

One Call Away III

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MUSIC: *One Call Away* by Charlie Puth CD: *Nine Track Mind Track 1*

Available from several Internet download sites

RHYTHM: Rumba PHASE: III +2 (Aida, Switch Cross)

SPEED: + 9% or adjust to suit

FOOTWORK: Opposite, directions to Man, unless noted in parentheses

TIME: 3:14

SEQUENCE: A - B - C - B Mod - C - D - A MOD - C- End

DIFFICULTY: Average

RELEASED: January 2018

PART A

1-4 WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA;

1-2 fc wall BFLY lead ft free,, wait 3 pick-up notes and 2 meas;;

3-4 fwd L, rec R, sd L, -; fwd trn, sd trn, bk, -;

5-8 SWITCH CROSS; VINE 3 RLOD; FENCE LINE; CUCARACHA;

5-8 trn sd, rec, xif, -; sd, bhd, sd RLOD, -; X lun, rec, sd, -; thru, sd, bhd, fan; bhd, sd, thru, fan; X lun, rec, sd, -;

PART B

1-4 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;

1-2 fwd trn, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd trn, sd, -;)

3-4 rk fwd, rec to fc, sd, -; rk fwd, rec to fc, sd, -;

5-8 CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TURN;

5-8 fwd trn, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd trn, sd, -;)

7-8 swvl thru, rec swvl to fc, sd, -; swvl fwd trn, rec trn, sd, -;

PART C

1-2 OPEN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;

1 rk apt, rec, fwd trn RF to skater pos fac RLOD, -; (rk apt, rec fwd trn LF to skater pos fac RLOD, -;)

2 whl RF fwd R, L, R, -; (whl RF bk L, R, L, -;)

3-8 SLIDING DOOR TWICE;; CIRCLE AWAY AND TOGETHER;; TIME STEP TWICE;;

3-6 rk apt, rec, xif, -; rk apt, rec, xif, -; fwd trn, fwd trn, fwd trn, -; fwd trn, fwd trn, fwd trn, -;

7-8 xib, rec, sd, -; xib, rec, sd, -;

PART B MOD

1-4 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;

1-2 fwd trn, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd trn, sd, -;)

3-4 rk fwd, rec to fc, sd, -; rk fwd, rec to fc, sd, -; (rk bk, rec to fc, sd, -; rk bk, rec to fc, sd, -;)

5-8 NEW YORKER; SPOT TURN TO A LARIAT TO FACE CENTER;;

5-6 swvl thru, rec swvl to fc, sd, -; swvl fwd trn, rec trn, cl, -; (swvl fwd trn, rec trn, sd, -;)

7-8 rk sd, rec, cl, -; rk bk, rec, sd fcg COH, -; (CW fwd, fwd, fwd, -; fwd, fwd, sd, -;)

9-12 CHASE WITH UNDERARM PASS;; SHOULDER TO SHOULDER TWICE;;

9-10 fwd trn, rec, fwd, -; bk, rec, sd, -; (bk, rec, fwd, -; fwd, fwd trn, sd, -;)

11-12 rk fwd, rec to fc, sd, -; rk fwd, rec to fc, sd, -; (rk bk, rec to fc, sd, -; rk bk, rec to fc, sd, -;)

PART D

1-4 CHASE PEEK-A-BOO;;;

1-4 fwd trn 1/2, rec, fwd, -; sd, rec, cl, -; sd, rec, cl, -; fwd trn 1/2, rec, fwd, -;

(bk, rec, fwd, -; sd, rec, cl, -; sd, rec, clos, -; fwd, rec, bk, -;)

5-8 SHOULDER TO SHOULDER; CRABWALKS;; NEW YORKER;

5 rk fwd, rec to fc, sd, -; (rk bk, rec to fc, sd, -;)

6-8 xif, sd, xif, -; sd, xif, sd, -; swvl thru, rec swvl to fc, sd, -;

PART A MOD

1-4 1/2 BASIC; AIDA; SWITCH CROSS; VINE 3 RLOD;

1-4 fwd L, rec R, sd L, -; fwd trn, sd trn, bk, -; trn sd, rec, xif, -; sd, bhd, sd RLOD, -;

5-8 FENCE LINE; THRU SERPIENTE;; FENCE LINE;

5-8 X lun, rec, sd, -; thru, sd, bhd, fan; bhd, sd, thru, fan; X lun, rec, sd, -;

END

1-2 1/2 BASIC; AIDA AND EXTEND ARMS;

1-2 fwd L, rec R, sd L, -; fwd trn, sd trn, bk extend trlg arms up and bk, -;

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by
Dan & Allison Drumheller

Quick Cues

SEQUENCE: A - B - C - B MOD - C - D - A MOD - C - End

PART A

WAIT 3 PICK-UP NOTES AND 2 MEAS;; 1/2 BASIC; AIDA; SWITCH CROSS;
VIN 3; FENCE LINE; CUCARACHA;

PART B

CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;
CHASE w/ UNDERARM PASS;; NYER; SPOT TRN;

PART C

OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

PART B MOD

CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;
NYER; SPOT TRN TO A LARIAT TO FACE CENTER;;;
CHASE w/ UNDERARM PASS;; SHLDR TO SHLDR TWICE;;

PART C

OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

PART D

CHASE PEEK-A-BOO;;; SHLDR-SHLDR; CRABWALKS;; NYER;

PART A MOD

1/2 BASIC; AIDA; SWITCH CROSS; VIN 3;
FENCE LINE; THRU SERPIENTE;; FENCE LINE;

PART C

OPN BREAK TO SKATERS RLOD; WHEEL 3 TO FACE LOD;
SLIDING DOOR TWICE;; CIR AWAY AND TOG;; TIME STEP TWICE;;

END

1/2 BASIC; AIDA AND SLOWLY EXTEND ARMS;