

ONLY YOU -- IV+2 BOLERO

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RECORD: Amazon MP3 Download the Platters "*Only You*"

SPEED: Same as MP3

TIME: 2:37

FOOTWORK: Opposite, directions to man except as noted (W's in parentheses)

RHYTHM: Bolero Phase IV +2 [sweethearts, half-moon] **DIFFICULTY:** Avg

TIMING: {S,Q,Q} Unless noted otherwise

RELEASED: June 2022

SEQUENCE: INTRO, A, B, B [mod], END

INTRO

1-4 WAIT SHDW & WALL LEAD FT FREE THROUGH PIANO BEATS AND "ONLY" START ON "YOU";:::

PART A

1-4 SWHRTS x2;; HIP RK [W in 2]; SHDW FNC LN;

1-2 {*Swhrts x2*} Sd L, -, slip fwd R, rec L (W Sd R, -, slip bk L, rec R); Sd R, -, slip fwd L, rec R (W Sd L, -, slip bk R, rec L);

{W-S,S}3 {*Hip Rk, W in 2*} Rk sd L, -, rec R, rec L, (W Rk sd R,-, rk sd L, -)

4 {*Shdw Fnc Ln*} Sd R,-, lun thru L, rec R (W sd R,-, lun thru L, rec R);

5-8 SHDW CRB WKS [to LOD];; SWCH & WALK 2 [rlod]; SPT TRN (W in 2 to fc ptr/dbl hnd hold);

5-6 {*Shdw Crb wks*} Fwd & sd L, -, XRIF L, fwd & sd L (W Fwd & sd L, -, XRIF L, fwd & sd L); XRIF L,-, fwd & sd L, XRIF L (W XRIF L,-, fwd & sd L, XRIF L);

7 {*Swch & wk 2 RLOD*} Fwd L trng RF½ to ½ OP RLOD, -, fwd R, fwd L (W fwd L trng RF½ to ½ OP RLOD, -, fwd R, fwd L);

{W-S,S}8 {*Spt Trn*} Sd R,-, comm RF trn XLIF R, fwd R fin RF trn to fc ptr & WALL (W Sd R,-, comm RF trn XLIF R, fin RF trn to fc ptr, tch R/endg dbl hnd hold);

9-12 OP OUT x4;:::

9-12 {*Op Out x 4*} In dbl hnd hold Sd L, -, lower on L extend R to sd with trail hnds dwn & slight LF trn to LOD, rise on R no wgt chg (W sd & fwd R trn LF 3/8, -, rk bk L lower slightly w soft knee, rec R); Cl R to L,-, lower on L extend L to sd with trail hnds dwn & slight RF trn to RLOD, rise on R no wgt chg (W sd & fwd L trn RF ½,-, rk bk R lower slightly w soft knee, rec L); Repeat meas 9 part A; Repeat meas 10 part A;

13-16 SHLDR-SHLDR; REV UNDRM TRN [wrp W to fc LOD]; BL WLK 6 [both fc WALL];;

- 13 {*Shldr-shldr*} Sd L,-, XRIF L, rec L (W sd R,-, XLIB R, rec R);
- 14 {*Rev Undrm Trn*} Sd R raise jnd ld hnds, -, XLIF R, rec R lower ld hnd to wrp W (W Sd L comm LF trn,-, XRIF L trng LF undr jnd ld hnds, fwd L fin LF trn to fc LOD in wrp pos);
- 15-16 {*Bl Wlks*} Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R [both fc WALL];

PART B

1-4 SWHRTS x2 [W trn to fc ptr];; BASIC;;

- 1-2 {*Swhrts x2*} Repeat meas 1 of A; Repeat meas 2 of A but W fc ptr at end (W Sd L, -, slip bk R, rec L trng RF to fc ptr);
- 3-4 {*Basic*} Sd L, -, bk R, fwd L; Sd R, -, fwd L, bk R;

5-8 NYR [hndshk]; HALF MOON;; FNC LN;

- 5 {*Nyr*} Sd L, -,fwd R w slipping action lowering & comm trn to sd by sd pos, rec L to fc ptr in hndshk;
- 6-7 {*Half Moon*} Sd R trng RF to slight "V" w ptr, -, ck fwd L shaping to ptr, bk & rec R to fc ptr (W Sd L trng LF to slight "V" w ptr, -, slp fwd R w LF trn shaping to ptr, bk & rec L to fc ptr); Sd & fwd L trng LF, -, slp bk R trng LF shaping to ptr, rec fwd L to fc ptr (W Sd & fwd R trng RF slightly away from ptr, -, fwd L in front of M trng LF, bk R trng to fc ptr);
- 8 {*Fnc ln*} Sd R,-, lun thru L, rec R;

