

1634

"NEW ENGLAND WALTZ" by Al Rowland, Oxford, Conn.

Record : Grenn # 14173

Position : INTRO : OPEN facing partner & wall : DANCE, Closed position M facing wall.

Footwork : Opposite, directions for M

Meas. INTRO

- 1-4 WAIT ; WAIT ; APART, POINT, -; TOGETHER, TOUCH, -;
- 1-2. In OPEN facing position M face partner & wall wait 2 measures ; ;
- 3-4. Step apart L, point R toward partner , -; Step together R to CLOSED position M facing wall, touch L to R, -;

PART "A"

- 1-4 SIDE, BEHIND, SIDE, -; THRU, SIDE, CLOSE, -; DIP BACK, -, -; MANUVER, 2, 3;
- 1. CLOSED position M facing wall side LOD L, XRIB of L (W XLIB of R), side LOD L;
- 2. Step R thru toward LOD (W XIF also), side LOD L, close R to L to CLOSED position M facing wall;
- 3. CLOSED position M facing wall slight dip back toward COH L, -, -;
- 4. Manuver R, L, R to CLOSED position M facing RLOD;
- 5-8 (RF)WALTZ TURN, 2, 3; FWD WALTZ, 2, 3;WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3;
- 5. CLOSED position M face RLOD do one R-face turning waltz M step back toward LOD on L turning 1/4 R-face to face COH, step side toward LOD on R turning 1/4 R-face to face LOD, close L to R end CLOSED position M face LOD;
- 6. Fwd waltz R, L, R progressing slightly (W do one R-face twirl under M's L & W's R joined hands) to end in Semi-Closed position partners facing LOD;
- 7. Blend to OPEN position facing LOD as partners waltz slightly diag away and fwd toward LOD L, R, L;
- 8. Waltz diag together & fwd R, L, R blending to CLOSED position M face wall to repeat "PART A";

J-16 REPEAT ACTION of MEAS 1-8
End in CLOSED position M face wall;

PART "B"

- 17-20 FWD, SIDE, CLOSE; BACK, SIDE, CLOSE; CROSS, SIDE, CLOSE; FWD, POINT, -;
- 17-18. CLOSED position M face wall do one waltz box fwd toward wall L, side toward RLOD R, close L to R; Back R toward COH, side LOD L, close R to L;
- 19. Blending to LOP cross L in front of R (W XIF also), side R toward RLOD, close L to R blending to OPEN position partners facing LOD;
- 20. In OPEN position facing LOD step fwd R, point L fwd toward LOD, -;
- 21-24 BALANCE APART, 2, 3; BALANCE TOGETHER, 2, 3; FWD, SWING, -; FWD, DRAW, TOUCH;
- 21-22. In OPEN position facing LOD balance apart side toward COH L, behind R, in place L; Step side toward wall R, behind L, in place R;
- 23. In OPEN position facing LOD step fwd L, swing R fwd & slightly off floor toe pointed down, -;
- 24. In OPEN position facing LOD step fwd R, draw L to R, touch L to R;
- 25-28 FWD WALTZ, 2, 3; CROSS, SIDE, CLOSE; CROSS, SIDE, CLOSE; FWD, WALTZ, 2, 3;
- 25. OPEN position facing LOD waltz fwd L, R, L;
- 26-27. Double twinkle cross R in front of L turning 1/4 R-face (W XIF also), side L toward LOD, close R to L blending to face partner and wall; Cross L in front on R to CLOSED position (W XIF also), side R toward RLOD, close L to R to end in Semi-Closed position facing LOD;
- 28. Semi-Closed position facing LOD waltz fwd R, L, R;

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