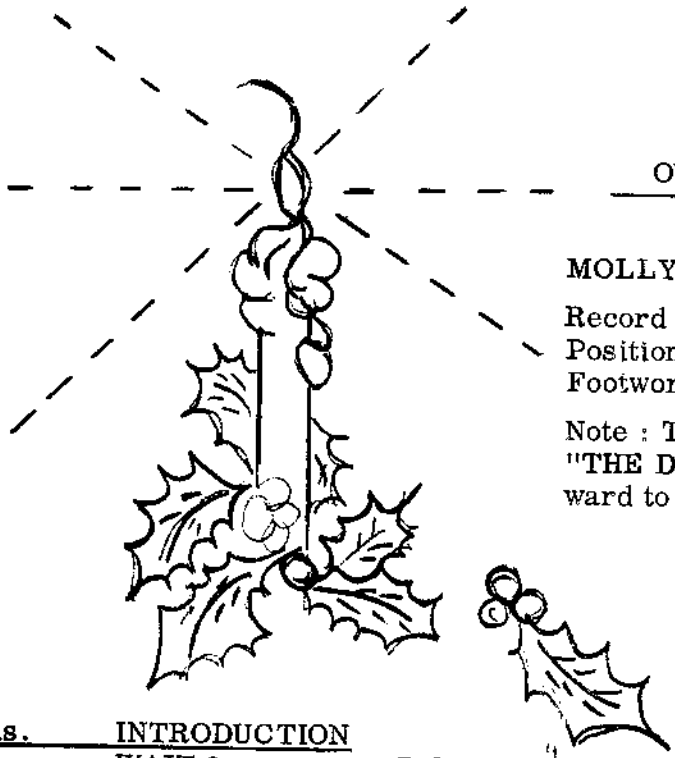

OUR CHRISTMAS WALTZ

by

MOLLY & IVAN LOWDER, Compton, Calif.

Record : Decca 46185 - MacGregor 1002
Position : Open, inside hands joined
Footwork : Opposite

Note : This is the 17th year this dance has been published in "THE DANCER". It is a great favorite and is looked for ward to when the Christmas season comes around.

Meas.	
	INTRODUCTION
1-4	WAIT 2 measures, Balance away and together;
	DANCE
1-4	WALTZ FORWARD, 2, 3; 4, 5, TURN; BACKUP, 2, 3; 4, 5, CLINCH; In OPEN position with inside hands joined waltz forward two waltz measures, turning inward on second measure to face RLOD; Do two waltz measures backing up in LOD; Assume CLOSED dance position with M's back to COH;
5-8	WALTZ; WALTZ; WALTZ; TWIRL TO OPEN; In CLOSED dance position starting back on M's L, partners do 3 CW turning waltzes progressing in LOD. Then M does one waltz slightly forward while W does one CW twirl under M's L and her own R arm, assuming OPEN position at end of twirl;
9-16	REPEAT measures 1-8 ending twirl in CLOSED POSITION with M facing LOD.
17-20	BALANCE FWD LEFT; BALANCE BACK RIGHT; WALTZ; WALTZ; In CLOSED position M facing LOD, balance fwd on M's L, back on R, then do two waltzes turning CCW (L) one full turn. End in CLOSED position M facing LOD.
21-24	TWINKLE, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; In loose closed position M facing LOD do 4 twinkle steps across LOD. M steps L across in back on R, to R side on R, L beside R; Step R across in back of L, to L side on L, R beside L. REPEAT above action. W crosses in front when M crosses in back.
25-28	BALANCE BACK L; TWIRL L, 2, 3; WALTZ FWD, 2, 3; BALANCE FWD RIGHT; In CLOSED position M facing LOD, balance back on M's L; M does 1 waltz fwd, while W does 1 cww (L) twirl under M's L & her own R arm in 3 steps, resuming CLOSED position do 1 waltz fwd LOD; Balance fwd on M's R (W balance back);
29-32	BALANCE BACK LEFT; WALTZ TURN, 2, 3; 4, 5, 6; TWIRL TO OPEN; In CLOSED position M facing LOD balance back on M's L (one measure) do two waltzes turning CW one full turn, M does 1 waltz fwd while W twirls R-face under M's L & her own R arm ending in OPEN position, with M's R & W's L hands joined, ready to start dance over;

DANCE is done for a total of three times, end with bow for M, courtsy for W.