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# ON A GOOD NIGHT

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RECORD: COLUMBIA 38-78312 ON A GOOD NIGHT, ARTIST: WADE HAYES  
FOOTWORK: OPPOSITE, Woman's special instructions in parenthesis  
RHYTHM: TWO-STEP PH II + 1 (fishtail)  
SEQUENCE: INTRO A B INTER 1 A B INTER 2 B END

Meas. **INTRO**  
1-8 **WAIT 5 DRUMBEATS & 2 MEAS.:; APT PT; TOG TCH;**  
**CIRCLE AWAY 2 TWO-STEPS:; STRUT TOG 4:;(NO HANDS)**  
1-8 bfly wall wait 5 drumbeats & 2 meas.; apt L,pt R twd ptr,; tog R to momentary bfly; curving lf twd coh (W rf twd wall) fwd L,cl R,fwd L; fwd R,cl L, fwd R,-to fc rlod; curving twd ptr fwd L,R; tog L,R,; (NO HANDS)

1-8 **PART A**  
**SOLO LEFT TURNING BOX:;:(cp) BK HITCH; SCIS THRU: (scpl SCOOT TWICE; WALK & P/U;**  
1-2 sd L, cl R, fwd L trn 1/4 LF fc lod R shd to shd pos with ptr,-; sd R, cl L, bk R trn 1/4 to coh, bk to bk with ptr,- (W sd R, cl L, bk R trn 1/4 lf,-; sd L, cl R, fwd L trn 1/4 lf,-);  
3-4 sd L, cl R, fwd L trn 1/4 lf to rlod in shd to to shd pos,-; sd R, cl L, bk R trn 1/4 lf,-(W sd R, cl L, bk R trn 1/4 lf,-; sd L, cl R,fwd L, trn lf,-) blend to cp;  
5-6 bk L,cl R,fwd L,-; sd R,cl L,XRIF of L (lady-XLIF of R),-,to scp;  
7-8 fwd L,cl R, fwd L,cl R; fwd L,-fwd R picking W up to cplod,-;  
9-16 **2 FWD TWO-STEPS:; SCIS SDCAR; SCIS BJO: FISHTAIL; WLK & FC: 2 TRNG TWO-STEPS:;**  
9-10 cplod fwd L,cl R, fwd L,-; fwd R, cl L, fwd R,-;  
11-12 sd L,cl R, XLIF (W XRIB) to scar,-; sd R, cl L, XRIF (W XLIB) to bjo LOD,-;  
13-14 XLIB of R (W XRIF), sd R, fwd L, XRIB (W XLIF); wlk L-R to fc,-;  
15-16 cp M fcg wall do 2 rf trng two-steps L,R,L,-; R,L,R,-; (bfly)

1-8 **PART B**  
**TRAVELING DOOR TWICE:;: CIRCLE AWY 2 TWO-STEPS:; STRUT TOGETHER FOUR:; (NO HANDS)**  
1-4 bfly wall rk sd L,-rec R,-;xLif twd rlod (W xrif)\* sd R, xLif,-; rk sd rec R,-,rec L,-; xRif (W xif), sd L, xRif,-;  
5-8 REPEAT meas. 5-8 INTRO  
9-16 **SOLO LEFT TURNING BOX:;:(cp) BK HITCH; SCIS THRU: SCOOT TWICE; WALK & FACE;**  
9-15 REPEAT meas. 1-7 PART A  
16 REPEAT meas. 14 PART A

## INTERLUDE I

1-4 **SD TWO-STEP L & R:; BK AWY 3 STEPS; BK AWY 3 MORE;**  
1-2 bfly sd L, cl R, sd L,-; sd R, cl L, sd R,-;  
3-4 bk awy frm ptr L,R,L,-; R,L,R,-;  
5-6 **SD TWO-STEP L & R:; STRUT TOG 4:;**  
7-8 Repeat meas 1-2  
Repeat meas 5-8 of INTRO

## INTERLUDE II

1-4 **LACE ACROSS: ONE TWO-STEP; HITCH 6:;**  
1-2 fwd L, cl R, fwd L-chng sds with W going under M's L hand ending in lop fcg lod; fwd R, cl L, fwd R,-;  
3-4 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
5-6 **LACE BACK: ONE TWO-STEP; HITCH 6:;**  
5-6 Repeat meas 1-2 with W going under M's R hand ending in op lod  
7-8 Repeat meas 3-4

## ENDING

1-8 **CIRCLE AWAY 2 TWO-STEPS:; STRUT TOG 4:;**  
**SD CL TWICE; TWIRL VINE 2: APT POINT;**  
1-4 Repeat meas 5-8 of INTRO (bfly)  
5-8 sd L, cl R, sd L, cl R,-; Vine sd L, xRib (W twirl rf und jnd lead hnds R,L,)-;  
stp apt L, pt R twd ptr,-;