



REEVES RECORDS INC.
 EDDIE'S & BOBBIE'S RECORDS
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 DALLAS, TEXAS 75217
 PHONE: 214/398-7508

ORIENT EXPRESS FOXTROT

Composers: Brent & Mickey Moore,

206 Scenic Dr, Oak Ridge, TN 37830 (615/483-7997)

Record: Roper JH-406-A (Murder on the Orient Express) slow to 41 rpm

Footwork: opposite, directions for man (woman as noted)

Sequence: Intro, A, A, B, B, Tag

PHASE V+2 Foxtrot

March, 1987

INTRO

1-4 WAIT; FORWARD HOVER RECOVER; BACK FEATHER FINISH; PICKUP TRANSITION;

- 1 Shadow position DW W to M's R both L feet free wait;
- 2 (Fwd hover Rec) Fwd L, -, Fwd R hover action, Rec Bk L;
- 3 (Bk feather finish) Bk R slight Trn LF, -, Sd & Fwd L DC, Fwd R
in front L;
- 4 (Pickup Xisition) Fwd L small step, -, Fwd R Trn LF to CP DC, - (W Fwd
L Trn LF, -, Sd & Bk R Trn LF, Bk L CP small step);

PART A

1-8 REVERSE TURN;; THREE STEP; NATURAL TURN; OPEN IMPETUS; FEATHER;
 DOUBLE REVERSE SPIN; CURVING 3;

- 1-2 (Rev Trn) Fwd L Trn LF, -, Fwd & Sd R Trn LF (W heel Trn), Bk R
backing LOD;
(Feather finish) Bk R Trn LF, -, Sd & Fwd L DW, Fwd R BJO DW;
- 3 (3 step) Fwd L to CP, -, Fwd R curve LF, Fwd L CP DW;
- 4 (Nat Trn) Fwd R Trn RF, -, Sd & Fwd L Trn RF (W heel Trn), Bk R;
- 5 (Open impetus) Bk L, -, Trn RF on heel Xfer weight to R, Trn RF
Sd & Fwd L to semi DC (W Fwd R BJO, -, Sd & Fwd L Trn RF brush
R to L, Trn RF Sd & Fwd R in semi DC);
- 6 (Feather) Fwd R, -, slight Trn LF Fwd L, Fwd R BJO DC (W Fwd L, -,
Trn LF Sd & Bk R, Bk L BJO);
- 7 (Double Rev) Fwd L to CP Trn LF, -, Sd & Fwd R spin LF, - (W Bk R, -,
Trn LF on R heel xfer weight to L/Fwd & Sd R Trn LF, Trn LF XLIFR);
- 8 (Curving 3) Fwd L CP DC curve LF, -, Fwd R curve LF, Trn LF Fwd L
RL0D CP L sway

9-16 BACK CURVING 3; THREE STEP; NATURAL HOVER CROSS;; TOP SPIN;
 WHISK; OPEN NATURAL; HESITATION CHANGE;

- 9 (Bk curving 3) Bk R curve LF, -, Bk L curve LF, Trn LF Bk R CP Rt sway;
- 10 (3 step) As Meas 3 PART A;
- 11-12 (Nat hover cross) Fwd R Trn RF, -, Sd & Fwd L Trn RF, Sd & Fwd R to
SDCAR (W heel Trn); Ck Fwd L SDCAR L sway, Rec R to CP lose sway,
Sd & Fwd L DCR R; sway, Fwd R BJO DCR;
- 13 (Top spin) Spin LF on R toe Rec Bk L, Bk R to CP Trn LF, Sd & Fwd L
DW, Fwd R BJO DW;
- 14 (Whisk) Fwd L to CP, -, Fwd & Sd R, Trn RF XLIBR semi DW (W XRIBL);
- 15 (Open natural) Thru R Trn RF, -, Sd & Fwd L Trn RF, Sd & Bk R Rt Sd
leading DW;
- 16 (Hesitation Chng) Bk L Trn RF, -, Sd R inside edge to flat draw L
toward R CP DC, -;

ORIENT EXPRESS FOXTROT (continued)

