

Nur die Musik

(Just the Music)

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany,
andreahilpert@gmx.net, mail@alexpohl.de

Artist: JORIS

Music: CD: Nur die Musik - Single 3:34, fade out at 2:15

Listen to full song on YouTube

<https://www.youtube.com/watch?v=9fvtDHw9-mM>

Song with lyrics in German and English on YouTube

<https://www.youtube.com/watch?v=EkMB1GLDyP4>

Sample and buy from iTunes

<https://music.apple.com/us/album/nur-die-musik/1512028453?i=1512028454>

Rhythm: West Coast Swing

Phase: IV+2 (side whip, tummy whip)

Difficulty: Easy

Sequence: Intro-A-B-A-B-End

Version: 1.0, May 2023

Intro

1-5 WAIT;; PUSH BREAK; ~ UNDERARM TURN;;

{Wait; wait} LOP FCG LOD Id ft free wait 2 measures;;

{Push break} Bk L, small bk R, bk L/cl R, fwd L; small bk R/rec L, bk R
(W fwd R, fwd L, fwd R/cl L, bk R; small bk L/rec R, bk L),

{Underarm turn} Bk L, raise Id hnd XRif trng RF; sd L/cl R, sd & fwd L compl ½ RF trn,
small bk R/rec L, bk R (W fwd R, fwd L twd M's R sd trn LF under jnd hnds;
fwd & sd R/XLif cont LF trn, bk R compl ½ LF trn, small bk L/rec R, bk L) LOP FCG RLOD;

6-8 SUGAR PUSH; ~ LEFT SIDE PASS;;

{Sugar push} Bk L, small bk R, tap L fwd, fwd L; small bk R/rec L, bk R
(W fwd R, fwd L, tap bk R, bk R; small bk L/rec R, bk L),

{Left side pass} Bk L comm LF trn, compl ¼ LF trn bk R; sd L/cl R, fwd L trng ½ LF,
small bk R/rec L, bk R (W fwd R, fwd L twd M's L sd comm LF trn; sd R/XLif cont LF trn,
bk R compl ½ LF trn, small bk L/rec R, bk L) LOP FCG LOD;

PART A

1-3 PUSH BREAK; ~ MAN'S UNDERARM TURN;;

{Push Break} Repeat Intro measures 3-4.5; ~

{Man's underarm turn} Bk L, fwd & sd R twd W's L sd raise Id hnds comm RF trn
undr jnd Id hnds; sd L/small bk R compl ½ RF trn, fwd L, small bk R/rec L, bk R
(W fwd R, fwd L twd M's L sd comm LF trn; sd R/XLif cont LF trn, bk R compl ½ LF trn,
small bk L/rec R, bk L) LOP FCG RLOD;

4-8 TUCK & SPIN; ~ SUGAR PUSH;; WRAPPED WHIP;;

{Tuck & spin} Bk L, bk R, tch L, fwd L rel hnds for W's spin; small bk R/rec L, bk R
(W fwd R, fwd L, tch R, trn ½ RF fwd R spin ½ RF trn to fc M; small bk L/rec R, bk L),

{Sugar push} Repeat Intro measures 6-7.5 ~;;

{Wrapped whip} Bk L jn bth hnds, raise Id hnds above W's head XRif trn ¼ RF,
bring Id hnds over W's head sd L cont RF trn/cl R, sd & fwd L lower hnds to wrapped pos M at
W's L sd; XRib trn RF rel tr hnds, trn RF sd & fwd L, small bk R/rec L, bk R
(W fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, small bk L/rec R, bk L) LOP FCG RLOD;

PART B

1-4 TUCK & SPIN; ~ UNDERARM TRN;; SIDE BREAKS 2 SLOWS;

{Tuck & spin} Repeat Part A measures 4-5.5; ~

{Underarm turn} Repeat Intro measures 4.5-5 start LOP FCG RLOD end LOP FCG LOD ~;;

{Side breaks 2 slows} /sd L; sd R, - /in L, in R, -; [a1(2)a3(4)]

5-7 SIDE BREAKS 2 SLOWS; SIDE WHIP;;

{**Side breaks 2 slows**} Repeat Part B measure 4;

{**Side whip**} Bk L, XRif trn ¼ RF to “L” pos R hnd on Ws bk trn W to fc LOD, pt sd L [opt press line], -; -, rec fwd L trn ¼ LF, small bk R/rec L, bk R (W fwd R, fwd L trn ½ RF, bk R/cl L, fwd R; fwd L, fwd R trn ½ LF, small bk L/rec R, bk L) LOP FCG LOD;

8-10 SUGAR PUSH; ~ LEFT SIDE PASS;;

Repeat Intro measures 6-8 start LOP FCG LOD end LOP FCG RLOD;::

11-14 WRAPPED WHIP;; TUMMY WHIP;;

{**Wrapped whip**} Repeat Part A measures 7-8;::

{**Tummy whip**} Bk L, XRif trn ¼ RF R hnd on Ws R hip, sd L cont RF trn/cl R, sd & fwd L; XRib trn RF, trn RF sd & fwd L, small bk R/rec L, bk R (W fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, small bk L/rec R, bk L) LOP FCG RLOD;

PART A

Repeat Part A but start RLOD end LOD

PART B

Repeat Part B but start LOD end LOD

END

1 SIDE BREAK & HOLD ~

{**Side break & hold**} /sd L; sd R, -, [a1(2)]

Suggested Head Cues

Intro LOP FCG LOD - wait 2;; push brk; ~ u/a trn;; sugar push; ~ L sd pass;;

A push brk; ~ Ms u/a trn;; tuck & spin; ~ sugar push;; wrapped whip;;

B tuck & spin; ~ u/a trn;; sd brks 2 sls; 2x; sd whip;; sugar push;
~ L sd pass;; wrapped whip;; tummy whip;;

A push brk; ~ Ms u/a trn;; tuck & spin; ~ sugar push;; wrapped whip;;

B tuck & spin; ~ u/a trn;; sd brks 2 sls; 2x; sd whip;; sugar push;
~ L sd pass;; wrapped whip;; tummy whip;;

End sd brk & hold ~ *fade out*