

# OL' MACDONALD

<b>Choreographer:</b>	Cathy & Fred Fisher 47 Hays Hill Rd Conway, AR 72032	ConwayRounds@yahoo.com 501-908-4815 or 501-428-9026 www.ConwayRounds.com		
<b>Music:</b>	<i>OL' MACDONALD</i>		<b>Artist:</b>	BIG BAD VOODO DADDY
<b>Rhythm :</b> TWO STEP	<b>Phase:</b> II+1 (STROLLING VINE)	<b>Speed:</b> 45 RPM	<b>Difficulty:</b> Moderate	
<b>Sequence:</b>	Intro – A – B – A – C – B – A – ENDING			<b>Released:</b> Sept 2017
<b>Footwork:</b>	Opposite unless indicated (Women's footwork in Parentheses)		<b>Music available through Amazon</b> <b>original length: 3:00</b>	

## INTRO:

1 - 2	<b>WAIT;;</b>	OP fc WALL wait;;
3	<b>APT POINT;</b>	Apt L, -, Pt R twd ptr, -;
4	<b>TOG TCH TO CP;</b>	Tog R to CP WALL, -, Tch L, - ;
5 - 8	<b>L TRNING BOX; ; ; ;</b>	Sd L, cl R, fwd L trn 1/4 L fc, -; sd R, cl L, bk R trn 1/4 L fc, -; sd L, cl R, fwd L trn 1/4 L fc, -; sd R, cl L, bk R trn 1/4 L fc, -;

## PART A:

1	<b>LACE ACROSS;</b>	Raising jnd ld hnds to allow W to Xif of M stepping fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to LOP LOD,-;
2	<b>FWD TS TO OP;</b>	Fwd R, cl L, fwd R, - to OP LOD;
3 - 4	<b>HITCH 6;;</b>	fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5	<b>LACE BK;</b>	Rel ld hnds and jn M's R & W's L to allow W to Xif of M stepping fwd L, cl R, fwd L,-;
6	<b>FWD TS TO CP;</b>	Fwd R, cl L, fwd R, - to CP;
7 - 8	<b>2 TRNG TS;;</b>	sd and fwd L trng RF, cl R, bk L cont trng RF, -; sd bk R trng RF, cl L, fwd R trng to fc Wall CP, -;
9 - 12	<b>STROLLING VINE; ; ; ;</b>	in CP cont the slight R fc upper body trn sd L, -, with slight L fc upper body trn XRib of L, -; cont trn sd L, cont trn cl R, cont trn sd L, -; comm slight L fc upper body trn sd R, -, with slight R fc upper body trn XLib of R, -; cont trn sd R, cont trn cl L, cont trn sd R, -;
13 - 14	<b>SLOW TWIST VINE 4 TO BJO;;</b>	cont slight R fc upper body trn stp sd and bk L, XRib of L, -; comm slight L fc upper body trn sd and fwd L, XRif of L, - to BJO;
15	<b>HITCH;</b>	fwd L, cl R, bk L, - [BJO];
16	<b>HTICH/SCIS TO SCP;</b>	Fwd R, cl L, bk R to SCP, -; (trng RF Sd & Fwd L, Cls R, Fwd L to SCP, - ) ;

## PART B:

1 - 2	<b>2 FWD TS;;</b>	fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	<b>SLOW OPEN VINE 4;;</b>	trng to fc ptr Sd L, -, Bk R fc RLOD, - ; trng to fc ptr Sd L to LOD, -, Thru R to SCP, - ;

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5 - 8	<b>LACE UP;iii</b>	Raising jnd ld hnds to allow W to Xif of M stepping fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to LOP LOD,-; Rel ld hnds and jn M's R & W's L to allow W to Xif of M stepping fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to OP LOD,-;
9 - 10	<b>L STRUT 4 M HOLD;;</b>	W fwd R, -, fwd L, -; fwd R, -, fwd L, -; M stands in place and marks time SS; SS;
11 - 12	<b>M STRUT 4 L HOLD;;</b>	M fwd L, -, fwd R, -; fwd L, -, fwd R, -; W stands in place and marks time SS; SS;
13 - 14	<b>2 FWD TS TO SCP;;</b>	fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to SCP, -;
15	<b>SCOOT;</b>	Fwd L, Cls R, Fwd L, Cls R;
16	<b>WALK 2 TO SCP;</b>	Fwd L, -, Fwd R, -;