PART B

1-8 OPEN TELEMARK; NATURAL FALLAWAY WEAVE;; 3 STEP; NATURAL WEAVE;;
REVERSE WAVE;;

- 1 (Open telemark) Fwd L Trn LF,-, Fwd & Sd R Trn LF (W heel Trn), Sd & Fwd L semi DW;
- 2-3 (Nat fallaway weave) Thru R,-, Fwd L Trn RF, BK R fallaway Pos backing DC; BK L fallaway Pos, BK R to CP (W slip pivot LF), Sd & Fwd L DW, Fwd R BJO DW;
- 4 (3 step) As Meas 3 PART A
- 5-6 (Nat weave) Fwd R Trn RF,-, Trn RF Sd & Fwd L Chng sway to L, B R DC; BK L BJO, BK R to CP Trn LF, Sd & Fwd L DW, Fwd R BJO;
- 7-8 (Rev wave) Fwd L CP DW,-, Sd & Fwd R Trn LF to BK DW (W heel Trn), BK L CP; BK R curve LF,-, BK L, BK R backing LOD;

9-16 CLOSED IMPETUS; BACK FEATHER FINISH; OPEN TELEMARK; OPEN NATURAL;
OPEN IMPETUS; WEAVE;; CHANGE OF DIRECTION;

- 9 (Closed impetus) BK L Trn RF,-, Trn RF on L heel Xfer weight to R, & BK L CP backing DCR;
- 10 (Bk feather finish) Bk R,-, Sd & Fwd L slight LF Trn, Fwd R BJO DC;
- 11 (Open telemark) As Meas 1 PART B;
- 12 (Open natural) As Meas 15 PART A;
- 13 (Open impetus) As Meas 5 PART A except step 1 in CP;
- 14-15 (Weave) Thru R,-, Fwd L Trn LF, Sd & BK R LOD; BK L LOD BJO, BK R to CP Trn LF, Sd & Fwd LDW, Trn LF Fwd R BJC DW;
- 16 (Chng Dir) Fwd L to CP Trn LF,-, Sd & Fwd R inside edge to flat draw L toward R CP DC,-;

TAG

1-2 OPEN TELEMARK; CHAIR & TILT;

- 1 (Open telemark) As Meas 1 PART B;
- 2 (Chair & tilt) Thru R soften R knee both Fwd over foot,-, change sway to R (W L) BK poise chair Pos,-;



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INTRO

1-4 WAIT; FORWARD HOVER RECOVER; BACK FEATHER FINISH; PICKUP TRANSITION:

- 11 Shadow position DW W to M's R both L feet free wait;
- 2 [Fwd hover Rec] Fwd L,-, Fwd R hover action, Rec bkLk L;
- 3 [Bk feather finish] Bk R slight Trn LF,-, Sd & Fwd L DC, Fwd R in front L;
- 4 [Pickup Xisition] Fwd L small step,-, Fwd R Trn LF to CP DC,- (W Fwd L Trn LF, Sd & Bk R Trn LF, Bk L,- CP small step);

PART A

1-8 REVERSE TURN;; THREE STEP; NATURAL TURN; OPEN IMPETUS; FEATHER; DOUBLE REVERSE SPIN; CURVING 3:

- 1-2 [Rev Trn] Fwd L Trn LF,-, Fwd & Sd R Trn LF (W heel Trn), Bk R backing LOD;
[Feather finish] Bk R Trn LF,-, Sd & Fwd L DW, Fwd R BJO DW;
- 3 [3 step] Fwd L to CP,-, Fwd R curve LF, Fwd L CP DW;
- 4 [Nat Trn] Fwd R Trn RF,-, Sd & Fwd L Trn RF (W heel Trn), Bk R;
- 5 [Open impetus] Bk L,-, Trn RF on heel Xfer weight to R, Trn RF Sd & Fwd L to semi DC (W Fwd R BJO,-, Sd & Fwd L Trn RF brush R to L, Trn RF Sd & Fwd R in semi DC);
- 6 [Feather] Fwd R,-, slight Trn LF Fwd L, Fwd R BJO DC (W Fwd L,-, Trn LF Sd & Bk R, Bk L BJO);
- 7 [Double Rev] Fwd L to CP Trn LF,-, Sd & Fwd R spin LF,- (W Bk R,-, Trn LF on R heel xfer weight to L/Fwd & Sd R Trn LF, Trn LF XLIFR);
- 8 [Curving 3] Fwd L CP DC curve LF,-, Fwd R curve LF, Trn LF Fwd L RLOD CP L sway;

