

NOTHING COULD BE FINER

COMPOSERS: Ken Croft & Elena De Zordo, San Francisco, CA  
RECORD: BELCO #B-259-A  
POSITION: INTRO: Diag OP M fcg LOD and wall; DANCE: Bjo pos M fcg LOD.  
FOOTWORK: OPPOSITE except where noted.  
REUNDALAB: PHASE II

MEAS:

INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH(PICKUP TO BJO), -;  
1-2 In diag OP M fcg LOD and wall wait 2 meas;;  
3-4 Standard ack to bjo pos M fcg LOD (W-RL0D);;

PART A

1 - 4 (BJO) FWD TWO-STEP; FWD TWO-STEP; FWD, LOCK, FWD, LOCK; WALK, -, 2(to SCP), -;  
1-2 In bjo pos do 2 fwd 2-steps twd LOD L, R, L, -; R, L, R, -;  
3-4 Continue LOD on L, lock RIB, fwd L, lock RIB; walk fwd slow L, -, slow R  
(W bwd twd LOD slow R, -, slow L turning  $\frac{1}{2}$  RF)blending to SCP fcg LOD, -;  
5 - 8 (SCP)FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; DIP BK, -, RECOVER (To CP Wall)  
-, -;  
5-6 2 fwd 2-steps down LOD L, R, L, -; R, L, R, -;  
7-8 Cut L over R, bwd R, cut L over R, bwd R; dip bk twd RL0D on L, -,  
recover on R turning to CP M fcg wall, -;

PART B

9 - 12 (BOX)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; SIDE, CLOSE, SIDE, CLOSE;  
SIDE, -, REACH THRU, -;  
9-10 Side twd LOD on L, close R to L, fwd twd wall on L, -; Side twd RL0D on  
R, close L to R, bwd twd COH on R, -;  
11-12 Step side twd LOD on L, close Roto L, side L, close R to L; slow side L, -,  
reach thru twd LOD ON R (Both X-IF) to momentary SCP fcg LOD then  
blend to CP M fcg wall, -;  
13 - 16 (Box)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (Scis to SCar)SIDE, CLOSE, CROSS, -;  
(Scis to Bjo) SIDE, CLOSE, CROSS, -;  
13-14 Repeat Meas 9-10;;  
15-16 Step sd twd LOD on L, clo R to L, XLIF (W-XIB) to SCar pos M fcg diag  
RL0D & wall, -; step sd twd RL0D on R, clo L to R, XRIF (W-XIB) to Bjo  
pos M fcg LOD, -;

PART A

17 - 24 REPEAT MEASURES 1-8 ENDING SCP FCG LOD.

PART C

25 - 28 (SCP)RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; (Double Hitch)FWD, CLO, BK, -; BK, CLO, FWD, -;  
25-26 Fwd LOD L, R, L, brush R fwd; fwd R, L, R, brush L fwd;  
28-28 Fwd L, clo R to L, bwd L, -; Bwd twd RL0D on R, clo L to R, fwd R and start  
blending to CP twd wall, -;  
29 - 32 (CP) TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; FWD, -, PICK UP (BJO LOD), -;  
29-30 Do 2 RF turning 2-steps twd LOD L, R, L, -; R, L, R, -(ending SCP fcg LOD);  
31-32 Fwd twd LOD slow L, -, slow R (as W does 1 RF twirl under joined lead  
hands R, -, L, -;), -; Fwd slow L, -, slow R picking up W in Bjo pos M  
fcg LOD, -;  
(NOTE: 2nd time thru part c, before tag, end meas. 32 in SCP FCG LOD)

ENDING:

1 - 29 (Hitch 4) FWD, CLOSE, BACK CLOSE; APART, -, POINT, -;  
1-2 In SCP fwd twd LOD on L, close R to L, bk on L, close R to L; Step apt  
L, -, point R twd Ptr, -Acknowledge;

SEQUENCE: INTRO, DANCE THRU TWICE, ENDING.

PRODUCED BY:

KALON BELCO LONGHORN RECORDS, INC.  
2832 LIVE OAK DR., MESQUITE, TX 75150