9-12 HND/HND x2;; SHDW NYRS x2;;

- 9-10 {*Hnd/Hnd x2*} Sd L to fc ptr, -, Rk bk R to fc LOD, rec L to fc ptr; Sd R to fc ptrn, -, rk bk L to fc RLOD, rec R to fc ptr in hndshk;;
- 11-12 {*Shdw Nyrs*} In hndshk, sd L, -,fwd R w slipping action lowering & comm trn to sd by sd pos, W can put trail hnd on ptr's shldr, rec L to fc ptr; sd R, -,fwd L w slipping action lowering & comm trn to sd by sd pos, M can put leadl hnd on ptr's shldr, rec R to fc ptr

13-16 [to RLOD] PREP AIDA; AIDA LN, w HIP RKS; SWCH & X; FNC LN [LOD, W fc COH]

- 13 {*Prep Aida*} Fwd L, -, thru R comm RF trn (W trn LF) jn lead hnds, sd L cont RF trn to OP/LOD;
- 14 {*Aida Ln w Hip Rks*} Bk R to "V" bk to bk pos,-, rk fwd L, rec R [rolling hips to wtd ft];
- 15 {*Switch & X*} Sd & bk L trn LF to fc ptr bring jnd trail hnds thru, -, rec R, XLIFR;
- 16 {*FncLn*} Sd R,-, lun thru L, rec R (W Sd L,-, lun thru R trng LF to fc COH, rec L);

PART B [Mod]

1-8 REPEAT B [Start fcng COH not WALL]

9-12 HND/HND x2;; SHDW NYRS x2;;

9-10 {*Hnd/Hnd x2*} Sd L to fc ptr, -, Rk bk R to fc RLOD, rec L to fc ptr; ; Sd R to fc ptrn, -, rk bk L to fc LOD, rec R to fc ptr in hndshk;;

11-12 {*Shdw Nyrs*} Repeat meas 11-12 Part B;

13-16 [to LOD] PREP AIDA; AIDA LN, w HIP RKS; SWCH & REC; HIP RK [DBL HND HOLD]

13 {*Prep Aida*} Fwd L, -, thru R comm RF trn (W trn LF) jn lead hnds, sd L cont RF trn to OP/RLOD;

14 {*Aida Ln w Hip Rks*} Repeat meas 14 Part B;

{S,S} 15 {*Swch & Rec*} Sd & bk L trn LF to fc ptr bring jnd trail hnds thru, -, rec R, -;

16 {*Hip Rk*} Rk sd L,-, rec R, rk L [rolling hip to weighted ft] endg dbl hnd hold;

END

1-2 OP OUT; DIP w LEG CRAWL & EXTEND ARMS;

1 {*Op Out*} In dbl hnd hold Sd R, -, lower on R extend L to sd with trail hnds dwn & slight RF trn to RLOD, rise on R no wgt chg (W sd & fwd L trn RF ½, -, rk bk R lower slightly w soft knee, rec L fcng ptr);

{S.S} 2 {*Dip w Leg Crawl & Hold*} Bk & sd L rising, then lowering as W gives leg crawl, -, hold (W fwd & sd R, lifting L knee along M's R leg, -, hold) [both extend ld arms];

HEAD CUES

INTRO A, B, B [Mod], END

INTRO

[shdw & wall] WAIT, SHDW/WALL, LEAD FT FREE, START AFTER "ONLY";

A

SWHRT 2X;; HIP RK [W in 2]; SHDW FNC LN [rlod];

SHDW CRB WKS [lod];; SWCH & WK 2 [rlod]; SPT TRN [rlod,W in 2 fc ptr/dbl hnd hold];

OP OUTS 4X;;;

SHLDR/SHLDR; REV UNDRM TRN [wrp W fc lod]; BOL WLK 6 [lod, both fc wall];;

B

SWHRT 2X [W trn to fc];; BASIC;;

NYR[hndshk]; HALF MOON;; FNC LN [lod];

HND/HND 2X[hndshk];; SHDW NYRs 2X;;

[to rlod] PREP AIDA; AIDA LN w HIP RKs: SWITCH &X; FNC LN [lod/W fc coh];

B [Mod]

SWHRT 2X [W trn to fc];; BASIC;;

NYR[hndshk]; HALF MOON;; FNC LN (rlod);

HND/HND 2X[hndshk];; SHDW NYRs 2X;;

[to lod] PREP AIDA; AIDA LN w HIP RKs: SWITCH & REC; HIP RK[dbl hnd hold];

ENDING

OP OUT; DIP w LEG CRAWL & EXT;