9-16 BACK CURVING 3; THREE STEP; NATURAL HOVER CROSS;; TOP SPIN; WHISK; OPEN NATURAL; HESITATION CHANGE:

- 9 [Bk curving 3] Bk R curve LF,-, Bk L curve LF, Trn LF Bk R CP Rt sway;
- 10 [3 step] As Meas 3 PART A;
- 11-12[Nat hover cross] Fwd R Trn RF,-, Sd & Fwd L Trn RF, Sd & Fwd R to SDCAR (W heel Trn); Ck Fwd L SDCAR L sway, Rec R to CP lose sway, Sd & Fwd L DCR Rt sway, Fwd R BJO DCR;
- 13 [Top spin] Spin LF on R toe Rec Bk L, Bk R to CP Trn LF, Sd & Fwd L DW, Fwd R BJO DW;
- 14 [Whisk] Fwd L to CP,-, Fwd & Sd R, Trn RF XLIBR semi DW (W XRIBL);
- 15 [Open natural] Thru R Trn RF,-, Sd & Fwd L Trn RF, Sd & Bk R Rt Sd leading DW;
- 16 [Hesitation Chng] Bk L Trn RF,-, Sd R inside edge to flat draw L toward R CP DC,-;

PART B

1-8 OPEN TELEMARK; NATURAL FALLAWAY WEAVE;; 3 STEP; NATURAL WEAVE;; REVERSE WAVE;;

- 11 [Open telemark] Fwd L Trn LF,-, Fwd & Sd R Trn LF (W heel Trn), Sd & Fwd L semi DW;
- 2-3 [Nat fallaway weave] Thru R,-, Fwd L Trn RF, Bk R fallaway Pos backing DC; Bk L fallaway Pos, Bk R to CP (W slip pivot LF), Sd & Fwd L DW, Fwd R BJO DW;
- 4 [3 step] As Meas 3 PART A;
- 5-6 [Nat weave] Fwd R Trn RF,-, Trn RF Sd & Fwd L Chng sway to L, Bk R DC; Bk L BJO, Bk R to CP Trn LF, Sd & Fwd L DW, Fwd R BJO;
- 7-8 [Rev wave] Fwd L CP DW,-, Trn LF Sd & Fwd R to Bk DW (W heel Trn), Bk L CP; Bk R curve LF,-, Bk L, Bk R backing LOD;

9-16 CLOSED IMPETUS; BACK FEATHER FINISH; OPEN TELEMARK; OPEN NATURAL; OPEN IMPETUS; WEAVE;; CHANGE OF DIRECTION:

- 9 [Closed impetus] Bk L Trn RF,-, Trn RF on L heel Xfer weight to R, Sd & Bk L CP backing DCR;
- 10 [Bk feather finish] Bk R,-, Sd & Fwd L slight LF Trn, Fwd R BJO;
- 11 [Open telemark] As Meas 1 PART B;
- 12 [Open natural] As Meas 15 PART A;
- 13 [Open impetus] As Meas 5 PART A except step 1 in BJO;
- 14-15[Weave] Thru R,-, Fwd L Trn LF, Sd & Bk R LOD; Bk L LOD BJO, Bk R to CP Trn LF, Sd & Fwd L DW, Trn LF Fwd R BJO DW;
- 16 [Chng Dir] Fwd L to CP Trn LF,-, Sd & Fwd R inside edge to flat draw L toward R CP DC,-;

TAG

1-2 OPEN TELEMARK; CHAIR & TILT:

- 1 [Open telemark] As Meas 1 PART B;
- 2 [Chair & tilt] Thru R soften R knee both Fwd over foot,-, change sway to R (W L) Bk poise chair Pos,-;