

NOCTURNE (IV)
October 1997 {Version 1.0}

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Record: REXL Records Nocturne (Flip Of Beautiful Maria Of My Soul)
Rhythm/Phase: Waltz/IV+2 (Double Reverse Spin, Outside Spin)
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: **INTRO A B A B END**

INTRO

- 1 – 11** **WAIT THE WORD “NOW”...CROSS CHK, REC, SD; CROSS CHK, REC, SD; CHASSE WHEEL; CROSS PT; CROSS HOVER; CROSS HOVER (W TRN AWAY); FWD (CATCH ARM), W SWVL TO FC; BK, CL TRANSN (W FWD, DEVELOPE); BK HOVER; BK TRNG WHSK; PICKUP W/RISING LK;**
Wait for pickup note in OPF/LOD, no hnds jnd w/wgt on L ft for both & R ptd to sd;
(Footwork is identical for meas 1-5)
- 1 X-ck R x-ng R arms at wrist w/L arm up off shldr & R arm low, rec L to fc, sd R;
 - 2 X-ck L x-ng L arms at wrist w/R arm up off shldr & L arm low, rec R to fc, sd L;
 - 3 Blndng to loose BJO w/M's R arm arnd W's waist & W's R arm on M's L shldr w/free arm up off the shldr wheel RF R, L/R, L making almost one complete trn, rlsng hold at end of wheel;
 - 4 Cont RF trn stepping fwd R & qckly pntng L to sd to fc DLW, allow your own arms to qckly cross at wrist at waist ht then slwly raise them to sd and hold;
 - 5 Fwd & X L, sd R hovering, rec L allowing arms to X & wave;
 - 6 Fwd & X R, sd L hovering & trng RF, rec sd & fwd R twd DRW; W s/be to L of M [W: (like an Open Impetus) Fwd & X R allowing R wrist to tch M's R wrist then comm RF trn, fwd L cont RF trn, sd & fwd R w/R sd ldg as if in SCP twd DRW; Ld L am bk for M to tch.]
 - 7 Tchng W's L arm w/M's L hnd step fwd L allowing W to swvl LF, chknng fwd motion pt R to sd & slightly fwd & sweep R arm to match W's arm action; [W: fwd L chknng & swvl LF to fc DLC still to SCAR sd of M & lvng R ft xtndd slightly bk, sweep R arm in a grand gesture, -;]
 - 8 Bk R, -, cl L to R w/arm sweep to match W's arm movement; [W: fwd R, raise L knee then xtnd L leg to develope w/gesture of R arm, -;]
 - 9 Bk R comm LF trn, sd L sm step & hover, sd & bk R now in BFLY/BJO bkg DRW;
 - 10 Bk L in BFLY/BJO, bk & slightly sd R blending to CP, whisk LXIBR [W: XRIB L] end in SCP/DLC;
 - 11 Thru R fwd DLC sd & fwd L comm to blend to CP, XRIBL [W: XLIFR] to end in CP/DLC;

PART A

- 1 – 4** **2 L TRNS;; FWD L, R CHASSE; OP IMPETUS (DLC);**
- 1-2 Standard figure. Comm in CP/DLC, end in CP/DLW;;
- 12&3** 3 Fwd L, trng LF step sd R/cl L to R to fc COH, sd & bk R blending to CBJO/DRC;
- 4 Standard figure. Comm in CBJO/DRC end SCP/DLC;
- 5 – 8** **WEAVE 3; OP IMPETUS (LOD); CHASSE; MANUV;**
- 5-8 Standard figures. Comm in SCP/DLC. End OP Impetus in SCP/LOD. End in CP/RLOD;;;
- 9 – 13** **SPIN TRN; BOX FINISH (DLC); OP TELEMAR; SYNC VINE to SCP; OP NATURAL;**
- 9-11 Standard figures. Comm in CP/RLOD. End SCP/DLW;;;
- 1&23** 12 Thru R/trng CP sd L, XRIBL on toes, rising trng W to SCP sd & step fwd L in SCP/DLW;
- 123** 13 Thru R, trng RF & to CP step sd & bk L XLOD, cont RF trn step bk & slightly sd R to end CBJO/DRC; [W: Thru L, allowing ptr to blend to CP step fwd R twd DLW btwn ptr's ft, fwd & slightly sd L preparing to step fwd o/s ptr in CBJO];

