

CHOREOGRAPHERS: Don Waldal & Ellie Bushue, 4210 Horizon Avenue,
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RECORD: "Whatever Happened to Old Fashioned Love" by B. J.
Thomas, Columbia 38-03492
RELEASE DATE: December, 1987--Speed to 48
FOOTWORK: Opposite
SEQUENCE: Intro, A, B, A(1-8), Interlude, B, A(9-16), B(1-14)
End
ROUNDALAB PHASE: Phase II + 1 (Strolling Two-Step Vine)

INTRODUCTION

MEAS 1-4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TCH TO SCP,-;
In open facing position wait 2 measures;; Apart L,-, Pt R
twd Ptnr,-; Tog R,-, Tch L to R blending to SCP,-;

PART A

MEAS 1-4 TWO FWD TWO-STEPS;; HITCH; HITCH BACK;
In SCP Fwd L, Cl R to L, Fwd L,-; Fwd R, Cl L to R, Fwd
R,-; Fwd L, Cl R to L, Back L,-; Back R, Cl L to R, Fwd
R,-;

MEAS 5-8 CIRCLE AWAY IN TWO TWO-STEPS;; STRUT TOGETHER IN 4;;
Turning LF (W RF) Fwd L, Cl R to L, Fwd L,-; Fwd R, Cl L
to R, Fwd R turning to Face,-; Fwd L,-, Fwd R,-; Fwd L,-,
Fwd R,- to CP;

MEAS 9-12 STROLLING TWO-STEP VINE;;;
Side L,-, XRIB of L (WXLIF),-; Side L, Cl R to L, Pivot LF
1/2 to face COH on L,-; Side R twd LOD,-, XLIB of R
(WXRIF),-; Side R, Cl L to R, Pivot RF 1/2 to face Wall
on R,-;

MEAS 13-16 SCISSORS THRU TWICE TO CLOSED;; CHASSE 4; SIDE,-, THRU,-;
Side L, Cl R to L, XLIF of R (WXRIF) to RSCP,-; Side R,
Cl L to R, XRIF of L (WXLIF) to CP,-; Side L, Cl R to L,
Side L, Cl R to L; Side L,-, XRIF of L (WXLIF),- to CP;

PART B

MEAS 1-4 TRAVELING BOX;;;
Side L, Cl R to L, Fwd L,-; Blending to RSCP fcg RLOD Fwd
R,-, Fwd L,-; Blending to CP fcg Wall Side R, Cl L to R,
Bk R,-; Blending to SCP fcg LOD Fwd L,-, Fwd R,-;

MEAS 5-8 SIDE TWO-STEP LEFT AND RIGHT;; SLOW TWIRL VINE THREE AND
PICKUP;;
Side L, Cl R to L, Side L, Tch R to L; Side R, Cl L to R,
Side R, Tch L to R; Side L (W Fwd R),-, XRIB of L (W Cl L
to R and twirl RF under joined lead hands),-, Side L (W
Side R),-; XRIF of L pivoting LF on R blending to CP
facing LOD (W XLIF of R pivoting LF on L blending to CP
facing RLOD)-;

MEAS 9-12 PROGRESSIVE SCISSORS TWICE;; FORWARD, LOCK, FORWARD,-;
FORWARD, LOCK, FORWARD,-;
Side L, Pivoting on L Cl R to L blending to SCAR facing
Diag Line and Wall, XLIF of R (W XRIB of L),-; Side R,
Pivoting on R Cl L to R blending to BJO facing Diag Line
and Center, XRIF of L (W XLIB of R),-; Staying in BJO and
pivoting RF on R to face Diag Line and Wall Fwd L, Lock
RIB of L, Fwd L,-; Still in BJO and pivoting LF on L to
face Diag Line and COH Fwd R, Lock LIB of R, Fwd R,-;

MEAS 13-16 HITCH; HITCH SCISSORS TO SCP; FORWARD,-, MANEUVER,-;
PIVOT,- 2 TO SCP,-;
Still in Bjo pivoting RF on R to face Diag Line and Wall
Fwd L (W Bk R), Cl R to L, Bk L (W Fwd L),-; Bk R (W
Fwd L), Cl L to R (W pivoting RF 1/4 on L to face COH
Cl R to L), Fwd R blending to SCP (W XLIF of R blending
to SCP),-;

INTERLUDE

MEAS 1-4 BROKEN BOX;;;
Side L, Cl R to L, Fwd L,-; Rock Fwd R,-, Rec L,-; Side
R, Cl L to R, Bk R,-; Rock Bk L,-, Rec R,-;

MEAS 5-8 SLOW BASKETBALL TURN TO OP;; HITCH 4; WALK,-, FACE,-;
Side L,-, Rec R pivoting RF 1/2 to face COH,-; Side L
twd RLOD,-, Rec R pivoting RF 1/4 to OP facing LOD,-;
Fwd L, Cl R to L, Bk L, Cl R to L; Fwd L,-, Fwd R
pivoting RF 1/4 (W pivot LF 1/4) to CP,-;

END

MEAS 1-2 TWIRL 2; APART,-, POINT,-;
Fwd L,-, XRIB of L (W Cl L to R twirling RF under joined
lead hands),-; Changing joined hands from leading hands
to trailing hands Apt L,-, Pt R twd ptnr,-;