

# OLD FASHIONED LOVE

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HI-HAT 950

Del Kacher Band

(Footwork Opposite, Directions for M except as noted)

INTRO (Open-Fcg): (1) WAIT; (2) WAIT; (3) APART, -, PT, -; (4) TOG (to SCP), -, TCH, -;  
1-4 In Open-Facing pos wait 2 meas then do a standard Intro ending in SCP-LOD;

### DANCE

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(1/2 Box) SIDE, CLOSE, FWD, -;  
(4) (Scis Thru) SIDE, CLOSE, THRU, -;

1-2 In SCP do 2 fwd two-steps LOD (L, R, L, -; R, L, R, -) & blend to face partner;  
3 Take CP and step swd LOD on L, close R, fwd twd wall on L, hold 1 ct;  
4 Swd RLOD on R, close L, cross thru twd LOD on R (both XIF) & end in SCP, -;

(5)(SCP) FWD TWO-STEP; (6) FWD TWO-STEP; (7)(1/2 Box) SIDE, CLOSE, FWD, -;

(8)(Scis Thru) SIDE, CLOSE, THRU, -;

5-8 Repeat the action of Meas 1 thru 4 ending in SCP facing LOD;

(9)(Hitch) FWD, CLOSE, BACK, -; (10) ROCK BACK, -, RECOV, -; (11)(Hitch) FWD, CLOSE,  
BACK, -; (12) ROCK BACK, -, RECOV (to face), -;

9 In SCP hitch fwd on L, close R, step bwd on L, -;

10 Rock bwd twd RLOD on R, -, recover fwd on L, -;

11 In SCP hitch fwd on R, close L, step bwd on R, -;

12 Rock bwd RLOD on L, -, recover fwd on R and blend to face partner, -;

(13) (Slo-Open-Vine) SIDE, -, BEHIND, -; (14) SIDE, -, THRU (to CP-Wall), -; (15) TURN  
TWO-STEP; (16) TURN TWO-STEP (to SCP);

13-14 Blend to partners facing with lead hands joined and do a slow Open-Vine down  
LOD stepping swd LOD on L, -, turn to Left-Open pos and step bwd LOD on R, -;  
Blend to face and step swd LOD on L, -, cross thru twd LOD on R (both XIF) and  
blend to CP with M facing wall, -;

15-16 In CP do 2 R-face turning two-steps down LOD (L, R, L, -; R, L, R, -) & end in  
SCP facing LOD;

(17)(SCP) FWD TWO-STEP; (18) FWD TWO-STEP; (19) CUT, BACK, CUT, BACK; (20)  
ROCK BACK, -, RECOV, -;

17-18 In SCP do 2 fwd two-steps LOD (L, R, L, -; R, L, R, -);

19 Cut L over R, step bwd on R, cut L over R, step bwd on R (small steps);

20 Rock bwd RLOD on L, -, recover fwd on R, -;

(21)(SCP) FWD TWO-STEP; (22) FWD TWO-STEP; (23) CUT, BACK, CUT, BACK; (24)  
ROCK BACK, -, RECOVER, -;

21-24 Repeat the action of Meas 17 thru 20;

(25)(SCP) WALK, -, TWO, -; (26) THREE, -, PICKUP(CP), -; (27) (Prog Scis) SIDE, CLOSE,  
CROSS (to SCar), -; (28) WALK OUT, -, TWO, -;

25-26 In SCP walk fwd LOD 4 slow steps (L, -, R, -; L, -, R) with M picking up W to CP  
with M facing LOD on the last step, -;

27 In CP step side and slightly fwd LOD on L, close R, cross L in front of R (W  
cross in back) to take Sidecar pos with M facing diag LOD & Wall, -;

28 In Sidecar pos walk fwd diag LOD - Wall 2 slow steps R, -, L, -;

(29)(Prog Scis) SIDE, CLOSE, CROSS (to Bjo), -; (30) WALK, -, TWO (blend to Bjo-LOD), -;

(31) (Bjo-Hitch) FWD, CLOSE, BACK, -; (32)(Hitch-Scis) BACK, CLOSE, FWD (to SCP), -;

29 Face partner and step swd twd wall on R, close L, cross R in front of L (W cross  
in back) blending to Banjo pos with M facing diag LOD & COH, -;

30 Walk diag fwd 2 slow steps L, -, R blending to face LOD still in Bjo pos, -;

31 In Banjo pos hitch fwd on L, close R, bwd on L, -;

32 M hitch bwd on R, close L, fwd R (W face partner and step swd twd RLOD on L,  
close R, cross thru (in front) on L) to end in SCP both facing LOD, -;

### DANCE GOES THRU TWICE (Plus Ending)

Ending: (SCP) (1) FWD TWO-STEP; (2) FWD TWO-STEP; (3)(Bfly) SIDE, CL, SIDE, TCH;  
(4) SIDE, CLOSE, HUG (\*or CHUG), -;

1-2 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

3 Face partner in Butterfly pos step swd LOD on L, close R, swd L, touch R;

4 Moving swd RLOD step swd on R, close L, Hug as music ends, -; (See Note)

Note: "Hug" is sometimes called "Stack The Wood", "Red Rock", or "Yellow  
Rock" depending on part of country one lives. If you do not care to "hug" you  
may "Chug Away" at this point.