# NOBODY'S SAD ON A SATURDAY NIGHT 

| Dance By: | Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com |  |
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| MP3 Download: | "Nobody's Sad on a Saturday Night" by Uncle Kracker. Download available at Amazon.com |  |
| Rhythm/Phase: | Two Step. ROUNDALAB Phase II+1 [Strolling Vine] | Difficulty: Average |
| Footwork: | Opposite, directions for M (except where noted) | Released: November 2012 |
| Sequence: | Intro, A, B, Inter, A, Brg-1, B, C, Brg-1, B, B, C, Brg-2, C, End | Time: $3: 10$ @+7\% [48 rpm] |

## INTRO

## [4' APT, M fcg WALL] WAIT; WAIT; SKATE TOG 4;

| $\begin{aligned} & 1-2 \\ & 3-4 \end{aligned}$ |  | Wait pick up notes and two measures while fcg WALL, 4 feet apart;; |
| :---: | :---: | :---: |
|  | ss | Swivel LF on R and step fwd on L, draw R to L [swinging arms to L], swivel RF on $L$ and step fwd on R, draw $L$ to [swinging arms to R]; Repeat action Meas 3 INTRO; |
|  |  | PART A |
| [LOP WALL] CIRCLE BOX;; [BFLY WALL] 2 SD CLOSES; SD, THRU to SCP; |  |  |
| 1-2 |  | Release trail hands sd L, cl R, fwd L ( $W$ fwd $R$, cl L, fwd R trng 1/2 RF under joined lead hands),-; Sd R, cl L, bk R (W cont 1/2 RF under joined lead hands fwd L, cl R, fwd L) to BFLY WALL,-; |
| 3 | QqQQ | Sd L, cl R, sd L, cl R; |
| 4 | ss | Sd L, -, XRIF blending to SCP LOD, -; |

[SCP LOD] 2 FWD 2 STEPS;; 2 FWD LOCKS; WALK \& FC;
5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
7 QQQQ Fwd L, XRIB, fwd L, XRIB;

8 ss Fwd L, -, fwd R trng to fc ptr, -;

## PART B

## [ M fcg WALL] SOLO LEFT TURNING BOX, CLAP HANDS: $: ;$



## INTER

## [OP LOD] CIRCLE AWAY 2 - 2 STEPS;; SKATE TOG 4;;

1-2 Circle away LF ( $W$ RF) fwd L, cl R, fwd L, -; Cont circle away LF ( $W$ RF) fwd R, cl L, fwd R to end fcg ptr 4 ft apt, -; 3-4 Repeat Meas 3-4 INTRO;;

## BRG-1

## [CP WALLI QK VINE 8;;

1-2 qqqe;qqeq Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;

## PART C

## [CP WALLI STROLLING VINE:ㄱ:;

1-2 ss;qQs; Comm slight RF upper body trn sd L, -, with slight LF upper body trn XRIB (W XLIF), -; Sd L, cl R, sd L trng 1/2 LF to CP COH, -;
3-4 ss;qQs; Comm slight LF upper body trn sd R, -, with slight RF upper body trn XLIB (W XRIF), -; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

## [CP WALLI SD 2 STEP; CROS, SD, CROS; 2 TRNG 2 STEPS [CP WALLl;i

5 Sd L, cl R, sd L, -;
6 XRIF, sd L, XRIF, -;
7-8 Sd L, cl R comm RF trn, sd and bk L across line of progression complete $1 / 2 \mathrm{RF}$ trn, -; Sd R, cl L comm RF trn, fwd R complete $1 / 2 \mathrm{RF}$ trn ( $W$ sd $R$, cl $L$ comm RF trn, fwd $R$ complete $1 / 2 R F$ trn, -; Sd $L$, cl $R$ comm RF trn, sd and $b k L$ across line of progression complete $1 / 2 R F t r n$ ) to CP WALL, -;

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## BRG-2

[CP WALL] AWAY, KICK, FC, TCH [CP WALL];
1 QqQQ Step sd L away from ptr, kick R fwd, step in place R trng to CP WALL, tch L;

## END

## [CP WALL] TRAVELING BOX:.:.

1-2 Qqs;ss Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;
3-4 QQs;ss Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;
[SCP LOD] 2 FWD 2 STEPS;; TWIRL 2; STEP APT \& PT;
5 Repeat Meas 5-6 PART A;;
7 ss Repeat Meas 8 PART B;
8 ss Step apt L, -, pt R twd ptr, -;

## Head Cues

Intro, A, B, Inter, A, Brg-1, B, C, Brg-1, B, B, C, Brg-2, C, End

## INTRO

[4' APT, m fcg Walle WAIT P/UP NOTES \& WAIT; WAIT; SKATE TOG 4;;

## PART A

[LOP WALL] lead hds CIRCLE BOX to BFLY;; 2 SD CLOSES; SD, REACH THRU to SCP; 2 FWD 2 STEPS;; 2 FWD LOCKS; WALK \& FC;

## PART B

[m fcg wall] SOLO LEFT TRNG BOX, CLAP HANDS;;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to OP LOD;
INTER
[OP LOD] CIRCLE AWAY 2 - 2 STEPS;; STAKE TOG 4;;

## PART A

[LOP WALL] lead hds CIRCLE BOX to BFLY;; 2 SD CLOSES; SD, REACH THRU to SCP; 2 FWD 2 STEPS;; 2 FWD LOCKS; WALK \& FC;
BRG-1
[CP WALL] QK VINE 8;;

## PART B

[M fcg WALL] SOLO LEFT TRNG BOX, CLAP HANDS;;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to CP WALL;
PART C
[CP WALL] STROLLING VINE;;;; SD 2 STEP; CROSS, SD, CROSS; 2 TRNG 2 STEPS;;
BRG-1
[CP WALL] QK VINE 8;;

## PART B

[m fcg wallu SOLO LEFT TRNG BOX, CLAP HANDS;;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to FC;

## PARTB

[M fcg wall SOLO LEFT TRNG BOX, CLAP HANDS;;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to CP WALL;

## BRG-2

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[CP WALL] AWAY, KICK, FC, TCH;
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PART C
[CP WALL] STROLLING VINE;;;; SD 2 STEP; CROSS, SD, CROSS; 2 TRNG 2 STEPS;;
END
[CP WALL] TRAVELING BOX;;;; 2 FWD 2 STEPS;; TWIRL 2; STEP APT \& PT;

