



"ROUND DANCER"

Magazine

NOW IS THE HOUR

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BOOK - 185

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Composers-- Art & Blanche Shepherd, P.O. Box 15045, Aranui, Christchurch, New Zealand

Record-- GRENN # 14185 (Speed record for comfortable dancing)

Position--INTRO: OP facing LOD. DANCE: Bfly facing Ptr & Wall.

Footwork--Opposite throughout.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, -, POINT; TOGETHER, -, TOUCH;

- 1-2.... In OP facing LOD wait 2 measures;
- 3-4.... Step apart twd COH L, -, point R twd ptr & wall; Step together to Bfly M facing wall, -, tch L to R;

----- DANCE -----

1---4 WALTZ AWAY, 2, 3; CHANGE SIDES, 2, 3 (OP Face RLOD); BACK UP WALTZ, 2, 3; CHANGE SIDES, 2, 3 (OP face LOD);

- 1..... Bfly pos facing ptr & wall waltz away L, R, L to OP facing LOD with arms extended;
- 2..... Change sides W going under M's R & W's L joined hands M turning 1/2 RF (W 1/2 LF) R, L, R to end OP ptrs facing RLOD (W on inside of circle);
- 3..... OP facing RLOD bk up twd LOD waltz L, R, L blend to arms extended pos;
- 4..... Change sides W going under M's R & W's L joined hands M turning 1/2 RF (W 1/2 LF) R, L, R to end OP ptrs facing LOD (W on outside of circle);

5---8 STEP, LIFT/SWING, -; SPIN MANEUVER, 2, 3; (RF) WALTZ TURN; (RF) WALTZ TURN;

- 5..... OP ptrs facing LOD step fwd twd LOD L, rise slightly on ball of L foot while swinging R ft fwd toe pointed, -;
- 6..... Maneuver R, L, R (W spin L, R, L one full LF turn) to end CP M facing RLOD;
- 7-8.... CP M facing RLOD do 2 RF turning waltzes L, R, L; R, L, R to end Bfly Pos M facing wall;

9---16 REPEAT MEAS 1-8 -- except end in CP M facing LOD.

17-20 (Twinkle) CROSS, SIDE, CLOSE; (Twinkle) CROSS, SIDE, CLOSE; (Twinkle) CROSS, SIDE, CLOSE; CROSS, TCH, -;

- 17..... CP M facing LOD begin 3 progressive twinkles cross L over R twd LOD & wall, side R twd wall, close L to R to blend to Bjo Pos M facing LOD;
- 18..... Cross R over L twd LOD & COH, side L twd COH, close R to L blending to SCar pos M facing LOD;
- 19..... Continue twinkles beginning in SCar M facing LOD cross L over R twd LOD & wall, side R twd wall, close L to R blending to Bjo pos M facing LOD;
- 20..... Cross R over L twd LOD & COH, tch L to R blending to CP M facing LOD; (NOTE: W XIB in Meas 17, 18, 19, 20)

21-24 DIP BK (RLOD), -,-; RECOVER (TURN 1/4 RF), TCH, -; (Vine/Twirl) SIDE, BEHIND, SIDE; THRU, SIDE, CLOSE;

- 21..... CP M facing LOD dip bk L twd RLOD, -,-;
- 22..... Recover fwd R turning 1/4 RF to face wall in CP, tch L to R, -;
- 23..... CP M facing wall vine twd LOD side L, XRIB of L, side L (W twirl progressing LOD R, L, R) blend to CP M facing wall;
- 24..... Step thru twd LOD R (W XIF also), side L twd LOD, close R to L;

25-28 CANTER BK, -, CLOSE; DIP BK, -,-; CANTER FWD, -, CLOSE; MANEUVER, 2, 3;

- 25..... CP M facing wall canter bk twd COH bk L, -, close R to L;
- 26..... Dip bk twd COH on L, -,-;
- 27..... CP M face wall canter fwd twd wall R, -, close L to R;
- 28..... Maneuver R, L, R to CP M facing RLOD;

29-32 (RF) WALTZ TURN; (RF) WALTZ TURN; (RF) WALTZ TURN; FWD WALTZ (W RF Twirl), 2, 3;

- 29-31.. CP M facing RLOD do 3 RF turning waltzes progressing LOD L, R, L; R, LR; L, R, L to end SCP ptrs facing LOD;
- 32..... Waltz fwd R, L, R (W do one RF twirl under joined lead hands L, R, L) to end Bfly pos to repeat DANCE;

----- DANCE GOES THRU TWICE -----

ENDING: MEAS 32 last time thru FWD WALTZ (W RF TWIRL); ACKNOWLEDGE -----