## REPEAT PART A:

### PART C:

1 - 2	<b>2 FWD TS;;</b>	fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	<b>SLOW OPEN VINE 4 TO OP;;</b>	trng to fc Sd L, -, Bk R fc RLOD, -; trng to fc Sd L to LOD, -, Thru R to OP, -;
5 - 6	<b>VINE APT 3 AND TOG TO BJO POS;;</b>	moving apart sd L, XRib bk, sd L, -; moving tog sd R, XLib, sd R, -;
7 - 8	<b>WHEEL 2 TS TO CP WALL;;</b>	in BJO POS begin R fc trn fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, - CP WALL;
9 - 10	<b>CHARLESTON 2X;;</b>	in CP Fwd L, -, Pt R Fwd, -; Bk R, -, Pt L Bk, -; Fwd L, -, Pt R Fwd, -; Bk R, -, Pt L Bk, -;
11 - 12	<b>CIRCLE AWAY 2 TS;;</b>	Circling LF (RF) Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -;
13 - 14	<b>STRUT TOG 4 TO SCP;;</b>	moving twd ptr Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, - scp;

## REPEAT PART B:

## REPEAT PART A:

### ENDING:

1 - 2	<b>2 FWD TS;;</b>	fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	<b>SLOW OPEN VINE 4 TO OP;;</b>	trng to fc Sd L, -, Bk R fc RLOD, -; trng to fc Sd L to LOD, -, Thru R to OP, -;
5 - 6	<b>2 FWD TS;;</b>	fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
7 - 8	<b>STRUT 4 TO CP;;</b>	Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, - to CP;
9 - 10	<b>2 TRNG TS TO CP;;</b>	Sd L, cl R comm R fc trn, sd and bk L across Line of Progression complete 1/2 R fc trn, -; sd R, cl L comm R fc trn, fwd R complete 1/2 R fc trn to CP, -;
11 - 14	<b>STROLLING VINE TO CP;iii</b>	in CP cont the slight R fc upper body trn sd L, -, with slight L fc upper body trn XRib of L, -; cont trn sd L, cont trn cl R, cont trn sd L, -; comm slight L fc upper body trn sd R, -, with slight R fc

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		upper body trn XLib of R, -; continue trn sd R, continue trn cl L, continue trn sd R, -;
15 - 16	<b>SLOW TWIRL VINE 4;;</b>	sd L,-,XRib(W twirl in 2 rf under lead hand),-; sd L, xRif (W XLif),-;
17 - 18	<b>LUNGE SD W/JAZZ HANDS AND HOLD;;</b>	Sd L relaxing L knee R leg extended L arm raised up R arm pointing down w/Jazz hands; hold;

## HEAD CUES

INTRO: OP FC

**WAIT;; APT POINT; TOG TCH TO CP; LEFT TURNING BOX;;;**

PART A:

**LACE ACROSS; FWD TS TO OP; HITCH 6;;**

**LACE BACK; FWD TS TO CP; 2 TURNING TS;;**

**STROLLING VINE;;;**

**SLOW TWIST VINE 4 TO BJO;; HITCH; HITCH/SCIS TO SCP;**

PART B:

**2 FWD TS;; SLOW OPEN VINE 4;;**

**LACE UP TO OP;;;**

**W STRUT 4 M HOLD;; M STRUT 4 W HOLD;;**

**2 FWD TS TO SCP; SCOOT; WALK 2;**

PART A:

**LACE ACROSS; FWD TS TO OP; HITCH 6;;**

**LACE BACK; FWD TS TO CP; 2 TURNING TS;;**

**STROLLING VINE;;;**

**SLOW TWIST VINE 4 TO BJO;; HITCH; HITCH/SCIS TO SCP;**

PART C:

**2 FWD TS;; SLOW OPEN VINE 4 TO OP;;**

**VINE APT 3; VINE TOG 3 TO BJO; WHEEL 2 TS TO CP WALL;;**

**CHARLESTON 2X;;;**

**CIRCLE AWAY 2 TS;; STRUT TOG 4 TO SCP;;**

PART B:

**2 FWD TS;; SLOW OPEN VINE 4;;**

**LACE UP TO OP;;;**

**W STRUT 4 M HOLD;; M STRUT 4 W HOLD;;**

**2 FWD TS TO SCP; SCOOT; WALK 2;**

PART A:

**LACE ACROSS; FWD TS TO OP; HITCH 6;;**

**LACE BACK; FWD TS TO CP; 2 TURNING TS;;**

**STROLLING VINE;;;**

**SLOW TWIST VINE 4 TO BJO;; HITCH; HITCH/SCIS TO SCP;**

ENDING:

**2 FWD TS;; SLOW OPEN VINE 4 TO OP;;**

**2 FWD TS [IN OP];; STRUT 4 TO SCP;;**

**2 TURNING TS;; STROLLING VINE TO CP;;;**

**SLOW TWIRL VINE 4;; LUNGE SIDE W/JAZZ HANDS; HOLD;**