PARALLEL BREAKS ; ;

1-2 (Bfly) X Lunge R, rec L, sd R, -; XLIF, rec R, sd L to hnd shk, -(XRIF undr jn ld hnds trng 1/2 Lf, rec L undr trn Lf trn to LOD to hnd shk, sd R,-);

3 Bk R, rec L trn Rt, sd R cont trn (fc lod), -(Fwd L, fwd R trn Lf, sd & bk L (fc wall), -);

4 Fwd L, fwd R trn Lf, sd & bk L (fc wall), -(Bk R, rec L trn Rt, sd R cont trn (fc lod), -);

5-8 FAN ; ALAMANA ; ; NEW YORKER ;

5 Bk R, rec L, sd R,-(W Fwd L, sd & bk R trng LF 1/4, bk L,-);

6 Fwd L, Rec R, sd L,-(W Bk R, Rec L, sd R trn,-);

7-8 Bk R, rec L, sd R,-(Fwd XLif trng Rt fc, fwd R trng Rt to fc, sd L,-); Thru L, rec R to fc, sd L, -;

END

8* (Mod) NEW YORKER & PT ;

8* Thru L, rec R to fc, pt line L ;