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- 14 – 18** **BK & R CHASSE; HOVER TELEMAR; HOVER CORTE To BJO; O/S SPIN; BK TO L WHISK;**
- 123 14 Bk L in CBJO, sd R fcg COH/cl L to R, trng RF sd & fwd R in CP/LOD;
- 123 15 Fwd L, sd & fwd R hovering, trng to SCP/LOD sd & fwd L;
- 123 16 Thru R, trng to CP fwd L hovering, rec bk R blending to CBJO;
- 123 17 Comm strong RF trn bk L in CBJO, cont RF trn fwd R almost twd RLOD still in CBJO, spinning on R ft blend to CP then step sd & bk L to end in CP/Wall; [W: fwd R o/s ptr heel lead comm strong RF trn, closing L to R spin RF on balls of feet, blending to CP step sd & fwd R btwn ptr's feet to end in CP/COH;]
- 123 18 Bk R twd COH, trng LF step sd L w/ft pntng DLC & rising, cont LF body trn to fc DLC lower into L knee & hook RIBL wgt btwn ft & swaying strongly to R; [W: fwd L comm LF trn, sd & slightly bk R then rising over R ft cont LF trn to keep centre focused to ptr's centre, hook LIBR w/slight whisking action and lower into L with strong L sway;]

PART B

- 1 – 3** **UNWIND To SCP; OP NATUARAL; SYNC VINE To BJO;**
- H23 1 trng body RF ld W to rec R, xfer wgt sm step sd R rising, cont RF trn & step sd & fwd L trng to SCP/DLW; [W: Rec sm step onto R & comm RF trn, sd & arnd ptr L like an Impetus, rising brush R to L then step sd & fwd R in SCP;]
- 123 2 Repeat action Meas 13 PART A;
- 1&23 3 Bk L in CBJO/sd R to fc COH, fwd L sm step in SCAR, sd R trng CBJO/DRC;
- 4 – 8** **OP IMPETUS; WEAVE To SCP;; SYNC VINE TO SCP; THRU, FAN, CL;**
- 4-6 Standard figures. Comm in CBJO/DRC. End in SCP/DLW;;;
- 7 Repeat Meas 12 PART A;
- 8 Thru R, fan L cw [W: fan R ccw], rising & blending to CP/DLW cl L to R;
- 9 – 12** **R LUNGE, REC, SLIP; DBL REV SPIN; DBL REV SPIN; CHNG OF DIRECTION;**
- 123 9 Lowering into L lunge sd & slightly fwd R lvng L xtnded, rec L rising & swaying strongly L w/slight body trn to R & head strongly to L, sm step bk R slip pvt to fc DLC in CP; [Note: not a lunge & roll] [Note: ptrs may look at each other on the rec]
- 12H 10 Fwd L rising, trng LF swing R fwd & arnd ptr, drawing L to R spin LF on R ending in CP/LOD;
- [123&] [W: Bk R toe to heel rising in body only, cl L to R heel trn LF rising on toes at end of trn, fwd & arnd ptr R/cont LF trn XLIFR ending in CP;]
- 11 Repeat Meas 10 PART B to end in CP/DLW;
- 12 Standard figure; Comm in CP/DLW. End in CP/DLC;

ENDING

- 1 – 11** **CROSS CHK, REC, SD; CROSS CHK, REC SD; CHASSE WHEEL; CROSS PT; CROSS HOVER; X-HVR (W TRN AWAY); FWD (CATCH ARM), W SWVL TO FC; BK, CL TRANSN (W FWD, DEVELOPE); BK & CHASSE TRANS (W: FWD, SPIRAL, FWD) To SHDW; SYNC RUN; RAISE ARMS....**
- 1-8 Repeat Meas 1-8 INTRO;;;;;;
- 9 Bk R, sd L/cl R to L, sd & fwd L blending to SHDW/DLC;
- [W: Fwd L, fwd R & spiral LF, sd & fwd L w/L sd ldg in SHDW/DLC;]
- 12&3 10 Run four steps in SHDW R, L, R, L;
- 11 SHDW w/R leg xtnded bk as music fades slowly raise L arm fwd to shldr ht keeping R arm arnd W's waist as W raises L arm to match M's R arm bk to shldr ht both swaying slightly bk to R & looking upwd...