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20-1

ONE MORE TIME

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ROUND DANCER

MAGAZINE
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Record: HI-HAT 952 Footwork: Opposite - directions for man except where noted

INTRO (Open-Fcg): (1) WAIT; (2) WAIT; (3) APART, -, POINT, -; (4) TOG (to BFly), -, TCH, -;
1-4 In Open-Facing pos wait 2 meas then do a standard Intro blending to Bfly-wall pos;

PART A

(1)(Vine 3) SIDE, BEHD, SIDE, BRUSH; (2)(Solo Roll) TURN, CLOSE, BACK, -; (3) (Hitch Bk) BACK, CLOSE, FWD, -; (4) FWD TWO-STEP;

- 1 In Bfly pos vine LOD swd L, cross behind on R (both XIB), side L, brush thru twd LOD on R to Open pos facing LOD;
- 2 Moving LOD & slightly away from partner solo roll stepping thru on R start turn L-face (W R-face), continue turn while closing on L to end facing RLOD, take Left-Open pos and step bwd LOD on R, hold 1 ct;
- 3 Hitch bwd LOD on L, close R, fwd RLOD on L, hold 1 ct;
- 4 Still in Left-Open pos two-step fwd RLOD R, close L, fwd R, -;

(5)(Hitch Fwd) FWD, CLOSE, BACK, -; (6) BACK, SIDE, THRU, -; (7) (Limp) SIDE, BEHD, SIDE, BEHD; (8) (SCP) WALK FWD, -, TWO, -; (to BFly)

- 5 Hitch fwd RLOD on L, close R, bwd on L, hold 1 ct;
- 6 Step bwd LOD (slightly twd COH) on R & start L-Face turn (W R-fc), side L twd LOD, cross thru twd LOD on R (both XIF) and blend to loose Closed pos with M facing Wall, hold 1 ct;
- 7 (Limp 4) Swd LOD on L, cross R behind L (both XIB), side L, again cross R behind L;
- 8 Blend to loose SCP and walk LOD 2 slow steps L, -, R blending to Bfly pos with M facing Wall, -;

(9)(Vine) SIDE, BEHD, SIDE, BRUSH; (10)(Solo Roll) TURN, CLOSE, BACK, -; (11) (Hitch Bk) BACK, CLOSE, FWD, -; (12) FWD TWO-STEP;

- 9-12 Repeat the action of Meas 1 thru 4 of Part A;

(13)(Hitch Fwd) FWD, CLOSE, BACK, -; (14) BACK, SIDE, THRU, -; (15) (Limp) SIDE, BEHD, SIDE, BEHD; (16) (SCP) WALK FWD, -, TWO, -; (to BFly)

- 13-16 Repeat the action of Meas 5 thru 8 of Part A;

PART B

(17)(Vine 3) SIDE, BEHD, SIDE, TCH; (18) WRAP, 2, 3, -; (19) UNWRAP, 2, 3, -; (20) CHANGE SIDES, 2, 3, TCH;

- 17 In Bfly pos vine LOD swd L, cross behind on R (both XIB), swd L, touch R;
- 18 (Wrap 3) Lower M's R hand & W's L (joined) to waist height and raise joined other hands and without releasing hands bring M's L hand between partners as M steps side R, close L (W cont. to turn L-fc), step swd R lowering hands to Wrap pos facing LOD, hold 1 ct;
- 19 Release M's L hand & W's R (maintain other hand hold) and do a short swd two-step side L, close R, swd L (W does a R-fc roll twd wall R,L,R) to end in Open pos with both facing LOD, hold 1 ct;
- 20 (Change Sides) Raise joined M's R hand & W's L as M steps R twd Wall & LOD (W steps L twd COH & LOD to cross under joined hands), L twd wall, R & turn R-face (W L-fc) to face partner with M facing COH, tch L ending in Bfly M fcg COH;

(21)(Vine 3) SIDE, BEHD, SIDE, TCH; (22) WRAP, 2, 3, -; (23) UNWRAP, 2, 3, -; (24) CHANGE SIDES, 2, 3, TCH;

- 21-24 Repeat the action of Meas 17 thru 20 starting twd RLOD & end in Bfly M fcg Wall;

PART C

(25) SIDE, CLOSE, SIDE, -; (26) ROCK THRU (Open), -, REC (Bfly), -; (27) SIDE, CLOSE, SIDE, -; (28) ROCK THRU (L-Open), -, REC (Bfly), -;

- 25 In Bfly pos swd LOD on L, close R, swd L, hold 1 ct & start to turn to Open pos;
- 26 Blend to Open pos & rock thru twd LOD on R, hold 1 ct, recover on L and return to Bfly pos with M facing Wall, -;
- 27 Moving RLOD swd R, close L, swd R, hold 1 ct & start turn to L-Open pos;
- 28 Blend to L-Open facing RLOD & rock fwd on L, hold 1 ct, recover on R and return to Bfly pos with M facing Wall, -;

(29)(1/2 Box) SIDE, CLOSE, FWD, -; (30)(Scis Thru) SIDE, CLOSE, THRU, -; (Circle) (31) AWAY, -, TWO, -; (32) TOG, -, TWO (Bfly), -;

- 29 (1/2 Box) In Bfly swd LOD on L, close R, fwd twd Wall on L, hold 1 ct;
- 30 Swd RLOD on R, close L, cross thru twd LOD on R (both XIF) & blend to Open pos facing LOD, hold 1 ct;
- 31-32 Release hands and circle away from partner (M L-fc & W R-fc) in 4 slow steps L, -, R, -; L, -, R to end again facing partner in Bfly pos;

DANCE GOES THRU TWICE

End: (1) SIDE, TCH, SIDE, TCH; (2) TWIRL, 2, 3, TCH; (3) Rev TWIRL, 2, 3, TCH; (4) APT, -, PT, -;

- 1-4 (1) Bfly pos swd LOD on L, touch R, swd R, touch L; (2) M vines LOD swd L, behind on R, swd L (W twirl R-fc under joined M's L hand & W's R), tch R; (3) M vines twd RLOD swd R, behind on L, swd R (W twirls L-fc under same joined hands), tch L;
- (4) Step apart on L, hold 1 ct, point R twd partner & acknowledge as music ends, -;