

Nicht mein Zirkus

Choreographer

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Record

Alte Bekannte – Nicht mein Zirkus CD Bunte Socken

available at, Itunes

<https://music.apple.com/de/album/nicht-mein-zirkus/1527047396?i=1527047397>

<https://music.apple.com/us/album/nicht-mein-zirkus/1527047396?i=1527047397>

On youtube: https://youtu.be/_Spjl5vllIA

Rhythm

Quickstep/2-step

Phase III + 2 (quarter turns progressive chasse; running forward locks) + 1 unphased (Lace around)

Footwork

opposite for women, except notes in brackets or noted

Choreographer :	Jetta K. Junk, Am Wolfes 25, 65779 Kelkheim, Germany jkj@arcor.de
Music:	Nicht mein Zirkus from Alte Bekannte CD Bunte Socken 2:38 available at Itunes On youtube: https://youtu.be/_Spjl5vllIA
Sequence	INTRO A B C D A Interl B C D A B A* Bridge A D@ END
Intro (OP/fcg)	wait;; apt, pt; tog tch;
1-2	<u>In Open Position facing wait 2 measures:</u>
1-2	wait; wait;
3-4	<u>apt, pt; tog, tch;</u>
3-4	bk L,-,point R toward partner; fwd R toward LoD & partner,-, bring L to R and touch,-;
Part A (CP/LoD)	Quarter Turns with Progressive Chasse;;; ~ fwd; (checking) Whaletail;;* wk & fc; (CP/wall) sd, draw, cl;
1-4	<u>Quarter Turns with Progressive Chasse;;; ~ fwd;</u>
1-4	MAN: Forward left, -, forward right turning right face 1/8, -; side left, close right turning right face 1/8, side and back left Diagonal Line and Center, -; back right turn left face 1/8, -, side left, close right turn left face 1/8; side and slightly forward left Banjo Diagonal Line and Wall, -; ~ forward right; WOMAN: Back right, -, back left turning right face 1/8, -; side right, close left turn right face 1/8, side and forward right Diagonal Line and Center, -; forward left Diagonal Line and Center turn left face 1/8, -, side right, close left turn left face 1/8; side and slightly back right to Banjo Diagonal Line and Wall, -; ~ back left;

5-8	(checking) Whaletail;:* wk & fc; (CP/wall) sd, draw, cl;
5-6	MAN: In Banjo Position cross left behind right but not tightly, as body commences to turn right take a small step to side on right completing 1/4 right face body turn, forward left with left shoulder leading, cross right behind left but not tightly; side left commencing left face body turn, close right completing 1/4 body turn left, cross left behind right commencing right face body turn, side right completing 1/4 body turn right; WOMAN: In Banjo Position cross right in front of left but not tightly, as body commences to turn right take a small step to side on left completing 1/4 right face body turn, back right with right shoulder leading, cross left in front of right but not tightly; side right commencing left face body turn, close left completing 1/4 body turn left, cross right in front of left commencing right face body turn, side left completing 1/4 body turn right;
7	MAN: forward Left, -; forward right turn to face Partner,-; WOMAN: back right; back left turn to face Partner,-;
8	MAN: side left-, close right, - move right foot with a straight supporting to the left foot; WOMAN: side right-, close left, - move left foot with a straight supporting to the right foot;
Part B (CPwall)	1/2 Box fwd; wk 2 (RLoD); fwd, lk, fwd 3x;; fwd hitch; behind, sd, thru; wk & fc;
1-2	<u>1/2 Box fwd; wk 2 (RLoD);</u>
1-2	MAN: Side left, close right, forward left, -; turning to LOP/RLoD walk forward right, -, forward left, -;; WOMAN: Side right, close left, back right, -; turning LOP/RLoD walk forward left, -, forward right, -;
3-6	<u>fwd, lk, fwd 3x;;</u>
3-6	Forward, cross the free foot in back of the supporting foot taking weight on crossing foot, forward, -; 3x;;
7-9	<u>fwd hitch; behind sd thru; wk & fc;</u>
7	MAN: LOP/RLoD forward left, close right, back left, -; WOMAN: LoP/RLoD forward right, close left, back right, -;
8	MAN: LOP/RLoD right behind left, side left (face partner), cross right in front left, - turn to OP/LoD; WOMAN: LoP/RLoD left behind right, side right (face partner), cross left in front right, - turn to OP/LoD;
9	MAN: forward left,- ; forward right,- turn to face Partner; WOMAN: forward right,- ; forward left,- turn to face Partner;

