

COMPOSERS: Richard & Jo Anne Lawson, 237 Mamie Ln., Birmingham, AL 35215  
 RECORD: BELCO #B-354-B (Formerly B-275-B)  
 POSITION: INTRO-DIAG OPEN-FACING DANCE-CP M FACING LOD  
 FOOTWORK: OPPOSITE, DIRECTIONS FOR M  
 ROUNDALAB: PHASE II

NOTE: MEAS 1-4 IN PARTS  
 A&C MAY BE DONE IN  
 "CHARLESTON"

MEAS:

INTRO

1 - 4

WAIT WAIT APART POINT PICKUP TCH

- 1-2 In Open-Facing , diag WALL/LOD wait 2 meas;;
- 3 Step apart on L, -,point R,-;
- 4 Step tog on R,-,tch L to R,-(to CP/LOD);

PART A

1 - 4

FWD POINT BACK 2-STEP BACK POINT

- 1 In CP/LOD step fwd on L, -,point R fwd,-;
- 2 Do one bwd 2-step R,L,R,-;
- 3 Step bk on L,-,point R bk,-;
- 4 Do one fwd 2-step R,L,R,-;(Blend to Bjo)

5 - 8

LOCK 4 WALK 2 & FACE 2 TRNG 2-STEPS (CP/LOD)

- 5 Step fwd L,lock R,fwd L,lock R;
- 6 Still in Bjo walk fwd L,-,R blending CP/WALL,-;
- 7-8 Do 2 trng 2-steps LOD L,R,L,-; R,L,R,-(to CP/LOD);

9 - 12

FWD POINT BACK 2-STEP BACK POINT

- 9-10 Same as meas 1-2;;
- 11-12 Same as meas 3-4;;

13 - 16

LOCK 4 WALK 2 & FACE 2 TRNG 2-STEPS (TO BFLY)

- 13-14 Same as meas 5-6;;
- 15-16 SAME AS meas 7-8 except end BFLY/WALL;;

PART B

1 - 4

SD DRAW CLOSE FACE TO FACE SD DRAW CLOSE BACK TO BACK (TO BFLY)

- 1 In Bfly step side LOD on L, draw R to L,-,close R;
- 2 Still in Bfly step sd LOD on L, close R to L, step sd L trng LF (W RF) to end bk-to-bk pos,-;
- 3 In In bk-to-bk step sd LOD on R,draw L to R, -,close L;
- 4 Still bk-to-bk step sd LOD on R, close L to R, step sd R Trng RF (W LF) to end Bfly/Wall,-;

5 - 8

TWO SIDE CLOSES SIDE, STEP THRU (TO OP) HITCH 6

- 5 In Bfly step sd LOD on L, close R, step sd L, close R;
- 6 Step sd L,-,step thru on R twd LOD & blend to OP/LOD,-;
- 7 In OP hitch fwd LOD on L, close R, bk on L,-;
- 8 Hitch bk on R, close L, fwd on R (remaining in OP/LOD),-;

PART C

1 - 4

FWD POINT BACK 2-STEP BACK POINT

- 1 In OP/LOD step fwd on L,-,point R fwd ,-;
- 2 Do one bwd 2-step R,L,R,-;
- 3 Step bk on L,-,point R bk,-;
- 4 Do one fwd 2-step R,L,R,-; (to Bfly)

5 - 8

TILT LOCK 4 WALK 2 & FACE 2 TRNG 2-STEPS (FACE WALL)

- 5 In Bfly Tilt step fwd L,lock R, fwd L,lock R;
- 6 Walk fwd L,-,R blending to CP/WALL,-;
- 7-8 Do 2 trng 2-steps LOD L,R,L,-; R,L,R,-(to CP/WALL);

INTERLUDE

1 - 4

APART POINT TOG TCH TWIRL 2=

- 1 Step apart on L,-,point R,-;
- 2 Step tog on R,-,tch L to R,-(to Bfly);
- 3 M walks fwd 2 slow steps L,-,R-(W twirls RF under jnd lead hands);
- 4 Fwd L twd LOD,-,fwd R picking up W to CP/LOD,-;

ENDING

1 - 4

APART POINT TOGETHER TCH TWIRL 2 APART POINT

- 1 Step apart on L,-,point R,-;
- 2 Step tog on R,-,tch L to R,-(to Bfly);
- 3 M walks fwd 2 slow steps L,-,R,-(W twirls RF under jng Lead hands);
- 4 Step apart on L,-,change hands & point R twd ptr,-;

SEQUENCE:

INTRO, A, B, C, INTERLUDE, A, B, C, ENDING.