

NO PLACE UNDER THE SUN LIKE OREGON

25

Choreographers:

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Music:Waltz rendition of "No Place Under The Sun Like Oregon"
by Lindy Gravelle available from Choreographers.**Footwork:**

Opposite. Woman's special instruction in parenthesis.

Rhythm:

Waltz

Phase:

II + 1 [Hover]

Sequence:

Intro A B C A B B End

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INTRO

1-8 CP LOD WAIT 2;; L TRNG BOX LOD;;; SD DRAW TCH L; SD DRAW TCH R;

1-4 CP LOD wait 2 meas;; fwd L trn LF ¼, sd R, cl L; bk R trn LF ¼, sd L, cl R;

5-8 fwd L trn LF ¼, sd R, cl L; bk R trn LF ¼, sd L, cl R LOD; sd L, draw R to L, tch R; sd R, draw L to R, tch L;

PART A

1-4 2 FWD WZ DRIFT APT;; THRU TWKL; THRU TWKL CP LOD;

1-2 fwd L, fwd R, cl L; in place R, L, R (W bk L, bk R, cl L);

3-4 XLiR (W XRiFL), sd R, cl L; XRiFL (W XLiR), sd L, cl R CP LOD;

5-8 2 L TRNS WALL;; TWRL VIN 3; THRU SD CL CP WALL;

5-6 fwd L trn LF, sd R, cl L; bk R trn LF, sd L, cl R WALL;

7-8 sd L, XRiBL, sd L (W sd & fwd R trng RF ½, sd & bk L cont RF trn ½, sd R); thru R, sd L, cl R CP WALL;

9-12 BAL L; LOP FWD WZ (W REV TWRL 3); THRU TWKL; MANUV CP RLOD;

9-10 sd L, XRiBL w/rise (W XLiBL), rec L; LOP fwd R, fwd L, cl R (W fwd L trng LF ½ undr jnd ld hnds, bk R trng LF ½, sd L);

11-12 XLiR, sd R, cl L CP WALL; thru R trng RF in frnt of W, sd L, cl R CP RLOD;

13-16 2 R TRNS LOD;; 2 L TRNS WALL;;

13-14 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R LOD;

15-16 fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R WALL;

17-18 HVR; PKUP CP LOD;

17-18 fwd L, sd & bk R w/rise, rec L SCP; fwd R ld W in frnt, sd L, cl R CP LOD;

PART B

1-4 L TRNG BOX SCAR;;;

1-2 fwd L trn LF ¼, sd R, cl L; bk R trn LF ¼, sd L, cl R;

3-4 fwd L trn LF ¼, sd R, cl L; bk R trn LF ¼, sd L, cl R SCAR DLW;

5-8 TWKL BJO; MANUV; 2 R TRNS CP LOD;;

5-6 XLiR (W XRiBL), twd DLW sd R, cl L BJO DLC; fwd R trng RF in frnt of W, sd L, cl R CP RLOD;

7-8 bk L trng ½ RF, sd R, cl L; bk R trng RF, sd L, cl R CP LOD;

9-12 PROG BOX SCAR;; 2 PROG TWKL SCAR;;

9-10 fwd L, sd R, cl L; fwd R, sd L, cl R SCAR DLW;

11-12 XLiR twd DLW, sd R, cl L BJO DLC; XRiFL twd DLC, sd L, cl R SCAR DLW;

13-16 PROG TWKL BJO; PROG TWKL WALL; TWRL VIN 3; THRU SD CL BFLY WALL;**[NOTE: 2nd and 3rd time meas 16 - PKUP CP LOD]**

13-14 XLiR twd DLW, sd R, cl L BJO DLC; XRiFL, sd L trn RF, cl R WALL;

15-16 sd L, XRiBL, sd L (W sd & fwd R trng RF ½, sd & bk L cont RF trn ½, sd R); thru R, sd L, cl R BFLY WALL;

[NOTE: 2nd and 3rd time, meas 16 - thru R ld W in frnt, sd L, cl R CP LOD;]

PART C

1-4 OP LOD FWD WZ; TRN IN LOP RLOD; BK WZ; BK WZ W TRN R CP RLOD;

1-4 OP LOD fwd L, fwd R, cl L; fwd R trn RF ½ LOP RLOD, bk L, cl R; bk L, bk R, cl L; bk R ld W in frnt, bk L, cl R CP RLOD;

5-8 2 R TRNS WALL;; TWSTY VIN 3; FWD SD CL CP WALL;

5-8 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R WALL; sd L, XRiBL (W XLiR), sd L BJO; fwd R, sd L trng fc ptr, cl R CP WALL;

9-12 OP LOD FWD WZ; TRN IN LOP RLOD; BK WZ; BK WZ W TRN R CP RLOD;

9-12 OP LOD fwd L, fwd R, cl L; fwd R trn RF ½ LOP RLOD, bk L, cl R; bk L, bk R, cl L; bk R ld W in frnt, bk L, cl R CP RLOD;

13-16 2 R TRNS LOD;; SD DRAW TCH L; SD DRAW TCH R;

13-16 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R LOD; sd L, draw R to L, tch R; sd R, draw L to R, tch L;

END

1-4 2 L TRNS WALL;; HVR; THRU SD CL BFLY WALL;

1-4 fwd L trn LF, sd R, cl L; bk R trn LF, sd L, cl R WALL; fwd L, sd & bk R w/rise, rec L SCP; thru R, sd L, cl R BFLY WALL;

5-8 LC ACRS; FWD WZ; LC BK; FWD WZ BFLY WALL;

5-8 ld W undr jnd ld hnds chg ples bhd W fwd L, fwd R, cl L lop; fwd R fwd L, cl R;

7-8 ld W undr jnd TRLG hnds chg ples bhd W fwd L, fwd R, cl L op; fwd R fwd L, cl R BFLY WALL;

9-11 CANTER [MUSIC SLOWS]; TWRL VIN 3 CP WALL; THRU SD CORTE;

9-10 sd L, draw R to L, cl R [music slows]; sd L, XRiBL, sd L (W sd & fwd R trng RF ½, sd & bk L cont RF trn ½, sd R) CP WALL;

11 thru R, sd L, tm to RSCP relaxing knee leaving R leg extended;