

ONCE YOU HAD GOLD

RELEASED: April 2013

CHOREO: Gert-Jan & Susie Rotscheid
ADDRESS: Bachlaan 59, 3706 BW Zeist, The Netherlands
PHONE: +31 30-6925962 **E-MAIL:** rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl
(or rotscheid@gmail.com)
MUSIC: Once You Had Gold, CasaMusica CD "Ballroom Magic Premium Standard", track 5, also available for download from <http://www.casa-musica-shop.de/>
RHYTHM: waltz **TIME @ MPM:** 3:22 @ 28 MPM
PHASE (+): IV+2 (double reverse spin, hinge)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses) [extra help in brackets]
SEQUENCE: **INTRO, A, A, INTERLUDE, B, B, A, INTERLUDE, END**

MEAS.

INTRODUCTION

1-4 **WAIT**;;;;
1-4 M fcg DLC & ptr lead foot free & both hands joined low wait;;;
5-6 **WALTZ FORWARD; WALTZ BACKWARD;**
5-6 fwd L, fwd R, close L; bk R, bk L, close R starting to close up;

PART A

1-4 **OPEN REV TRN; HOVER CORTE; M BACK & CHASSE TO RLOD - W ROLL RIGHT IN 3 TO SHADOW; LEFT FOOT - SLOW CROSS LUNGE & EXTEND;**
1 blending to CP fwd L comm turn, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside end BJO/RLOD;
2 bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R end BJO/LOD;
3 bk L ptr outside releasing contact, trng RF to fc WALL sd R/cl L, sd R (W fwd R outside ptr comm trng RF, cont trng RF sd L, cont trng RF sd R) end SHADOW/WALL no hands joined with **both LF free;**
4 **same footwork** both lower into R knee step L fwd & across twds RLOD taking the full measure to extend R arm out to sd twds RLOD,,;
5-8 **BACK VINE 6;; SHADOW CHAIR REC, SLIP; PU - M in 2;**
5,6 both rec back on R, sd L, cross RiF; sd L, cross RiB, sd L;
7 both step thru R relaxing R knee L leg extended behind & straight, rec L, trng LF slip R ft past L ft [leaving LF in place] to end fcg DLC;
8 rec L, cl R, - (W fwd L, trng LF sd R, cl L) to CP/DLC now on **opp ftwk;**
9-12 **DOUBLE REVERSE SPIN to DLC; OPEN REV TURN; OUTSIDE CHECK; BACK PASSING CHANGE;**
9 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLiF) end CP/DLC;
10 blending to CP fwd L comm turn, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside end BJO/RLOD;
11 bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to end BJO/DRW;
12 bk L, bk R with R sd stretch to open W's head, bk L (fwd R outsd ptr) still in BJO/DRW;
13-17 **BK, SCP CHASSE; WHIPLASH; BK WHISK; MANUV; HESITATION CHANGE;**
13 bk R, trng LF to fc about wall sd L/cl R, sd L to SCP/LOD;

- 14 thru R no rise point L to LOD shape to slight L sway, trn body LF to swivel lady to BJO shape to R sway, - (thru L ronde R CCW to BJO, swivel LF shape with man to BJO, -) to BJO/LOD;
 15 bk L, trng RF to fc WALL sd R, XLiB;
 16 fwd R, trng RF sd L, cl R to end CP/RLOD;
 17 bk L, trng RF sd R to CP/DLC, draw L to R no weight;

REPEAT PART "A"**INTERLUDE**

- 1-4 **DIAMOND TURN;;;;**
 1-4 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; repeat meas 1, 2 to end BJO/DLC;;

PART B

- 1-4 **OPEN TELEMARK; THRU TO SLOW OPEN HINGE;; HOVER EXIT SCP/DLW;**
 1 fwd L, trng LF sd R (W close L for a heel trn), sd & fwd L to SCP/DLW;
 2,3 thru R, sd & fwd L trng W LF to CP, lead W to hinge then comm to relax L knee (thru L, sd & fwd R trng LF, XLiB of R leaving R ft pointing RLOD head to L); cont to relax L knee & extend the line through meas with slight sway R as you both extend L arms out to sd with M looking twd and over W (W head now well to L),,;
 4 comm to rise leading W to rec out of hinge, trng slightly RF sd R cont rising, sd & fwd L (rec R comm to rise trng RF, sd L cont rise trng RF releasing R arm from M & placing L arm around M, sd & fwd R) to SCP/DLW;
- 5-8 **NATURAL HOVER FALLAWAY; SLIP PIVOT TO SCP; IN & OUT RUNS;;**
 5 staying in SCP step fwd R, fwd L trng RF to fc DRW with slow rise, bk R;
 6 bk L, bk R, trng lady to SCP fwd L (bk R, trng LF fwd L, trng to SCP fwd R) to SCP/DLW;
 7,8 thru R comm RF trn, sd & bk L to CP/RLOD, bk R (W fwd L, R, L) to BJO/RLOD; bk L trn RF, sd & fwd R cont RF trn, fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD;
- 9-11 **OPEN NATURAL; OPEN IMPETUS; SLOW SIDE LOCK;**
 9 thru R, trng RF sd L, cont RF upper body trn to CBMP bk R;
 10 bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DLC (W fwd R pivoting 1/2 RF, sd & fwd L arnd M cont pivoting action brushing R to L, fwd R);
 11 thru R, trng LF sd L, lk RiB of L end CP/DLC;

REPEAT PART "B"
REPEAT PART "A"
REPEAT INTERLUDE

END

- 1-6+ **2 LT'S;; HOVER (DLC); WEAVE to SCP;; THRU TO PROM SWAY & HOLD;+**
 1,2 fwd L, trng LF sd R, cl L to fc RLOD; bk R, trng LF sd L, cl R to CP/DLW;
 3 fwd L, sd R, rec fwd L to SCP/DLC;
 4,5 thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO/DRC; bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP/ DLW;
 6+ thru R, sd L lower with L sway (R sd stretch),-; hold till music fades