

### "OH YOU KID"

Dance by Dot 'n Date Foster, Decatur, Illinois

Record: HI-HAT 831

Position: Open (facing LOD), Inside hands joined.

Footwork: Opposite throughout. Directions for M except as noted.

Meas

#### INTRO

WAIT; WAIT; APART, -, TOUCH, -; TOGETHER, -, TOUCH (to Open pos), -;

- 1-4 In Open pos both facing LOD and inside hands joined wait 2 meas then step apart on L, hold 1 ct, touch R to L, hold 1 ct; Step together on R, hold 1 ct, touch L to R, hold 1 ct in Open pos ready to start dance;

Meas

#### PART A

(Shortcake Step) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

1. Touch L heel to floor diag fwd, then back to place, touch R heel diag fwd, then back to place;
2. With heels together and toes slightly out and keeping wt on balls of feet move heels OUT, then heels back together, out again, and back together;  
(Note: Bend knees slightly when heeling out and straighten on heels together.)

STRUT FWD, -, 2, -; 3, -, 4, -;

- 3-4 Walk fwd LOD 4 slow strutting steps starting M's L ("toe-heel" for styling);

(Shortcake Step) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

- 5-6 Repeat action of Meas 1 thru 2;

STRUT FWD, -, 2, -; 3, -, 4, -;

- 7-8 Repeat action of Meas 3 thru 4;

(Charleston) STEP FWD, -, POINT FWD, -; STEP BACK, -, POINT BACK, -;

9. Step fwd on outside foot (M's L, W's R), -, point inside foot fwd, -;
10. Step bwd on inside foot (M's R, W's L), -, point outside foot bwd, -;

(Charleston) STEP FWD, -, POINT FWD, -; STEP BACK, -, POINT BACK, -;

- 11-12 Repeat action of Meas 9 and 10;

(Circle Away) TWO-STEP; (Away) TWO-STEP;

- 13-14 Starting a circle move away from partner in 2 two-steps (M L face, W R face);

(Circle In) TWO-STEP; (Together) TWO-STEP (To Bfly pos);

- 15-16 Continuing to circle move twd partner in 2 more two-steps (End in Butterfly pos with M's back to COH);

#### PART B

(Note: Meas 17 thru 30 of part B have the same basic footwork as that found in Meas 1 thru 12 of Part A. Only the position and line of travel is different.)

(Shortcake Step)(Bfly) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

- 17-18 Same footwork as Meas 1-2 part A except facing partner in Butterfly pos;

(Change Sides) WOMAN UNDER, -, 2, -; 3, -, 4, - (To Bfly);

- 19-20 Releasing trailing hands and keeping lead hands joined (M's L, W's R) change sides with W crossing twd COH in front of M with 4 slow strut steps to end facing partner in Butterfly pos with M's back twd wall;

(Shortcake Step) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

- 21-22 Repeat action of Meas 17-18 with M on outside of circle;

(Change Sides) WOMAN UNDER, -, 2, -; 3, -, 4, - (To Bfly);

- 23-24 Repeat action of Meas 19-20 except W goes under NEW LEAD HANDS (M's R and W's L) and again end in Butterfly pos with M's back to COH;

(Charleston) STEP FWD (Scar), -, SWING FWD, -; STEP BACK (To face), -, TOUCH, -;

- 25 Both step fwd (M's L, W's R) into Butterfly-Sidecar pos, hold 1 ct, swing R fwd, hold 1 ct;

- 26 Both step back (Away from partner on M's R, W's L) to again face partner in Butterfly pos, hold 1 ct, touch free foot, hold 1 ct;

(Charleston) STEP FWD (To Bjo), -, SWING FWD, -; STEP BACK (To face), -, TOUCH, -;

- 27 Both step fwd (M's L, W's R) to Butterfly-Banjo pos, hold 1 ct, swing R fwd, hold 1 ct;

- 28 Both step back (M's R, W's L) to again face partner in Butterfly pos, hold 1 ct, touch free foot, hold 1 ct; (Start blend to SCP)

(SCP) FWD TWO-STEP; FWD TWO-STEP;

- 29-30 Quickly blending to Semi-Closed pos do 2 fwd two-steps LOD;

TWIRL, -, 2, -; WALK (To Open), -, 2, -;

- 31-32 In 2 slow steps the W twirls R face under joined lead hands as M walks fwd L, -, R, -; Both walk fwd 2 more slow steps to Open pos to start dance again;

DANCE GOES THRU THREE TIMES

Ending: HEEL, PLACE, HEEL, PLACE; FACE and CHUG APART;

Repeat Meas 1 of Part A; Immediately face part, both feet tog and chug away;