

COMPOSERS: Ed & Esther Haynack, 7700 Five Lakes Dr., Farwell, MI 48622
 (517)386-7652
RECORD: Blue Ribbon 1011
FOOTWORK: Opposite, Woman's special instruction in parenthesis
LEVEL: Phase II Two-step Time 2:45
SEQUENCE: INTRO A BCD BCD ENDING Suggested speed 44

Now or Never

Meas

INTRO

1-4 **WAIT;; SLO STD ACK TO BFLY WALL;;**
 1-2 wait ofg wall;;
 3-4 apt L,-,point R toe twd ptr,-; tog R to bfly wall,-,tch L to R,-;

PART A

1 - 4 **BOX;; VINE THREE; FWD TWO STEP;**
 1-2 sd L,cl R,fwd L,-; sd R,cl L,bk R,-;
 3-4 sd L,xRib (W xLib),sd L to semi,-; fwd R,cl L,fwd R,-;
 5-8 **FWD LK FWD; FWD LK FWD; SCOOT TWICE; WLK 2;**
 5-6 fwd L,1k RibL,fwd L,-; fwd R,1k LibR,fwd R,-;
 7-8 fwd L,cl R,fwd L,cl R; fwd L,-,fwd R to cpw,-;
 9-12 **RV BOX;; VINE THREE; FWD TWO STEP;**
 9-10 sd L,cl R, bk L,-; sd R,cl L,fwd R,-;
 11-12 repeat measures 3-4 PART A
 13-16 **REPEAT MEASURES 5-8 PART A**



PART B

1-4 **FACE TO FACE; BACK TO BACK; CIR AWAY TWO STEP; CIR TOG TWO STEP;**
 1-2 sd L,cl R,trn avy L,-; sd R,cl L,trn in R,-;
 3-4 cir away from ptr fwd L,cl R,fwd L trng to fc ptr,-; fwd R,cl L,fwd R to bjo wall,-;
 5-8 **BOLERO WHEEL;; 2 FWD TWO STEPS;;**
 5-6 place right arms around ptrs waist and free arms ext out and up and wheel clockwise L,R,L,-; R,L,R blending to scp lod,-;
 7-8 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;

PART C

1-4 **LACE ACROSS; FWD TWO STEP; SLO RD FWD RCVR; FWD TWO STEP;**
 1-2 fwd L,cl R,fwd L (W crosses diag in front of M under joined lead hnds),-; fwd R,cl L,fwd R,-;
 3-4 rk fwd L,-,rec R,-; fwd L,cl R,fwd L,-;
 5-8 **SLO RK FWD RCVR; FWD TWO STEP; LACE ACROSS; FWD TWO STEP;**
 5-6 rk fwd R,-,rec L,-; fwd R,cl L,fwd R,-;
 7-8 fwd L,cl R,fwd L (W crosses diag in front of M under joined M's R and W's L hnds),-; fwd R,cl L,fwd R to cpw,-;

PART D

1-4 **TRAVELING BOX WITH TWIRLS;;;**
 1-2 sd L,cl R,fwd L blend to rscp,-; fwd R,-,fwd L,- (W twirl lf);
 3-4 sd R,cl L,bk R blending to scp,-; fwd L,-,fwd R,- (W twirls rf);
 5-8 **SCOOT TWICE; WALK TWO; CIR AWAY 2 TWO STEPS;;**
 5-6 repeat measure 7-8 PART A;
 7-8 cir away from ptr fwd L,cl R,fwd L,-; fwd R,cl L,fwd R trng to face ptr and wall,-;
 9-12 **STRUT TOG 4;; BOX;;**
 9-10 strut tog fwd L,-,fwd R,-; fwd L,-,fwd R to cpw,-;
 11-22 repeat measures 1-2 PART A;;
 13-16 **BK HITCH; SCIS THRU; 2 FWD TWO STEPS;;**
 13-14 bk L,cl R,fwd L,-; sd R,cl L,xRif to scp,-;
 15-16 repeat measures 7-8 PART B to bfly wall;; second time thru end cpw

ENDING

1-4 **CIR BOX;; SD TWO STEP; THRU STOMP 3 TIMES;**
 1-2 sd L,cl R,fwd L,- (W circles rf under joined lead hands R,L,R,-); sd R,cl L,bk R,-(W continues rf cir L,R,L,-);
 3-4 sd lod L,cl R,sd L,-; thru R lod to fc ptr,stomp L,R,L and smile; NOTE: stomp is sip in time with music's end