

OK BOOGIE

893

Composers: Obee & Kathy Hobbs, R.R. 2 Box 360, Alexandria, In. 46001, 317-642-6671  
 Record : TNT 206 -----Rhythm : Two step.  
 Position : Open facing ptr & wall. -----Directions : Opposite throughout, direction for man.  
 Sequence : Intro-A-B-C-A-B-C-Ending.  
 Arranged & Recorded By :  
 Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, Mi. 48178.  
 Produced By : Mike Trombly, RFD #2 RT.7, St. Albans, Vermont, 05478.



INTRODUCTION

- 1---4 TWO DRUM BEATS; WAIT 2 MEAS;; APT, POINT; TOG, TCH;  
 1---2 In open facing ptr & wall wait 2 drum beats & wait 2 Meas;;  
 3---4 Step Apt L,-, Point R,-; Tog R,-, Pick up W tch L,-;

PART A

- 1---4 2 FWD 2 STEPS;; DOUBLE PROG. SCIS TO BJO LOD;;  
 1---2 In Couple Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;  
 3---4 Side L, Close R, XLIFR (W XRIBL),-; Side R, Close L, XRIFL to BJO LOD,-;  
 5---8 FWD, LOCK, FWD; FWD, LOCK, FWD; HITCH 6 ( Lady Scis to Semi);;  
 5---6 Fwd L, Lock R, Fwd L,-; Fwd R, Lock L, Fwd R,-;  
 7---8 BJO LOD Fwd L, Close R, Back L,-; Back R, Close L, Fwd R,- (Side L, Close R, XLIFR,);  
 9--12 VINE 4; PIVOT, 2; 2 RIGHT TURNS;;  
 9--10 Cp & Wall Side L, XRIBL, Side L, XRIFL start manuv; Slow right face pivot L,-, R,-;  
 11-12 Two right turning 2 Steps Side L, Close R, Side L turn 1/2,-; Side R, Close L,  
 Side R turning 1/2,- to CP & WALL;

PART B

- 1---4 1/2 BOX; SCIS TO BJO & CHECK; FISHTAIL; SLOW WALK, 2;  
 1---2 Side L, Close R, Fwd L,-; Side R, Close L, XRIFL to a CHECK,-;  
 3---4 XLIBR, Side R, Fwd L, Lock R; Slow Walk Fwd L,-, Fwd R to face wall,-;  
 5---8 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDE 3 TCH;  
 5---6 Blend to BFLY Side L, XRIBL, Side L,-; Side R, XLIBR, Side R (W Left Face Wrap  
 L, R, L,,-);  
 7---8 Release M's L & W's R hand Man in place L, R, L,- (W unwraps Rf R, L, R,);  
 Change side M's R & Lady's L hand R, L, R to Face,-;  
 9--12 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDES 3 TCH;  
 9--12 Repeat meas 5 thru 8 end in semi closed LOD;;;

PART C

- 1---4 2 FWD 2 STEPS;; FULL BOX;;  
 1---2 In semi Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;  
 3---4 Blend to CP & WALL Side L, Close R, Fwd L,-; Side R, Close L, Back R,-;  
 5---8 BFLY FC TO FC: BK TO BK; LUNGE, TURN; ONE FWD 2 STEP;  
 5---6 Blend to BFLY & WALL Side L, Close R, Side L turn 1/2 bk to bk,-; Side R, Close L,  
 side R turn 1/2 to face partner,-;  
 7---8 Lunge side L,-, Turn RLOD recover R, (Man turn Right Lady Left)-; Fwd L, R, L,-;  
 9--12 LUNGE, TURN; ONE FWD 2 STEP; 2 RIGHT TURNS;;  
 9--10 Lunge side R,-, Turn LOD recover L,- to semi LOD; Fwd R, L, R,-;  
 11-12 Side L, Close R, Side L turning 1/2 Rt. Face,-; Side R, Close L, Side R turning 1/2  
 to CP LOD,-; NOTE 2nd time blend to semi LOD for ending

ENDING

- 1---4 2 FWD 2 STEPS;; BFLY & WALL VINE 3, TCH; WRAP BACK 3, TCH;  
 1---2 Semi LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;  
 3---4 Blend to BFLY Side L, XRIBL, Side L,-; Repeat meas 6 of part B;  
 5---8 WHEEL 1/2 IN WARP POS; ONE FWD 2 STEP; UNWARP; LADY ROLL BACK BFLY & KISS;  
 5---6 Wheel 1/2 RF L, R, L,-; FWD L, CLOSE R, FWD L,- Going RLOD;  
 7---8 Release M's L & Lady R hand unwrap in place L, R, L,-; M in place R, L, R,- as  
 (Lady roll back 1/2 to BFLY) KISS;

ROUNDALAB approved FLECK POINT RATING SYSTEM is P2-100/0 = 100A, Square Dance.

## OK BOOGIE

### QUICK CUES

INTRO-----WAIT 2 MEAS;; APT,POINT; PICKUP,TCH;

PART A----2 FWD 2 STEPS;; DOUBLE PROG SCIS;;

FWD,LOCK,FWD; FWD,LOCK,FWD; HITCH 6 LADY SCIS;;

CP & WALL VINE 4; PIVOT 2; 2 RIGHT TURNS;;

PART B---- $\frac{1}{2}$  BOX; SCIS TO BJO; FISHTAIL; SLOW WALK,2;

VINE DOWN; WRAP BACK; UNWRAP; CHANGE SIDES;

VINE DOWN; WRAP BACK; UNWRAP; CHANGE SIDES;

PART C--- 2 FWD 2 STEPS;; FULL BOX;; FC TO FC; BK TO BK;

LUNGE,TURN IN; FWD 2 STEP; LUNGE,TURN IN;

FWD 2 STEPS; 2 RIGHT TURNS;;

SEQUENCE INTRO-A-B-C-A-B-C-ENDING

2 FWD 2 STEPS;; BFLY VINE DOWN; WRAP BACK;

WHEEL  $\frac{1}{2}$  IN WRAP POS; FWD 2STEP; UNWRAP;

LADY ROLL BACK  $1\frac{1}{2}$  KISS;