Part C (Bfly / wall)	fc-to-fc; bk-to-bk; open vine 4;; (SCP) 2 turning 2's;; (1/2 OP/LoD) charleston;
1-4	<u>fc-to-fc; bk-to-bk; open vine 4;;</u>
1-2	MAN: Side left, close right, side left turning 1/2 left face to a Back to Back Position, -; side right, close left, side right turning 1/2 right face or to designated position, -; WOMAN: Side right, close left, side right turning 1/2 right face to a Back to Back Position, -; side left, close right, side left turning 1/2 left face or to designated position, -;
3-4	Side right or left, -, cross in back, -; side in same direction, -, cross in front, -;
5-7	<u>(SCP) 2 turning 2's;; (1/2 OP/LoD) charleston;</u>
5-6	MAN: Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn, -; WOMAN: Side right, close left commence right face turn, forward right complete 1/2 right face turn, -; side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -;
7	MAN: In 1/2 Open Position forward left, -, point right forward, -; back right, -, point left back, -; WOMAN: In 1/2 Open Position forward right, -, point left forward, -; back left, -, point right back, -;
Part D (1/2 OP/LoD)	Circle away 2 2-step;; strut tog in 4;; (OP/LoD) running fwd lks;; manuv, sd; cl;@, slow pivot 2;
1-4	<u>Circle away 2 2-step;; strut tog in 4;;</u>
1	MAN: moving away from partner in a circular pattern forward left, close right, forward left, -; WOMAN: moving away from partner in a circular pattern right left, close left, forward right, -;
2-3	MAN: turn left towards partner, - forward right,-; forward left,- forward right swaying upper part of the body on all steps; WOMAN: turn left towards partner, - forward right,-; forward left,- forward right swaying upper part of the body on all steps;
5-6	<u>running fwd lks;;</u>
5-6	MAN: Forward left, lock right in back of left, forward left, forward right; forward left, lock right in back of left, forward left, -; WOMAN: forward right, lock left in back of right, forward right, forward left; forward right, lock left in back of right, forward right, -;
7-8	manuv, sd, cl; slow pivot 2;
7	MAN: In Closed Position forward right commence right face upper body turn completing [up to 1/2] right face turn, side left, close right,-; WOMAN: In Closed Position back left commence right face upper body turn completing [up to 1/2] right face turn, side right, close left,-;
8	MAN: Step back on L Turning R, Forward on R continue Turning to CP/LoD; WOMAN: Step forward on R Turning R, back on L continue Turning to CP/LoD;

Interlude SCP	lace around;;;;
1-4	<u>lace around;;;:</u>
1-4	<p>MAN: Passing behind woman with lead hands joined moving diagonally across Line of Progression forward left, close right, forward left, -; (release hands) forward right, close left, forward right,-; (in front of Women) side left, close right, side left, -; back right, close left, back right,-;</p> <p>WOMAN: Passing in front of man under joined lead hands and moving diagonally across Line of Progression forward right, close left, forward right, -; (release hands) back left, close right, back left,-; (behind man) side right, close left, side right, -; forward left, close left, forward left,</p>
Bridge Bjo/LoD	wk 2;
1	<u>wk 2;</u>
1	<p>Man: forward L; -, forward R,-; WOMAN: back R, -; back L;</p>
Ending CP/RLoD	slow pivot 4;; sd, lunge & twist;
1-3	<u>slow pivot 4;; sd, lunge & twist;</u>
1-2	<p>MAN: Step back on L Turning R, Forward on R continue Turning; repeat to CP/wall; WOMAN: Step forward on R Turning R, back on L continue Turning repeat to CP/wall;</p>
3	<p>MAN: side left, bending knee and checking motion towards LoD,-; turning upper body to change facing direction without changing weight; WOMAN: side left, bending knee and checking motion towards LoD,-; turning upper body to change facing direction without changing weight;</p>

**Phase III +2 +1 unph
QS/2-step**

Nicht mein Zirkus

Choreographer:

Jetta K. Junk

Record:

Alte Bekannte "nicht mein Zirkus" 2:39 available by iTunes

Sequence:

INTRO A B C D A Interl B C D A B A* Bridge A D@ END

Intro:

Wait 2 ;;

LOP fc/wall

Apt, Pt; Tog, tch;

Part A:

CP/LoD

Quarter Turns with *Progressive Chasse*;;; ~ fwd;
(checking) Whaletail;;* wk & fc; (CP/wall) sd, draw, cl;

Part B:

CP/wall

1/2 Box fwd; wk 2 (RLoD); fwd, lk, fwd 3x;;;
fwd hitch; behind, sd, thru; wk & fc;

Part C:

Bfly/wall

fc-to-fc; bk-to-bk; open vine 4;; (SCP) 2 turning 2's;;
(1/2 OP/LoD) charleston;

Part D

Bfly/wall

Circle away 2 2-step;; strut tog in 4;;
(OP/LoD) *running fwd lk*;; manuv, sd cl;@, slow pivot 2;

Part A:

CP/LoD

Quarter Turns with *Progressive Chasse*;;; ~ fwd;
(checking) Whaletail;;* wk & fc; (CP/wall) sd, draw, cl;

Interl:

1/2 OP/LoD

Lace around;;; (Lace across; M fwd (L bk) 2-step;
sd 2-step across; M bk (L fwd);

Part B:

CP/wall

1/2 Box fwd; wk 2 (RLoD); fwd, lk, fwd 3x;;;
fwd hitch; behind, sd, thru; wk & fc;

Part C:

Bfly/wall

fc-to-fc; bk-to-bk; open vine 4;; (SCP) 2 turning 2's;;
(1/2 OP/LoD) charleston;

Part D

Bfly/wall

Circle away 2 2-step;; strut tog in 4;;
(OP/LoD) *running fwd lk*;; manuv, sd cl;@, slow pivot 2;

Part A:

CP/LoD

Quarter Turns with *Progressive Chasse*;;; ~ fwd;
(checking) Whaletail;;* wk & fc; (CP/wall) sd, draw, cl;

Part B:

CP/wall

1/2 Box fwd; wk 2 (RLoD); fwd, lk, fwd 3x;;;
fwd hitch; behind, sd, thru; wk & fc;

Part A:

CP/LoD

Quarter Turns with *Progressive Chasse*;;; ~ fwd;
(checking) Whaletail;;*

Bridge:

Bjo/LoD

wk 2;

Part A:

CP/LoD

Quarter Turns with *Progressive Chasse*;;; ~ fwd;
(checking) Whaletail;;* wk & fc; (CP/wall) sd, draw, cl;

Part D

Bfly/wall

Circle away 2 2-step;; strut tog in 4;;
(OP/LoD) *running fwd lk*;; manuv, sd cl;@

End:

SCP

slow pivot 4;; sd lunge & twist;